




2025 JAPAN FOUNDATION
Japanese Studies Survey



Japanese Studies Researcher Directory

Latest version (updated on 16 April)



Japan Foundation

Japanese Studies Survey

Japanese Studies Researcher Directory

Produced by the Japan Foundation, London

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Introduction and Contents

The Japan Foundation London has created a **Researcher Directory** of UK-based researchers in Japanese Studies or Japan-related research as part of the [Japanese Studies Survey 2025](#). We received responses from 117 researchers at the time of publication in 2025. However, this will continue to be updated.

Most respondents are based at institutions, however some respondents are independent researchers based in the UK.

The Directory aims not only to display the variety of research being undertaken in the UK but to also be a resource to facilitate networking amongst researchers. Our goal is to include researchers who are not employed at institutions that offer 'Japanese Studies' or Japan-related courses, but are still undertaking research related to Japan.

At this stage, it is not a comprehensive indicator of the exact number of Japan-related researchers in the UK. We hope to continue to add researchers to the Directory, so our network can keep growing.

Please note that this directory will be updated on an ongoing basis, rather than waiting for the next Japanese Studies survey. If you wish to have your information included in the directory, please refer to the instructions provided below.

If you are a researcher in the **humanities and social sciences** working on **Japan, based in the U.K.**

and either:

1. **not** included in this Directory and would like to participate
or
2. would like to update your details

please provide your details to the Japan Foundation London via the following link:

[Click here to submit your details for the Researcher Directory.](#)

If you would like to contact someone about the Researcher Directory, please email the Japan Foundation London Japanese Studies team at: LO_JapaneseStudies@jpf.go.jp

Academics Sorted by Research Discipline

Please click on the names to view profiles.

Note: the research disciplines listed below were chosen according to a list provided by the Japan Foundation. The 'Other' category is for those researchers who included different disciplines from those on the list. Some researchers selected multiple disciplines, and will appear in more than one group.

List of Disciplines

Anthropology	"Other" Disciplines:
Art Studies	- Archaeology and Heritage
Cultural Studies	- Architecture (and Urban Design)
Economics	- Art History
Education	- Business Studies (and Leadership)
Geography	- Dance
History	- Disability Studies
International Relations	- Disaster Studies
Law	- Gender Studies
Linguistics	- Military History and Strategy
Literature	- Popular Culture
Media and Communication	- Social Policy/Social Sciences
Musicology	- Technology
Philosophy	- Translation Studies
Political Science	- Transportation
Psychology	
Religious Studies	
Sociology	
Theatre and Film Studies	

Anthropology	
Prof. Erica BAFPELLI	The University of Manchester
Dr. Peter CAVE	The University of Manchester
Dr. Peyton CHERRY	University of Oxford
Dr. Jamie COATES	University of Sheffield
Prof. Jennifer COATES	University of Sheffield
Dr. Jason DANELY	Oxford Brookes University
Prof. Inge DANIELS	University of Oxford
Prof. Lucia DOLCE	SOAS University of London
Prof. Roger GOODMAN	University of Oxford
Dr. Fabio GYGI	SOAS University of London
Prof. Joy HENDRY	Oxford Brookes University
Prof. Christopher HOOD	N/A
Prof. Simon KANER	University of East Anglia
Dr. William KELLY	University of Oxford
Dr. Iza KAVEDŽIJA	University of Cambridge
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Dr. Barbara PIZZICONI	SOAS University of London
Dr. Brigitte STEGER	University of Cambridge
Ms. Chihiro TOYA	SOAS University of London
Dr. Anna VAINIO	University of Sheffield

Art Studies	
Prof. Stephen BARBER	Kingston University
Prof. Oleg Benesch	University of York
Prof. Jennifer COATES	University of Sheffield

Art Studies (cont.)	
Prof. Lucia DOLCE	SOAS University of London
Dr. Maki FUKUOKA	University of Leeds
Dr. Luke GARTLAN	University of St Andrews
Dr. Monika HINKEL	SOAS University of London
Dr. Fusako INNAMI	Durham University
Prof. Simon KANER	University of East Anglia
Dr. Helen MAGOWAN	N/A
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Prof. Laura MORETTI	University of Cambridge
Dr. Hannah OSBORNE	University of East Anglia
Prof. Timon SCREECH	SOAS University of London
Dr. Eriko TOMIZAWA-KAY	University of East Anglia

Cultural Studies	
Dr. Darren AOKI	University of Plymouth
Dr. Jamie COATES	University of Sheffield
Prof. Jennifer COATES	University of Sheffield
Dr. Stephen CRABBE	University of Portsmouth
Dr. Dorothy FINAN	University of Leeds
Dr. Maki FUKUOKA	University of Leeds
Prof. Sebastian GROES	University of Wolverhampton
Dr. Fabio GYGI	SOAS University of London
Dr. Gitte HANSEN	Newcastle University
Dr. Christopher HAYES	University of Chester
Dr. Monika HINKEL	SOAS University of London

Cultural Studies (cont.)	
Prof. Christopher HOOD	N/A
Dr. Fusako INNAMI	Durham University
Prof. Simon KANER	University of East Anglia
Dr. Abigail MACBAIN	University of Edinburgh
Dr. Helen MAGOWAN	N/A
Dr. Yoko MATSUMOTO-STURT	University of Edinburgh
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Dr. Forum MITHANI	Cardiff University
Dr. Esperanza MIYAKE	University of Strathclyde
Prof. Laura MORETTI	University of Cambridge
Prof. James NEWMAN	Bath Spa University
Dr. Hannah OSBORNE	University of East Anglia
Dr. Christopher PERKINS	University of Edinburgh
Prof. Nick PRIOR	University of Edinburgh
Dr. Tomoko TAMARI	Goldsmiths, University of London
Prof. Kate TAYLOR-JONES	University of Sheffield
Dr. Michael TSANG	Birkbeck, University of London
Dr. Anna VAINIO	University of Sheffield
Dr. Rebecca WOODFORD-SMITH	University of Staffordshire
Dr. Victoria YOUNG	University of Cambridge
Dr. Shiro YOSHIOKA	Newcastle University

Economics	
Prof. Christopher DENT	Edge Hill University
Prof. James LEWIS	University of Oxford

Economics (cont.)	
Dr. Satoshi MIYAMURA	SOAS University of London
Prof. Hugh WHITTAKER	University of Oxford

Education	
Dr. Peter CAVE	The University of Manchester
Dr. Peyton CHERRY	University of Oxford
Dr. Chisato DANJO	York St John University
Prof. Andy GREEN	UCL
Dr. Hitomi IMAMURA	N/A
Dr. Jim KING	University of Leicester
Prof. Becky MURADAS-TAYLOR	University of Leeds
Ms. Sarah PARSONS	SOAS University of London
Dr. Natsuko PERERA	SOAS University of London
Prof. Kazuya SAITO	UCL
Dr. Akiko TOMATSURI	University of East Anglia

Geography	
Dr. Christopher HAYES	University of Chester
Dr. Leslie MABON	The Open University

History	
Prof. Mickey ADOLPHSON	University of Cambridge
Prof. Christopher ALDOUS	University of Winchester
Dr. Darren AOKI	University of Plymouth

History (cont.)	
Dr. Darren AOKI	University of Plymouth
Dr. Alice BALDOCK	University of Oxford
Prof. Oleg Benesch	University of York
Prof. Andrew BEST	London School of Economics
Prof. Richard BOWRING	University of Cambridge
Dr. Adam BRONSON	Durham University
Dr. Peter CAVE	The University of Manchester
Dr. Andrew COBBING	University of Nottingham
Prof. Lucia DOLCE	SOAS University of London
Dr. Maki FUKUOKA	University of Leeds
Dr. Fabio GYGI	SOAS University of London
Dr. Christopher HARDING	University of Edinburgh
Prof. Christopher HOOD	N/A
Dr. Hansun HSIUNG	Durham University
Prof. Simon KANER	University of East Anglia
Prof. Peter KORNICKI	University of Cambridge
Prof. James LEWIS	University of Oxford
Dr. Abigail MACBAIN	University of Edinburgh
Dr. Helen MACNAUGHTAN	SOAS University of London
Dr. Naomi MATSUMOTO	Goldsmiths, University of London
Dr. Ruselle MEADE	Cardiff University
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Dr. Sherzod MUMINOV	University of East Anglia
Prof. Ian NEARY	University of Oxford
Prof. James NEWMAN	Bath Spa University
Dr. Hannah OSBORNE	University of East Anglia

History (cont.)	
Prof. Alessio PATALANO	King's College London
Dr. Christopher PERKINS	University of Edinburgh
Dr. Ian RAPLEY	Cardiff University
Dr. Hiromi SASAMOTO-COLLINS	University of Edinburgh
Prof. Timon SCREECH	SOAS University of London
Dr. Brigitte STEGER	University of Cambridge
Dr. Satona SUZUKI	SOAS University of London
Dr. Kazuhiro TOBISAWA	University of Buckinghamshire
Dr. Eriko TOMIZAWA-KAY	University of East Anglia
Dr. Anna-Viktoria VITTINGHOFF	University of Sheffield
Dr. Shiro YOSHIOKA	Newcastle University

International Relations	
Prof. Christopher DENT	Edge Hill University
Prof. Hugo DOBSON	University of Sheffield
Prof. Han DORUSSEN	University of Essex
Prof. Chris HUGHES	University of Warwick
Dr. Atsuko ICHIJO	The Open University
Prof. James LEWIS	University of Oxford
Dr. Ra MASON	University of East Anglia
Dr. Eitan OREN	King's College London
Prof. Alessio PATALANO	King's College London
Dr. Felix ROESCH	University of Sussex
Dr. Taku TAMAKI	Loughborough University
Dr. Kazuhiro TOBISAWA	University of Buckinghamshire

Law	
Dr. Dorothy FINAN	University of Leeds
Dr. Hiromi SASAMOTO-COLLINS	University of Edinburgh
Prof. Mohammed SHAHABUDDIN	University of Birmingham

Linguistics	
Dr. Chisato DANJO	York St John University
Prof. Bjarke FRELLESVIG	University of Oxford
Dr. Akiko FURUKAWA	SOAS University of London
Prof. Sebastian GROES	University of Wolverhampton
Dr. Mayuko INAGAWA	Cardiff University
Dr. Jim KING	University of Leicester
Mr. Toshihiko KITAGAWA	Keele University
Dr. Helen MAGOWAN	N/A
Dr. Yoko MATSUMOTO-STURT	University of Edinburgh
Prof. Becky MURADAS-TAYLOR	University of Leeds
Dr. Natsuko PERERA	SOAS University of London
Dr. Barbara PIZZICONI	SOAS University of London
Dr Kerri RUSSELL	Oxford Brookes University
Prof. Kazuya SAITO	UCL
Dr. Akiko TOMATSURI	University of East Anglia
Dr. Michael TSANG	Birkbeck, University of London

Literature	
Prof. Richard BOWRING	University of Cambridge
Prof. Catherine BUTLER	Cardiff University

Literature (cont.)	
Dr. Filippo CERVELLI	SOAS University of London
Dr. Alan CUMMINGS	SOAS University of London
Prof. Sebastian GROES	University of Wolverhampton
Dr. Gitte HANSEN	Newcastle University
Prof. Andrew HISCOCK	Bangor University
Dr. Fusako INNAMI	Durham University
Dr. Helen MAGOWAN	N/A
Dr. Thomas MCAULEY	University of Sheffield
Prof. Laura MORETTI	University of Cambridge
Dr. Hannah OSBORNE	University of East Anglia
Dr. Helen PARKER	University of Edinburgh
Dr. Hiromi SASAMOTO-COLLINS	University of Edinburgh
Dr. Michael TSANG	Birkbeck, University of London
Dr. Victoria YOUNG	University of Cambridge

Media and Communications	
Dr. Jamie COATES	University of Sheffield
Prof. Jennifer COATES	University of Sheffield
Prof. Rayna DENISON	University of Bristol
Dr. Dorothy FINAN	University of Leeds
Dr. Fusako INNAMI	Durham University
Dr. Yoko MATSUMOTO-STURT	University of Edinburgh
Dr. Forum MITHANI	Cardiff University
Dr. Esperanza MIYAKE	University of Strathclyde
Prof. James NEWMAN	Bath Spa University
Dr. Tomoko TAMARI	Goldsmiths, University of London

Media and Communications (cont.)	
Prof. Kate TAYLOR-JONES	University of Sheffield
Dr. Akiko TOMATSURI	University of East Anglia
Dr. Michael TSANG	Birkbeck, University of London
Dr. Jonathan WROOT	University of Greenwich
Dr. Shiro YOSHIOKA	Newcastle University

Musicology	
Dr. Naomi MATSUMOTO	Goldsmiths, University of London
Prof. Nick PRIOR	University of Edinburgh

Philosophy	
Prof. Oleg Benesch	University of York
Prof. Lucia DOLCE	SOAS University of London
Dr. Ramona FOTIADE	University of Glasgow
Dr. Takeshi MORISATO	University of Edinburgh
Prof. Nick PRIOR	University of Edinburgh

Political Science	
Prof. Christopher DENT	Edge Hill University
Prof. Hugo DOBSON	University of Sheffield
Prof. Han DORUSSEN	University of Essex
Dr. Dorothy FINAN	University of Leeds
Dr. Atsuko ICHIJO	The Open University
Dr. Ra MASON	University of East Anglia

Political Science (cont.)	
Prof. Ian NEARY	University of Oxford
Dr. Taku TAMAKI	Loughborough University
Dr. Kazuhiro TOBISAWA	University of Buckinghamshire

Psychology	
Dr. Jim KING	University of Leicester

Religious Studies	
Prof. Erica BAFFELLI	The University of Manchester
Prof. Richard BOWRING	University of Cambridge
Prof. Lucia DOLCE	SOAS University of London
Dr. Ramona FOTIADE	University of Glasgow
Dr. Atsuko ICHIJO	The Open University
Dr. Benedetta LOMI	University of Bristol
Dr. Abigail MACBAIN	University of Edinburgh
Dr. Saeko YAZAKI	University of Glasgow

Sociology	
Dr. Yuki ASAHINA	University of Manchester
Dr. Peyton CHERRY	University of Oxford
Dr. Jamie COATES	University of Sheffield
Dr. Dorothy FINAN	University of Leeds
Prof. Andy GREEN	UCL
Dr. Atsuko ICHIJO	The Open University

Sociology (cont.)	
Dr. Hitomi IMAMURA	N/A
Prof. James LEWIS	University of Oxford
Dr. Esperanza MIYAKE	University of Strathclyde
Ms. Sarah PARSONS	SOAS University of London
Dr. Christopher PERKINS	University of Edinburgh
Prof. Nick PRIOR	University of Edinburgh
Dr. Tomoko TAMARI	Goldsmiths, University of London
Prof. Hugh WHITTAKER	University of Oxford
Dr. Anna VAINIO	University of Sheffield
Dr. Junko YAMASHITA	University of Bristol
Dr. Shiro YOSHIOKA	Newcastle University

Theatre and Film Studies	
Prof. Jennifer COATES	University of Sheffield
Dr. Alan CUMMINGS	SOAS University of London
Prof. Rayna DENISON	University of Bristol
Dr. Dorothy FINAN	University of Leeds
Dr. Ramona FOTIADE	University of Glasgow
Dr. Gitte HANSEN	Newcastle University
Prof. Andrew HISCOCK	Bangor University
Prof. Christopher HOOD	N/A
Dr. Fusako INNAMI	Durham University
Prof. Dina IORDANOVA	University of St Andrews
Dr. Forum MITHANI	Cardiff University
Dr. Hannah OSBORNE	University of East Anglia
Dr. Helen PARKER	University of Edinburgh

Theatre and Film Studies (cont.)	
Dr. Richard TALBOT	University of Salford
Prof. Kate TAYLOR-JONES	University of Sheffield
Dr. Rebecca WOODFORD-SMITH	University of Staffordshire
Dr. Jonathan WROOT	University of Greenwich
Dr. Shiro YOSHIOKA	Newcastle University

Other	
Archaeology and Heritage Studies	
Prof. Simon KANER	University of East Anglia
Architecture	
Prof. Neil JACKSON	University of Liverpool
Architecture and Urban Design	
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Art History	
Dr. Eriko TOMIZAWA-KAY	University of East Anglia
Business Studies	
Dr. Helen MACNAUGHTAN	SOAS University of London
Business and Leadership	
Ms. Sarah PARSONS	SOAS University of London
Dance	
Dr. Alice BALDOCK	University of Oxford

Disability Studies	
Dr. Anna-Viktoria VITTINGHOFF	University of Sheffield
Disaster Studies	
Prof. Christopher HOOD	N/A
Gender Studies	
Dr. Gitte HANSEN	Newcastle University
Dr. Helen PARKER	University of Edinburgh
Military History and Strategy	
Prof. Alessio PATALANO	King's College London
Popular Culture	
Dr. Filippo CERVELLI	SOAS University of London
Social Policy	
Dr. Junko YAMASHITA	University of Bristol
Social Sciences	
Dr. Christopher HAYES	University of Chester
Technology Studies	
Prof. James NEWMAN	Bath Spa University
Translation Studies	
Dr. Helen PARKER	University of Edinburgh
Prof. Nana SATO-ROSSBERG	SOAS University of London
Transportation	
Prof. Christopher HOOD	N/A

Full Researcher Profiles

Full Researcher Profiles

Prof.	ADOLPHSON,	Mickey
	Professor	University of Cambridge
	Contact Details:	sma75@cam.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
Social and economic history, medieval societies, political history, historical narratives		
Key Publications or Research Papers		
Gates of Power (2000), The Teeth and Claws of the Buddha (2007), Heian Japan, Centers and Peripheries (2007), Lovable Losers (2015)		
Academic Qualification		
1996	Stanford University	PhD

Full Researcher Profiles

Prof.	ALDOUS,	Christopher Michael
	Professor	University of Winchester
	Contact Details:	chris.aldous@winchester.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
History of early postwar Japan, particularly the Occupation period (1945-52), focusing on environmental, military, diplomatic and social history		
Key Publications or Research Papers		
Reforming Public Health in Occupied Japan: Alien Prescriptions? London: Routledge, 2012. With Akihito Suzuki		
Academic Qualification		
1994	LSE	PhD

Full Researcher Profiles

Dr.	AOKI,	Darren	John
	Associate Professor	University of Plymouth	
	Contact Details:	darren.j.aoki@plymouth.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
History; Cultural Studies		Trans-Pacific Japanese diaspora	
Research Interests			
20th and 21st century Nikkei in Canada; Japanese diaspora			
Key Publications or Research Papers			
'Traces of an Imperial Japanese Imaginary: Positioning the Japanese & Okinawan Settlements of Southern Alberta, Canada, 1910s-1930s', Asia-Pacific Journal - Japan Focus, 21:10, 2023			
Academic Qualification			
2005	University of Cambridge	PhD	

Full Researcher Profiles

Dr.	ASAHINA,	Yuki
	Lecturer	The University of Manchester
	Contact Details:	https://www.yukiasa.com
Research Discipline(s)		Region(s) of Research Focus
Sociology		Japan; Korea
Research Interests		
Social inequality		
Key Publications or Research Papers		
Asahina Yuki and Jonathan Jarvis. 2026. "Revisiting the Exam Hell: Meritocracy, Inequality, and High-Stakes Testing in Japan, South Korea, and Taiwan." <i>The Journal of Asian Studies</i> .		
Academic Qualification		
2019	University of Hawai'i at Mānoa	PhD

Full Researcher Profiles

Prof.	BAFFELLI,	Erica
	Professor	The University of Manchester
	Contact Details:	erica.baffelli@manchester.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Japanese Studies; Religious Studies; Anthropology		Japan
Research Interests		
Religion in contemporary Japan with a focus on religious minorities, media and technology, violence, emotions and temporalities		
Key Publications		
Living Aum: Austerities, Emotion, and the Feeling Community of Former Aum Shinrikyō Members, <i>Nova Religio</i> 25,3 (2022): 7-31		
Dynamism and the Ageing of a Japanese 'New' Religion: Transformations and the Founder (with Ian Reader), 2018		
Media and New Religion in Japan, 2016		
For a list of publications, visit: https://research.manchester.ac.uk/en/persons/erica.baffelli/publications/		
Academic Qualification		
2005	Ca' Foscari University of Venice	PhD in East Asian Studies (Japanese)

Full Researcher Profiles

Dr.	BALDOCK,	Alice	Bethany Susan
	Junior Research Fellow	University of Oxford	
	Contact Details:	alice.baldock@wadham.ox.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
History; Dance		Japan	
Research Interests			
Butoh; Dance; Gender; Sexuality			
Key Publications or Research Papers			
Body (of) Knowledge: Women, the Body, and Dance in Postwar Japan', Journal of Asian Studies (2022).			
Academic Qualification			
2023	University of Oxford		DPhil

Full Researcher Profiles

Prof.	BARBER,	Stephen	Kenneth
	Research Professor	Kingston University London	
	Contact Details:	stephen.barber@kingston.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
Art Studies		Japan	
Research Interests			
Japanese art photography and film from the 1960s to the present			
Key Publications or Research Papers			
Film's Ghosts: Tatsumi Hijikata and the Transmutation of 1960s Japan, 2020 - monograph book			
Academic Qualification			
1990	University of London	PhD	

Full Researcher Profiles

Prof.	BENESCH,	Oleg
	Professor	University of York
	Contact Details:	https://www.olegbenesch.com/
Research Discipline(s)		Region(s) of Research Focus
History; Philosophy; Art Studies		Japan; China
Research Interests		
Uses of the past in modern Japan, especially samurai, castles, and other medieval symbols; History of sport and martial arts.		
Key Publications or Research Papers		
Rosina Buckland and Oleg Benesch, <i>Samurai</i> (British Museum Press, 2026)		
Oleg Benesch and Ran Zwigenberg, <i>Japan's Castles: Citadels of Modernity in War and Peace</i> (Cambridge, 2019)		
Oleg Benesch, <i>Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan</i> (Oxford, 2014)		
For a list of publications, visit: https://www.olegbenesch.com/?page_id=9		
Academic Qualification		
2011	University of British Columbia	PhD

Full Researcher Profiles

Prof.	BEST,	Andrew
	Professor	London School of Economics
	Contact Details:	A.Best@lse.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
History of Anglo-Japanese Relations		
Key Publications or Research Papers		
British Engagement with Japan, 1854-1922: The Origins and Course of an Unlikely Alliance (Routledge, London, 2021)		
Academic Qualification		
1992	University of London	PhD

Full Researcher Profiles

Prof.	BOWRING,	Richard	John
	Emeritus Professor	University of Cambridge	
	Contact Details:	rb101@cam.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
History; Literature; Religious Studies		Japan; Korea	
Research Interests			
Japanese Religious and Intellectual History			
Key Publications or Research Papers			
In Search of the Way: Thought and Religion in Early-Modern Japan, 1582–1860, (Oxford University Press, 2017).			
Ed. Brill Encyclopedia of Buddhism, vol IV-2 (2025).			
Academic Qualification			
1997	University of Cambridge		DLitt

Full Researcher Profiles

Dr.	BRONSON,	Adam
	Associate Professor	Durham University
	Contact Details:	https://www.durham.ac.uk/staff/adam-p-bronson/
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
History of modern political thought and culture, history of public opinion, intellectual history		
Key Publications or Research Papers		
Bronson, A (2016). <i>One Hundred Million Philosophers: Science of Thought and the Culture of Democracy in Postwar Japan</i> . University of Hawaii Press.		
Bronson, A (2021). "Secondary Art and the Two-Story House: Kuwabara Takeo and the Comparative Imagination in Midcentury Japan, 1935-1947." <i>Modern Intellectual History</i> , 18(2), 451-473.		
Bronson, A (2023). "Arguing with Public Opinion: Polls and Postwar Democracy." In S. Avenell (Ed.), <i>Reconsidering Postwar Japanese History: A Handbook</i> (pp. 47-64). Japan Documents / Amsterdam University Press.		
A full list can be found at: https://www.durham.ac.uk/staff/adam-p-bronson/		
Academic Qualification		
2012	Columbia University	PhD

Full Researcher Profiles

Prof.	BUTLER,	Catherine
	Professor	Cardiff University
	Contact Details:	ButlerC6@cardiff.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Literature		Japan; The UK
Research Interests		
Children's literature; British children's literature in Japan		
Key Publications or Research Papers		
British Children's Literature in Japanese Culture (Bloomsbury, 2023).		
Academic Qualification		
1989	University of York	DPhil in English Literature

Full Researcher Profiles

Dr. CAVE, Peter	
Senior Lecturer University of Cambridge	The University of Manchester https://research.manchester.ac.uk/en/persons/peter.cave
Research Discipline(s)	Region(s) of Research Focus
History; Anthropology; Education	Japan
Research Interests	
Education in the context of modern and contemporary Japanese society	
Key Publications or Research Papers	
Peter Cave and Manabu Ishioka. 'Tackling "Examination Hell" in Japan, 1920 to 1945: Children's Well-being, Fair Competition, and the Needs of the State.' <i>The Journal of Japanese Studies</i> 52: 1 (Winter 2026), 161-194.	
Schooling Selves: Autonomy, Interdependence, and Reform in Japanese Junior High Education (University of Chicago Press, 2016).	
Peter Cave. <i>Primary School in Japan: Self, Individuality and Learning in Elementary Education</i> . (Routledge, 2007)	
For a list of publications, please visit: https://research.manchester.ac.uk/en/persons/peter.cave/publications/	
Academic Qualification	
1999	University of Oxford DPhil

Full Researcher Profiles

Dr. CERVELLI,	Filippo	
Senior Lecturer	SOAS University of London	
Contact Details:	fc15@soas.ac.uk	
Research Discipline(s)	Region(s) of Research Focus	
Literature; Popular culture	Japan	
Research Interests		
Japanese literature; Manga; Anime; Oe Kenzaburo; Otaku; Comparative Literature; Dante in Japan; Reception of Classics in Japan		
Key Publications or Research Papers		
Immediacy in Contemporary Japanese Literature and Popular Culture: The Supremacy of the Present. Routledge, 2025		
Academic Qualification		
2018	University of Oxford	PhD

Full Researcher Profiles

Dr. CHERRY,	Peyton
Postdoctoral Affiliate	University of Oxford
Contact Details:	peyton.cherry@anthro.ox.ac.uk
Research Discipline(s)	Region(s) of Research Focus
Anthropology; Sociology; Education	Japan
Research Interests	
Social movements and activism in Japan; Transnational feminist debates and knowledge exchange; Higher education EDI initiatives	
Key Publications or Research Papers	
Under Pressure & Voicing Up: Japanese Youth Tackling Gender Issues, Journal of Anthropological Society of Oxford, Special Issue: Uncertainty and survivance: what remains after the crisis? Volume XV, 2023.	
Cherry, P. (2025). “Moyamoyasuru koto ga aru?”: intimate dialogues around sexual consent in Tokyo. Asian Anthropology, 1–22. DOI: 10.1080/1683478X.2025.2591522.	
Academic Qualification	
2025	University of Oxford
	DPhil Anthropology

Full Researcher Profiles

Dr.	COATES,	Jamie	Henry
	Senior Lecturer	University of Sheffield	
	Contact Details:	j.coates@sheffield.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
Cultural Studies; Sociology; Anthropology; Media and Communication Studies		Japan; China	
Research Interests			
Mobility, technology and imagination between China, Japan and other global contexts, including migration, media, tourism, material culture and identity			
Key Publications or Research Papers			
Coates, J (2019) 'The Cruel Optimism of Mobility: Aspiration, Belonging, and the “Good Life” among Transnational Chinese Migrants in Tokyo' Positions: asia critique. 27 (3)			
Academic Qualification			
2013	Australian National University		PhD Anthropology

Full Researcher Profiles

Prof.	COATES,	Jennifer
	Professor	University of Sheffield
	Contact Details:	Jennifer.coates@sheffield.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Art Studies; Theatre and Film Studies; Cultural Studies; Anthropology; Media and Communication Studies		Japan
Research Interests		
I research Japanese cinema, arts, architecture, gender and culture from an interdisciplinary perspective		
Key Publications or Research Papers		
Coates, J. 2026. "Hamaguchi Ryūsuke's Evil Does Not Exist as Degrowth Parable." <i>positions: asia critique</i> 34(1): 7-33.		
Coates, J. 2025. "Care, Ethics, and Omoiyari: Doing Ethnography in Japan." <i>Japan Review</i> , 40, pp.195-212.		
Coates, J. 2024. "Aging, Personhood, and Care in Chie Hayakawa's Plan 75 (2022)" <i>Screen Volume</i> 65 (3): 352-372.		
Academic Qualification		
2014	SOAS University of London	PhD in Film and Media

Full Researcher Profiles

Dr. COBBING, Andrew		
Associate Professor	University of Nottingham	
Contact Details:	andrew.cobbing@nottingham.ac.uk	
Research Discipline(s)	Region(s) of Research Focus	
History	Japan	
Research Interests		
Bakumatsu and Meiji diplomacy, international relations and international law, regional focus on Kyushu		
Key Publications or Research Papers		
Beyond the Treaty Limits: Access to the Interior in Meiji Japan ¹ , International History Review, 2025		
Academic Qualification		
1997	SOAS University of London	PhD

Full Researcher Profiles

Dr.	CRABBE,	Stephen
	Senior Lecturer	University of Portsmouth
	Contact Details:	N/A
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies		Japan
Research Interests		
Translation with Japanese; Japanese tattoo culture		
Key Publications or Research Papers		
N/A		
Academic Qualification		
N/A	N/A	PhD

Full Researcher Profiles

Dr.	CUMMINGS,	Alan
	Senior Lecturer	SOAS University of London
	Contact Details:	ac50@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies; Literature		Japan
Research Interests		
Traditional theatre; contemporary performance; music		
Key Publications or Research Papers		
For a list of publications, visit: https://www.soas.ac.uk/about/alan-cummings		
Academic Qualification		
2010	SOAS University of London	PhD

Full Researcher Profiles

Dr.	DANELY,	Jason
	Assistant Professor	Oxford Brookes University
	Contact Details:	jdanely@brookes.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Anthropology		Japan
Research Interests		
Ageing; Social Care; Ethnography; Criminal Justice; Kinship; Religion and Ritual		
Key Publications or Research Papers		
Unsettled Futures: Carceral Circuits and Old Age in Japan, 2024		
Academic Qualification		
2008	University of California San Diego	PhD Anthropology

Full Researcher Profiles

Prof.	DANIELS,	Inge
	Professor	University of Oxford
	Contact Details:	N/A
Research Discipline(s)		Region(s) of Research Focus
Anthropology		Japan
Research Interests		
<p>Inge Daniels is Professor of Anthropology at the University of Oxford. Her research, based on twenty-five years of fieldwork in Japan and the UK, explores housing, atmosphere, and the built environment. Using experimental exhibition design, photography and film, her work bridges academic research and public engagement. She is the Principal Investigator of the Disobedient Buildings project, funded by the British Arts and Humanities Research Council (2020-2025), that explores housing, well-being and welfare in the UK, Romania and Norway (see www.disobedientbuildings.com). She is the author of <i>The Japanese House</i> (2010) and <i>What are Exhibitions For? An Anthropological Approach</i> (2019).</p>		
Key Publications or Research Papers		
<p>2024. 'Even a Piece of Paper has Two Sides' – Multi-Scalar Cosmologies of Japanese New Year Cards. In <i>The Journal of the Royal Anthropological Institute</i> 30: 646-668.</p> <p>2015. Feeling at Home in Contemporary Japan: Space, Atmosphere and Intimacy. In <i>Emotion, Space and Society</i> 15 (2): 47-55.</p> <p>2010. <i>The Japanese House: Material Culture in the Modern Home</i>. Oxford: Berg Publishers. > Received the ICAS Book Prize 2013 Reading Committee Accolades / Social Sciences</p>		
Academic Qualification		
N/A	UCL	PhD Anthropology

Full Researcher Profiles

Dr.	DANJO,	Chisato
	Senior Lecturer	York St John University
	Contact Details:	C.danjo@yorks.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Education		Global
Research Interests		
Multilingualism; Intercultural Communication; Critical Discourse Analysis; Linguistics Ethnography; Japanese Language Education		
Key Publications or Research Papers		
Danjo, Chisato ORCID logo (2021) Making sense of family language policy: Japanese-English bilingual children's creative and strategic translanguaging practices. <i>International Journal of Bilingual Education and Bilingualism</i> , 24 (2). pp. 292-304.		
Academic Qualification		
2015	Northumbria university	PhD

Full Researcher Profiles

Prof.	DENISON,	Rayna
	Professor	University of Bristol
	Contact Details:	r.denison@bristol.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies; Media and Communication Studies		Japan
Research Interests		
I am a specialist in contemporary Japanese animation and film.		
Key Publications or Research Papers		
Studio Ghibli: An Industrial History		
Academic Qualification		
2005	University of Nottingham	PhD

Full Researcher Profiles

Prof.	DENT,	Christopher
	Emeritus Professor	Edge Hill University
	Contact Details:	dentc@edgehill.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Political Science; International Relations; Economics		Japan; Korea; China; Taiwan; East Asia and Global
Research Interests		
Trade, energy, climate change, geopolitics, economic security, risk		
Key Publications or Research Papers		
East Asia Regionalism (2016), Routledge		
Renewable Energy in East Asia (2014), Routledge		
'Brexit, Trump and Trade: Back to a Late 19th Century Future?' (2020), Competition and Change, Vol 24(3-4), pp 338-357.		
Academic Qualification		
2002	University of Hull	PhD

Full Researcher Profiles

Prof.	DOBSON,	Hugo
	Professor	University of Sheffield
	Contact Details:	H.Dobson@sheffield.ac.uk
		https://sheffield.ac.uk/las/people/east-asian-studies-staff/hugo-dobson
Research Discipline(s)		Region(s) of Research Focus
International Relations; Political Science		Japan
Research Interests		
Global Governance, Global Summitry, Images in International Relations		
Key Publications or Research Papers		
(2025) Former Prime Ministers in Japan: Power, Influence and the Role of Informal Politics, Bristol University Press.		
(2024) Unpacking the G20: Insights from the Summit, Edward Elgar.		
(2001, 2005 and 2011) Japan's International Relations: Politics, Economics and Security, Routledge.		
Academic Qualification		
1998	University of Sheffield	PhD

Full Researcher Profiles

Prof.	DOLCE,	Lucia	Dora
	Professor	SOAS University of London	
	Contact Details:	ld16@soas.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
Philosophy; History; Religious Studies; Anthropology; Art Studies		Japan	
Research Interests			
Religious culture of Japan, premodern and contemporary; Buddhist hermeneutics, ritual and ritual iconography; Shinto-Buddhist combinatory beliefs			
Key Publications or Research Papers			
Girei no chikara, Hozokan 2010			
Academic Qualification			
2002	Leiden University		PhD

Full Researcher Profiles

Prof.	DORUSSEN,	Han
	Professor	University of Essex
	Contact Details:	hdorus@essex.ac.uk https://www.essex.ac.uk/people/DORUS77209/Han-Dorussen
Research Discipline(s)		Region(s) of Research Focus
International Relations; Political Science		Japan; Latin America; Europe; Africa
Research Interests		
EU - Asia security relations, Peacekeeping, Post-conflict studies		
Key Publications or Research Papers		
Kawakami, R., Scotto, T.J., Dorussen, H., Pickering, S., Reifler, J., Sunahara, Y., Tago, A. and Yen, D., (2025). Who Gets In? A Conjoint Analysis of Labor Market Demand and Immigration Preferences in England and Japan. <i>Journal of Ethnic and Migration Studies</i> . 52 (1), 65-84		
Dorussen, H., (2022). <i>Handbook on Peacekeeping and International Relations</i> . Edward Elgar Publishing. 1839109920. 9781839109928		
Kirchner, E.J. and Dorussen, H., (2019). <i>EU-Japan Security Cooperation Trends and Prospects</i> . Routledge. 113831580X. 9781138315808		
Academic Qualification		
1996	University of Texas at Austin	PhD

Full Researcher Profiles

Dr.	FINAN,	Dorothy
	Lecturer	University of Leeds
	Contact Details:	d.finan@leeds.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Media and Communication Studies; Law; Political Science; Cultural Studies; Theatre and Film Studies; Sociology		Japan
Research Interests		
Young people's labour, representation, and virtuality in the Japanese cultural industries, especially popular music		
Key Publications or Research Papers		
Idols you can make: The player as auteur in Japan's media mix (2023)		
Academic Qualification		
2022	University of Sheffield	PhD in East Asian Studies

Full Researcher Profiles

Dr.	FOTIADE,	Ramona
	Associate Professor	University of Glasgow
	Contact Details:	ramona.fotiade@glasgow.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Philosophy; Religious Studies; Theatre and Film Studies		Japan; France
Research Interests		
European and Japanese Philosophy/ Religious Studies; Existentialism; Deconstruction; Surrealism; Film Philosophy		
Key Publications or Research Papers		
Pictures of the Mind. Surrealist Photography and Film (2018)		
Religious Consciousness and the Existential Self: Nishida’s Reading of Kierkegaard (IAJP Conference 2025 - Tokyo University, sponsored by Nishida Philosophy-Senmoto Fund Kyoto University) (https://sites.google.com/view/iajp2025)		
“Kierkegaard’s Either-Or in Shestov’s Dialogue with Husserl”, in Hjördis Becker-Lindenthal and Andrew Sackin-Poll, 2025 (https://brill.com/display/title/70974).		
Academic Qualification		
1997	University of Oxford	DPhil

Full Researcher Profiles

Prof.	FRELLESVIG,	Bjarke
	Professor	University of Oxford
	Contact Details:	bjarke.frellesvig@hertford.ox.ac.uk https://ames.ox.ac.uk/people/bjarke-frellesvig https://www.hertford.ox.ac.uk/staff/bjarke-frellesvig/
Research Discipline(s)		Region(s) of Research Focus
Linguistics		Japan
Research Interests		
Historical Japanese linguistics; pre-modern Japanese language		
Key Publications or Research Papers		
2018 onwards (ongoing). Bjarke Frellesvig, Stephen Wright Horn (editors-in-chief). The Oxford-NINJAL Corpus of Old Japanese https://oncoj.ninjal.ac.jp/		
2024. Bjarke Frellesvig, Satoshi Kinsui (eds.). Handbook of Historical Japanese Linguistics. De Gruyter Mouton. Volume 1 in the Handbooks in Japanese Language and Linguistics series.		
2010. Bjarke Frellesvig. A history of the Japanese language. Cambridge University Press.		
Academic Qualification		
1993	University of Copenhagen	Ph.D.

Full Researcher Profiles

Dr.	FUKUOKA,	Maki
	Associate Professor	University of Leeds
	Contact Details:	m.fukuoka@leeds.ac.uk https://ahc.leeds.ac.uk/fine-art/staff/273/dr-maki-fukuoka
Research Discipline(s)		Region(s) of Research Focus
Art Studies; History; Cultural Studies		Japan; China; Korea; Taiwan
Research Interests		
Art History; Photographic Histories; Cultural Studies; History; Museum Studies		
Key Publications or Research Papers		
Disciplined Objects? Wood panels from the Kew Collections” in Fan Lin and Doreen Muller eds., <i>Picturing Animals and Plants in Early Modern China and Japan</i> (2025, Amsterdam University Press), 85-120.		
Antiquarians of 19th Century Japan, translation of <i>Kōkokatachino jūkyūseiki</i> , monograph by Hiroyuki Suzuki, with a new introduction, supported by Ishibashi Foundation, published by Getty Publications, 2022		
The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth century Japan, Stanford University Press, 2012 For full list of publications, visit: https://orcid.org/0000-0003-1844-9474		
Academic Qualification		
2006	University of Chicago	PhD

Full Researcher Profiles

Dr.	FURUKAWA,	Akiko	SFHEA
	Reader	SOAS University of London	
	Contact Details:	Af15@soas.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
Linguistics		Japan	
Research Interests			
Applied Cognitive Linguistics, Acquisition of Japanese as a Second/Foreign Language and Curriculum/Syllabus Design			
Key Publications or Research Papers			
N/A (currently confidential to maintain validity for data collection)			
Academic Qualification			
N/A	SOAS University of London	PhD in Applied Japanese Linguistics	

Full Researcher Profiles

Dr.	GARTLAN,	Luke
	Senior Lecturer	University of St Andrews
	Contact Details:	lg321@st-andrews.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Art Studies		Japan
Research Interests		
History of photography and art in the Meiji era and Japan's visual representations		
Key Publications or Research Papers		
A Career of Japan: Baron Raimund von Stillfried and Early Yokohama Photography (Leiden: Brill, 2016)		
Academic Qualification		
2004	University of Melbourne	PhD

Full Researcher Profiles

Prof.	GOODMAN,	Roger
	Professor	University of Oxford
	Contact Details:	roger.goodman@nissan.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Anthropology		Japan
Research Interests		
Japanese education, welfare and healthcare		
Key Publications or Research Papers		
Family-run universities in Japan: Sources of inbuilt resilience in the face of demographic pressure, 1992-2030, Oxford University Press, 2020, published in Japanese as 日本の私立大学はなぜ生き残るのか, 中央公論, 2022 (with Jeremy Breaden)		
Academic Qualification		
1987	University of Oxford	DPhil

Full Researcher Profiles

Prof.	GREEN,	Andy
	Professor	UCL
	Contact Details:	andy.green@ucl.ac.uk https://profiles.ucl.ac.uk/48082-andy-green https://www.llakes.ac.uk/
Research Discipline(s)		Region(s) of Research Focus
Education; Sociology		Japan; Korea; China; Taiwan; Singapore
Research Interests		
Comparative research on upper secondary education systems analysing the effects of system types and characteristics on levels and distributions of core skills.		
Key Publications or Research Papers		
Green, A. (2013) Education and State Formation: Europe, East Asia and the USA. Revised and Extended Second Edition. Palgrave, Basingstoke (Japanese edition: Trans: Akito Okada). Tokyo University of Foreign Studies Press, Tokyo.		
Green, A. and Kaye, N. (2023) 'The Effects of System Type and Characteristics on Skills Inequalities during Upper Secondary Education: a Quasi-cohort Analysis of OECD data' Research Papers in Education. http://dx.doi.org/10.1080/02671522.2022.2150884 . Published open access on-line 1.1.2022: www.tandfonline.com/10.1080/02671522.2022.2150884		
Green, A. and Phan, H. (2025) 'Culture, Context and East Asian High Performing Education Systems.' Research Papers in Education. pp. 1-23. https://doi.org/10.1080/02671522.2025.2567396		
Academic Qualification		
1989	University of Birmingham	PhD

Full Researcher Profiles

Prof.	GROES,	Sebastian (Bas)
	Professor	The University of Wolverhampton
	Contact Details:	s.groes@wlv.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Literature; Linguistics; Cultural Studies		Japan
Research Interests		
Kazuo Ishiguro; Haruki Murakami; Science and technology; AI; ChatBots; Digital inequality; Feminism and other forms of emancipation; Cultural biases		
Key Publications or Research Papers		
Groes, S. (2022). Health Warnings: Reading Kazuo Ishiguro in Times of Crisis. <i>English Studies</i> , 103(7), 1028–1044. https://doi.org/10.1080/0013838X.2022.2151781		
Groes, S. and B. Lewis (2011), <i>Kazuo Ishiguro: New Critical Visions of the Novels</i> . London: Palgrave. See: https://www.bloomsbury.com/uk/kazuo-ishiguro-9781350308824/		
Groes, S. and S. Matthews (2011), <i>Kazuo Ishiguro: Contemporary Critical Perspectives</i> . London: Bloomsbury. See: https://www.bloomsbury.com/uk/kazuo-ishiguro-9780826497246/		
Academic Qualification		
2006	University of East Anglia	PhD

Full Researcher Profiles

Dr.	GYGI,	Fabio
	Senior Lecturer	SOAS University of London
	Contact Details:	fg5@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies; Anthropology; History		Japan
Research Interests		
The intersection of material culture and medical anthropology, with a focus on how medical and social categories are formed around practices of disposal. Also interested in gender, ritual and the social life of objects in Japan.		
Key Publications or Research Papers		
"Falling in and out of Love with Stuff: Affective Affordance and Horizontal Transcendence in Styles of Decluttering in Japan" (Japanese Studies, 2022)		
Academic Qualification		
2010	UCL	PhD

Full Researcher Profiles

Dr.	HANSEN,	Gitte
	Reader	Newcastle University
	Contact Details:	gitte.hansen@newcastle.ac.uk https://research.ncl.ac.uk/murakami/
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies; Literature; Theatre and Film Studies; Gender		Japan
Research Interests		
Contemporary Japanese literature, Murakami Haruki, character construction, story repetition, transmediality, gender, 1980s,		
Key Publications or Research Papers		
Hansen GM. <i>Femininity, Self-harm and Eating Disorders in Japan: Navigating contradiction in narrative and visual culture</i> . Oxon: Routledge, 2016.		
Hansen GM, Gygi F, ed. <i>The Work of Gender: Service, Performance and Fantasy in Contemporary Japan</i> . Copenhagen: NIAS Press/ Singapore NUS press, 2022.		
Hansen GM, Tsang M, ed. <i>Murakami Haruki and Our Years of Pilgrimage</i> . London and New York: Routledge, 2022.		
For a list of publications, visit: https://www.ncl.ac.uk/sml/our-people/profile/gittehansen.html		
Academic Qualification		
2014	University of Cambridge	PhD

Full Researcher Profiles

Dr.	HARDING,	Christopher
	Senior Lecturer	University of Edinburgh
	Contact Details:	christopher.harding@ed.ac.uk www.christopher-harding.com
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
Modern Japanese history, politics, culture, spirituality and mental health.		
Key Publications or Research Papers		
Japan Story: In Search of a Nation, 1850s to the Present (Allen Lane, 2018).		
Academic Qualification		
2005	University of Oxford	DPhil

Full Researcher Profiles

Dr.	HAYES,	Christopher
	Senior Lecturer	University of Chester
	Contact Details:	c.hayes@chester.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies; Geography; Social Sciences; Tourism		Japan
Research Interests		
Tourism development in Japan; International tourists' perceptions and motivations to visit; Placemaking and local identity.		
Key Publications or Research Papers		
Hayes, Christopher J. 2023. "Placemaking in the Periphery: Leveraging Liminoid Spaces for Host Promotions and Experience Creation at the Japan 2019 Rugby World Cup" <i>Tourism and Hospitality</i> 4, no. 2: 214-232. https://doi.org/10.3390/tourhosp4020013		
Academic Qualification		
2019	Cardiff University	PhD

Full Researcher Profiles

Prof.	HENDRY,	Joy
	Emeritus Professor	Oxford Brookes University
	Contact Details:	jhendry@brookes.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Anthropology		Japan
Research Interests		
Social anthropological research: family, marriage, village-life, child-rearing, maths-teaching, politeness, cultural display and gardens		
Key Publications or Research Papers		
Understanding Japanese Society (6 editions); An Affair with a Village 2021; Wrapping Culture: Politeness, Presentation and Power in Japan and other Societies		
Academic Qualification		
1979	Oxford University	DPhil

Full Researcher Profiles

Dr.	HINKEL,	Monika
	Lecturer	SOAS University of London
	Contact Details:	mh105@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Art Studies; Cultural Studies		Japan
Research Interests		
Japanese woodblock prints (mokuhanga), particularly from the Meiji period (1868-1912); prints of the Yoshida family of printmakers; the concept of Meiji nostalgia in prints and the continuous influence of Ukiyo-e on modern and contemporary art		
Key Publications or Research Papers		
Yoshida: Three Generations of Japanese Printmaking, 2024		
Academic Qualification		
2006	University of Bonn, Germany	PhD

Full Researcher Profiles

Prof.	HISCOCK,	Andrew
	Professor	Bangor University
	Contact Details:	a.hiscock@bangor.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Literature; Theatre and Film Studies		Japan; Korea; China
Research Interests		
Traditional and Contemporary performance studies (theatre and dance) by Japanese companies, especially with reference to adaptation of European source texts		
Key Publications or Research Papers		
N/A		
Academic Qualification		
1992	University of Bristol	PhD

Full Researcher Profiles

Prof.	HOOD,	Christopher
	Professor	N/A
	Contact Details:	HoodCP@Outlook.com https://tiny.cc/HoodCP https://linktr.ee/HoodCP
Research Discipline(s)		Region(s) of Research Focus
History; Theatre and Film Studies; Cultural Studies; Anthropology; Disaster studies; Transportation		Japan
Research Interests		
Shinkansen; Disaster Studies; JL123 plane crash; Symbolism		
Key Publications or Research Papers		
Japan: The Basics, 2nd edition (2024)		
Dealing With Disaster in Japan: Responses to the Flight JL123 Crash (2011)		
Shinkansen: From Bullet Train to Symbol of Modern Japan (2006)		
Academic Qualification		
1998	Sheffield University	PhD

Full Researcher Profiles

Dr.	HSIUNG,	Hansun
	Associate Professor	Durham University
	Contact Details:	https://www.durham.ac.uk/staff/hansun-hsiung/
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
History of science, technology, and medicine from late Tokugawa through the present		
Key Publications or Research Papers		
Hsiung, H. (2023). The Problem of Western Knowledge in Late Tokugawa Japan. In <i>The New Cambridge History of Japan. Volume II: Early Modern Japan in Asia and the World, c. 1580-1877</i> (pp. 363-396). Cambridge University Press.		
Academic Qualification		
2017	Harvard University	PhD

Full Researcher Profiles

Prof.	HUGHES,	Chris
	Professor	University of Warwick
	Contact Details:	c.w.hughes@warwick.ac.uk https://warwick.ac.uk/fac/soc/pais/people/hughes/
Research Discipline(s)		Region(s) of Research Focus
International Relations		Japan
Research Interests		
Japan's security and defence policies; Political economy; Defence industry; US-Japan alliance; Japan-East Asia relations		
Key Publications or Research Papers		
Japan as a Global Military Power: New Capabilities, Alliance Integration, Bilateralism-Plus		
Academic Qualification		
1997	University of Sheffield	PhD

Full Researcher Profiles

Dr. ICHIJO, Atsuko	
Honorary Associate	The Open University
Contact Details:	atsuko.ichijo@open.ac.uk
Research Discipline(s)	Region(s) of Research Focus
Political Science; Sociology; International Relations; Religious Studies	Japan; Taiwan; East Asia
Research Interests	
Religion and nationalism in East Asia; Food and nationalism	
Key Publications or Research Papers	
Nationalism and Subjectivity: East Asian Experience, 2025, Oxford University Press	
Academic Qualification	
1998	London School of Economics and Political Science PhD

Full Researcher Profiles

Dr.	IMAMURA,	Hitomi
	N/A	N/A
	Contact Details:	hitomiimamura01@gmail.com
Research Discipline(s)		Region(s) of Research Focus
Sociology; Education		Japan
Research Interests		
Inequality in education; Gender gap; Japanese policy; Japanese attitudes		
Key Publications or Research Papers		
How do the financial disadvantages experienced by single-mother households in Japan impact upon their children’s educational outcomes? 2025		
Academic Qualification		
2025	University of West London	PhD

Full Researcher Profiles

Dr.	INAGAWA,	Mayuko
	Lecturer	Cardiff University
	Contact Details:	inagawam@cardiff.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics		Japan
Research Interests		
Sociolinguistics		
Key Publications or Research Papers		
Inagawa, M. 2012. Evolution of the English-derived word 'karā' in contemporary Japanese. Japanese Studies 32(3), pp. 377-397. (10.1080/10371397.2012.732542)		
Academic Qualification		
2009	University of Queensland (Australia)	PhD

Full Researcher Profiles

Dr.	INNAMI,	Fusako
	Associate Professor	Durham University
	Contact Details:	fusako.innami@durham.ac.uk https://www.durham.ac.uk/staff/fusako-innami/
Research Discipline(s)		Region(s) of Research Focus
Literature; Theatre and Film Studies; Art Studies; Media and Communication Studies; Cultural Studies		Japan
Research Interests		
life writing, performance/performativity, phenomenology and psychoanalysis, the senses/perceptions, operatic orientalism, translation, the circulation of concepts		
Key Publications or Research Papers		
Touching the Unreachable: Writing, Skinship, Modern Japan (The University of Michigan Press, 2021, Open Access) https://press.umich.edu/Books/T/Touching-the-Unreachable3		
'Falling Dance: Hijikata's Recomposition of the Body via Bacon', <i>The Senses and Society</i> , 16:1 (2021), 1-15 https://www.tandfonline.com/doi/full/10.1080/17458927.2021.1874142		
'The Flesh, Subject, Embodiment in Postwar Japan: Through Nikutai and Gutai', in G. Siary, T. Takemoto, V. Vuilleumier, & Y. Zhang (Eds.), <i>The Body in Modern Asian Literature: Discourse, Representation, Intermediality</i> (Collège de France, 2022, 359-374) https://books.openedition.org/cdf/12570		
Academic Qualification		
2014	University of Oxford	DPhil

Full Researcher Profiles

Prof.	IORDANOVA,	Dina
	Emeritus Professor	University of St Andrews
	Contact Details:	di1@st-andrews.ac.uk dinaview.org
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies		East Asia; Central Asia; Eastern Europe; Russia
Research Interests		
Film Studies; Cultural Studies; Travel Writing; The presence of Japanese cinema in global film circulation circuits		
Key Publications or Research Papers		
"Central Asia's Glorious Cinema: Distant and Different, from the Edges of the Soviet Empire," <i>Studies in World Cinema</i> , Vol. XX (2025), pp. 1-36.		
Film Festivals and East Asia, edited book, with Ruby Cheung, <i>St Andrews Film Studies</i> , 2011.		
"Rise of the Rest: Reception and Distribution of Asian Epic Cinema in the West," in <i>The Epic Film in World Culture</i> , Ed. Robert Burgoyne, <i>AFI Film Reader/Routledge</i> , 2010.		
Academic Qualification		
1986	University of Sofia	PhD

Full Researcher Profiles

Prof.	JACKSON,	Neil
	Emeritus Professor	University of Liverpool
	Contact Details:	neil.jackson@liv.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Architecture		Japan
Research Interests		
The interaction between Western and Japanese architecture from 1854, and specifically the work of Josiah Conder		
Key Publications or Research Papers		
Japan and the West: An Architectural Dialogue (2019)		
Academic Qualification		
1982	CNAA/Polytechnic of the South Bank	PhD

Full Researcher Profiles

Prof.	KANER,	Simon
	Professor	University of East Anglia
	Contact Details:	s.kaner@uea.ac.uk www.sainsbury-institute.org
Research Discipline(s)		Region(s) of Research Focus
Art Studies; History; Cultural Studies; Anthropology; Archaeology and Heritage Studies		Japan; Korea; Europe; The UK
Research Interests		
All aspects of Japanese archaeology and heritage, in particular the Jomon period and the introduction of Buddhism		
Key Publications or Research Papers		
An Illustrated Companion to Japanese Archaeology 2021		
Academic Qualification		
2004	University of Cambridge	PhD

Full Researcher Profiles

Dr.	KAVEDŽIJA ,	Iza
	Associate Professor	University of Cambridge
	Contact Details:	ik406@cam.ac.uk https://www.socanth.cam.ac.uk/directory/dr-iza-kavedzija
Research Discipline(s)		Region(s) of Research Focus
Anthropology		Japan
Research Interests		
Aging; Wellbeing; Meaning in life; Creativity; Care		
Key Publications or Research Papers		
Kavedžija, Iza (2019). Making Meaningful Lives: Tales from an aging Japan. Contemporary Ethnography Series. University of Pennsylvania Press;		
Kavedžija, Iza. (2020). An attitude of gratitude: Older Japanese in the hopeful present. Anthropology and Aging 41 (2): 59-71;		
Kavedžija, Iza. (2019). “I move my hand and then I see it”: Sensing and knowing with young artists in Japan. Special issue of the Asian Anthropology Feeling (in) Japan: Affective, Sensory and Material Entanglements in the Field, edited by Andrea de Antoni and Emma Cook 18 (3) 222-237.		
Academic Qualification		
2013	University of Oxford	PhD (DPhil)

Full Researcher Profiles

Dr.	KELLY,	William
	Lecturer	University of Oxford
	Contact Details:	william.kelly@anthro.ox.ac.uk https://www.st-hughs.ox.ac.uk/people/dr-william-kelly/
Research Discipline(s)		Region(s) of Research Focus
Anthropology		Japan (+ comparative research between Japan/UK, Japan/Turkey)
Research Interests		
Popular culture, leisure and entertainment in Japan (karaoke-singing, other digitally-mediated practices); movement, adaptation and localisation of leisure practices outside Japan (United Kingdom); concepts of work and leisure in Japan; collective memory, heritage and nostalgia; technology and society; digital anthropology and digital research methods.		
Key Publications or Research Papers		
Hands with four digits: An issue in the rating and censorship of video games in Japan? <i>Replaying Japan Journal</i> 2 (March, 2020): 61-72.		
Mediating Modernity through popular song: The geography of visual images illustrating enka in the context of karaoke and thematic parallels with Arabesk. <i>Global Perspectives on Japan No. 1</i> (Inaugural Special Issue: "Nature and Technology"): 155-74. 2017.		
Karaoke's Coming Home: Japan's Empty Orchestras in the United Kingdom. <i>Leisure Studies</i> 30(3), 2011. [Published in 30th Anniversary Volume]		
For a full list of publications, visit: https://www.st-hughs.ox.ac.uk/people/dr-william-kelly/		
Academic Qualification		
1998	University of Oxford	DPhil (PhD)

Full Researcher Profiles

Dr.	KING,	Jim
	Associate Professor	University of Leicester
	Contact Details:	jim.king@leicester.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Education; Applied Linguistics; Psychology		Japan
Research Interests		
Psychological issues in language education		
Key Publications or Research Papers		
Morris, S. & King, J. (2025). Language teacher emotions: A systematic review. In Z. Tajeddin & T. S. C. Farrell (Eds.), Handbook of Language Teacher Education: Critical Review and Research Synthesis. Springer. https://doi.org/10.1007/978-3-031-47310-4_8		
Aubrey, S., King, J. & Almkhaild, H. (2022). Language learner engagement during speaking tasks: A longitudinal study. RELC Journal, 53(3), 519-533.		
King, J. (2013). Silence in the second language classrooms of Japanese universities. Applied Linguistics, 34(3), 325-343. https://doi.org/10.1093/applN/Ams043		
Academic Qualification		
2011	University of Nottingham	PhD

Full Researcher Profiles

Mr.	KITAGAWA,	Toshihiko
	Lecturer	Keele University
	Contact Details:	t.kitagawa@keele.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics		Japan
Research Interests		
Language education; information and communication technology in language teaching		
Key Publications or Research Papers		
N/A		
Academic Qualification		
2002	SOAS University of London	MA in Applied Japanese Linguistics

Full Researcher Profiles

Prof.	KORNICKI,	Peter	Francis
	Emeritus Professor	University of Cambridge	
	Contact Details:	pk104@cam.ac.uk	
Research Discipline(s)		Region(s) of Research Focus	
History		Japan	
Research Interests			
The history of the book in Japan, including manuscripts and printed books			
Key Publications or Research Papers			
Languages, scripts, and Chinese texts in East Asia (Oxford: Oxford University Press, 2018)			
Academic Qualification			
1978	University of Oxford		DPhil

Full Researcher Profiles

Prof.	LEWIS,	James
	Professor	University of Oxford
	Contact Details:	lewis.jamesb@gmail.com https://www.ames.ox.ac.uk/people/james-b-lewis
Research Discipline(s)		Region(s) of Research Focus
History; International Relations; Economics; Sociology		Japan; Korea; China
Research Interests		
Diplomatic and economic histories of Japan, Korea, and China		
Key Publications or Research Papers		
‘Korean Expansion and Decline from the Seventeenth to the Nineteenth Century: A View Suggested by Adam Smith’. With Jun Seong Ho and Kang Han-Rog. <i>The Journal of Economic History</i> , Vol. 68, No. 1 (March 2008): 244-282		
‘Korean Double-Entry Merchant Accounts from Kaesŏng City (1786-1892)’. With Seong-Ho Jun and Sung-Kwan Huh. <i>Sungkyun Journal of East Asian Studies</i> , 13:2 (10.2013): 105-148		
Editor. <i>The East Asian War, 1592-1598: International Relations, Violence, and Memory</i> . Abingdon, Oxon: Routledge, 2015		
Co-editor with Rebekah Clements. <i>The Aftermath of the Imjin War in Early Modern East Asia</i> . Leiden: Brill, forthcoming.		
Academic Qualification		
1994	University of Hawai'i, USA	PhD

Full Researcher Profiles

Dr.	LOMI,	Benedetta
	Senior Lecturer	University of Bristol
	Contact Details:	b.lomi@bristol.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Religious Studies		Japan
Research Interests		
Japanese Buddhism; Japanese Material Culture; Buddhist Medicine; Ritual Studies; Visual Culture; Premodern Japan		
Key Publications or Research Papers		
“Refurbish, Reconsecrate, Repurpose: Handling Old and Incinerated Icons in Medieval Japan”, <i>Ars Orientalis</i> 52: 7, 2023.		
Academic Qualification		
2011	SOAS University of London	PhD

Full Researcher Profiles

Dr.	MABON,	Leslie
	Senior Lecturer	The Open University
	Contact Details:	Leslie.Mabon@open.ac.uk https://www.resilientcoastal.zone
Research Discipline(s)		Region(s) of Research Focus
Geography		Japan; Taiwan
Research Interests		
Societal and cultural aspects of living with and responding to environmental change, especially coastal regions		
Key Publications or Research Papers		
Mabon L and Kawabe M (2022) Opinion: Bring Voices from the Coast into the Fukushima Treated Water Debate Proceedings of the National Academy of Sciences DOI: 10.1073/pnas.2205431119		
Academic Qualification		
2012	University of Edinburgh	PhD

Full Researcher Profiles

Dr.	MACBAIN,	Abigail
	Lecturer	University of Edinburgh
	Contact Details:	abigail.macbain@ed.ac.uk https://edwebprofiles.ed.ac.uk/profile/abigail-macbain
Research Discipline(s)		Region(s) of Research Focus
History; Religious Studies; Cultural Studies		Japan
Research Interests		
Premodern Japanese religious history; Transregional exchange and Buddhist transmission throughout East Asia; Silk Road studies; Transmitted music and performance in early Japan; Transnational relations in early East Asia		
Key Publications or Research Papers		
MacBain, Abigail. Forthcoming. "Music and Dance in the Medieval Cult of Prince Shōtoku." <i>Journal of Religion in Japan</i> .		
MacBain, Abigail. Forthcoming. "The World on Stage: Multicultural Music and Dance at Tōdaiji Temple's Eye-Opening Ceremony." In <i>Music and Sound in Transpacific East Asia</i> , eds. Hyun Kyong Hannah Chang, Hedy Law, and Nancy Yunhwa Rao. Palgrave Macmillan.		
MacBain, Abigail. 2024. "South Asian Faces and Traces in Eighth Century Japan: The Life and Legacy of Bodhisena." In <i>Geographies of Exchange between India and Japan</i> , eds. Sushila Narsimhan & Parul Bakshi. New Delhi: Kizuna India Japan Study Forum and MANAK Publications, 123-144.		
Academic Qualification		
2021	Columbia University	PhD

Full Researcher Profiles

Dr.	MACNAUGHTAN,	Helen
	Senior Lecturer	SOAS University of London
	Contact Details:	hm39@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Business Studies		Japan
Research Interests		
Gender, Work and Employment in Japan; Sport in Japan		
Key Publications or Research Papers		
Macnaughtan, Helen, (eds.) and Postlethwaite, Verity, (eds.) (2024). HANDBOOK OF SPORT AND JAPAN. Tokyo, Japan: Japan Documents, MHM Limited. (Japan Documents Handbooks)		
Barrass Chapman, Emily and Macnaughtan, Helen (2023). GENDERING POSTWAR JAPAN. In: Avenell, Simon, (ed.), Reconsidering Postwar Japanese History: A Handbook. Tokyo, Japan: Japan Documents, pp 127-145		
For a list of publications, visit: http://soas.academia.edu/HelenMacnaughtan		
Academic Qualification		
2001	London School of Economics & Political Science (LSE)	PhD

Full Researcher Profiles

Dr.	MAGOWAN,	Helen
	N/A	N/A
	Contact Details:	hlm65@cantab.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Literature; Linguistics; Art Studies; Cultural Studies		Japan
Research Interests		
Edo period Japanese script; Gendered writing; Sociolinguistics of writing; Calligraphy		
Key Publications or Research Papers		
Magowan, Helen. 'De-Aestheticizing the Artist's Brush. Calligraphy Manuals and the Pragmatics of Calligraphic Writing'. In Grapholinguistics in the 21st Century: Proceedings of the 2022 Conference. Brest: Fluxus Editions, 2024.		
Academic Qualification		
2025	University of Cambridge	PhD

Full Researcher Profiles

Dr. MASON, Ra	
Associate Professor	University of East Anglia
Contact Details:	Ra.Mason@uea.ac.uk
Research Discipline(s)	Region(s) of Research Focus
Political Science; International Relations	Japan
Research Interests	
Okinawa; Risk in East Asia; Japan's Security; East Asian Security; Territorial Disputes; Indo-Pacific International Relations; North Korea; Djibouti	
Key Publications or Research Papers	
Okinawa: Great Power Competition and the Keystone of the Pacific (2025)	
Academic Qualification	
2012	Sheffield/Tohoku PhD

Full Researcher Profiles

Dr.	MATSUMOTO,	Naomi
	Reader	Goldsmiths, University of London
	Contact Details:	n.matsumoto@gold.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Musicology		Japan; Korea
Research Interests		
17th and 19th century Italian opera; The reception of Western music (art and popular) in Japan and other Far Eastern countries; Music and medicine		
Key Publications or Research Papers		
Critical Edition of Anonymous, Lo Spedale (A-R editions 2002) and with Barley Norton (eds) Music as Heritage: Ethnographical and Historical Perspectives (Routledge 2019).		
Academic Qualification		
2005	University of London	PhD

Full Researcher Profiles

Dr.	MATSUMOTO-STURT,	Yoko
	Honorary Fellow	University of Edinburgh
	Contact Details:	Yoko.Matsumoto-Sturt@ed.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Cultural Studies; Media and Communication Studies		Japan
Research Interests		
Japanese studies; Translation; Sociolinguistics; Media analysis; Kanji education and CLIL in JFL		
Key Publications or Research Papers		
Matsumoto-Sturt, Y. (forthcoming). Oni Reimagined: The Convergence of Classical Demon Lore and Modern Monsters. <i>Monsters Re-Visited: The Fantastic Creatures of Japan</i> (edited volume).		
Matsumoto-Sturt, Y. (2024). From Noh plays to modern anime: The role of peony flowers in Japanese cultural imagery. <i>Synergy</i> , 20(1), 23–36.		
Matsumoto-Sturt, Y. (2019). <Yasashii Nihongo> in Japanese and Scottish contexts: Japanese language education for young learners in Scotland [スコットランドの年少者日本語教育: 日本とスコットランドの<やさしい日本語>]. In I. Iori, K. Iwata, T. Sato, & N. Yanagida (Eds.), <やさしい日本語>と多文化共生 / <Yasashii Nihongo> and Multiculturalism in the Community (pp. 297-316). Coco Publishing, Tokyo		
Academic Qualification		
2004	University of Edinburgh	PhD

Full Researcher Profiles

Dr. MCAULEY,	Thomas	
Senior Lecturer	University of Sheffield	
Contact Details:	t.e.mcauley@sheffield.ac.uk	
Research Discipline(s)	Region(s) of Research Focus	
Literature	Japan	
Research Interests		
Premodern Japanese poetry (waka) and poetic criticism		
Key Publications or Research Papers		
The Poetry Contest in Six Hundred Rounds (2020)		
Academic Qualification		
1995	University of London	PhD

Full Researcher Profiles

Dr.	MEADE,	Ruselle
	Senior Lecturer	Cardiff University
	Contact Details:	https://profiles.cardiff.ac.uk/staff/meader
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
History of translation; History of science and technology; Modern Japanese history		
Key Publications or Research Papers		
Lightman, B. and Meade, R. 2025. Minakata Kumagusu in London: Challenging Eurocentrism in the pages of Nature. Notes and Records: The Royal Society Journal of the History of Science 79 (2), pp.367-386.		
Meade, R. 2024. Science across the Meiji divide: vernacular literary genres as vectors of science in modern Japan. History of Science 62 (2), pp.227-251.		
Meade, R. 2019. Juvenile Science and the Japanese Nation: Shōnen'en and the cultivation of scientific subjects. Japan Review 34 (12), pp.113-137.		
Academic Qualification		
2013	University of Manchester	PhD

Full Researcher Profiles

Dr.	METALKOVA-MARKOVA, Milena
Associate Professor	University of Portsmouth
Contact Details:	milena@port.ac.uk
Research Discipline(s)	Region(s) of Research Focus
History; Art Studies; Cultural Studies; Anthropology; Architecture and Urban Design	Japan
Research Interests	
The fusion between heritage preservation, architectural design and community engagement	
Key Publications or Research Papers	
Stanishev G, Metalkova-Markova, M. (2017) "Architecture Theory and Criticism-Post-Graduate Master of Architecture Programme at UACEG, Sofia", Iztok-Zapad, Sofia	
Metalkova-Markova, M. (2003) editor and article author "Conservation and Regeneration of Historic Cities and Housing in East Asia", Architectural Institute of Japan, Special Research Committee Member on Conservation of the Third World Historic city and Housing, Tokyo, 374p.	
Metalkova-Markova, M. (2025) 'Teaching about Sustainable Heritage Preservation- learning by engaging in adaptive reuse projects'-a chapter in a book on Higher education for sustainability Springer series (to be published in 2026)	
Academic Qualification	
2001	Kyoto Institute of Technology
	PhD in Urban Environmental Design

Full Researcher Profiles

Dr.	MITHANI,	Forum
	Honorary Lecturer	Cardiff University
	Contact Details:	mithanif1@cardiff.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies; Cultural Studies; Media and Communication Studies		Japan
Research Interests		
Contemporary Japanese media and popular culture; Japanese motherhoods; Japanese feminisms; Social minorities in Japan		
Key Publications or Research Papers		
Remaking Mother: The Global Emergence of Japanese Scripted Formats (Television and New Media, 2026)		
Media: Feminist Strategies to Effect Change in Mass Media Advertising (Handbook of Feminisms in Japan, 2025)		
Handbook of Japanese Media and Popular Culture in Transition (2022)		
A full list of publications can be found at: https://orcid.org/0000-0003-1443-1744		
Academic Qualification		
2019	SOAS University of London	PhD

Full Researcher Profiles

Dr.	MIYAKE,	Esperanza
	Senior Lecturer	University of Strathclyde
	Contact Details:	esperanza.miyake@strath.ac.uk https://www.strath.ac.uk/staff/miyakeesperanzadr/ ORCID: 0000-0001-5504-7648
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies; Sociology; Media and Communication Studies		Japan
Research Interests		
Critical analysis of Japanese and East Asian race/gender in the context of digital media, technologies, culture, society and economy.		
Key Publications or Research Papers		
(2024) Virtual Influencers: identity and digitality in the age of multiple realities. London and New York: Routledge		
(2023). "I'm a Virtual Girl from Tokyo": Virtual Influencers, digital-Orientalism and the (Im)materiality of Race and Gender. Journal of Consumer Culture. 23(1): 209–228		
(2023) En/forcing the Tokyo 2020 Olympics: the Racialisation of Digital Engagement and Digital Solutionism. In A Kuntsman, S Martin, E Miyake (eds.) Digital Disengagement: Covid-19, Digital Justice, and the Politics of Refusal. Bristol: Bristol University Press. pp. 17-37		
For a list of publications, visit: https://www.strath.ac.uk/staff/miyakeesperanzadr/#publications		
Academic Qualification		
2007	University of Lancaster	PhD

Full Researcher Profiles

Dr.	MIYAMURA,	Satoshi
	Senior Lecturer	SOAS University of London
	Contact Details:	sm97@soas.ac.uk https://www.soas.ac.uk/about/satoshi-miyamura
Research Discipline(s)		Region(s) of Research Focus
Economics		Japan; India
Research Interests		
Labour; Industry; Economic development; Political economy; Gender; Demography; Ecology		
Key Publications or Research Papers		
N/A		
Academic Qualification		
2010	SOAS University of London	PhD Economics

Full Researcher Profiles

Prof.	MORETTI,	Laura
	Professor	University of Cambridge
	Contact Details:	lm571@cam.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Literature; Art Studies; Cultural Studies		Japan
Research Interests		
Popular literature, visual culture, graphic narratives, game studies, and book history in early modern Japan (17th-19th century).		
Key Publications or Research Papers		
Graphic Narratives from Early Modern Japan: The World of Kusazōshi (Leiden: Brill, 2024). Co-edited with Satō Yukiko (The University of Tokyo).		
Pleasure in Profit: Popular Prose in Seventeenth-Century Japan (New York: Columbia University Press, 2020).		
Recasting the Past: An Early Modern Tales of Ise for Children (Leiden: Brill, 2016).		
Academic Qualification		
2003	Università Ca' Foscari Venezia	PhD

Full Researcher Profiles

Dr.	MORISATO,	Takeshi
	Lecturer	University of Edinburgh
	Contact Details:	https://edwebprofiles.ed.ac.uk/profile/takeshi-morisato
Research Discipline(s)		Region(s) of Research Focus
Philosophy		Japan
Research Interests		
Japanese Philosophy; Intellectual history of Japan; Japanese literature; Decolonial theory; Afro-Asian philosophy		
Key Publications or Research Papers		
https://www.cornellpress.cornell.edu/book/9781501778988/the-dialectics-of-absolute-nothingness/		
Academic Qualification		
2016	KU Leuven	PhD

Full Researcher Profiles

Dr.	MUMINOV,	Sherzod
	Associate Professor	University of East Anglia
	Contact Details:	s.muminov@uea.ac.uk https://muminov.net
Research Discipline(s)		Region(s) of Research Focus
History		Japan; Russia/Soviet Union
Research Interests		
Japanese Empire; Soviet Union; Cold War; Transnational communism; Railways; Modern Japanese History, especially in relations with Russia/Soviet Union, and within transnational and global contexts		
Key Publications or Research Papers		
Eleven Winters of Discontent: The Siberian Internment and the Making of a New Japan. Cambridge, MA: Harvard University Press, 2022.		
Academic Qualification		
2016	University of Cambridge	PhD

Full Researcher Profiles

Prof.	MURADAS-TAYLOR,	Becky
	Professor	University of Leeds
	Contact Details:	b.muradas-taylor@leeds.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Education		Japan
Research Interests		
Japanese pitch accent, Japanese language teaching		
Key Publications or Research Papers		
Muradás-Taylor B (2022) Accuracy and Stability in English Speakers' Production of Japanese Pitch Accent. <i>Language and Speech</i> , 65(2), pp. 377-403.		
Muradás-Taylor, B. (2018). Japanese pitch accent production in an English/Nupe/Hausa trilingual: accuracy, stability and F0 realisation. In: Babatsouli, E., (Ed.) <i>Crosslinguistic research in monolingual and bilingual speech</i> . Chania, Greece, Institute of Monolingual and Bilingual Speech, 164-180.		
Murata, M, & Muradás-Taylor, B. (2017). First steps towards Japanese Language Textbook Design: survey of textbooks and students' needs. <i>BATJ Journal</i> , 18, 12-18.		
Academic Qualification		
2012	University of Nagoya	PhD

Full Researcher Profiles

Prof.	NEARY,	Ian
	Emeritus Professor	University of Oxford
	Contact Details:	ian.neary@nissan.ox.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Political Science; History		Japan
Research Interests		
Local history (Kyushu); Buraku mondai; Contemporary politics		
Key Publications or Research Papers		
The State and Politics in Japan, Polity, 2002. (second edition 2019)		
Dowa Policy and Japanese Politics, Routledge 2022		
Soeda and the Making of Modern Japan, Routledge, 2025		
Academic Qualification		
1981	Sussex University	DPhil

Full Researcher Profiles

Prof.	NEWMAN,	James
	Professor	Bath Spa University
	Contact Details:	j.newman@bathspa.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Cultural Studies; Media and Communication Studies; Technology Studies		Japan
Research Interests		
Digital game studies (including game history and preservation); Histories of electronic musical instruments (e.g. synthesizers, drum machines)		
Key Publications or Research Papers		
Newman, J (2025) The Roland x0x Series: a history of Roland's early drum machines and synthesizers. Routledge, Abingdon. (Forthcoming)		
Newman, J and Simons, I (2018) A history of videogames in 14 consoles, 5 computers, 2 arcade cabinets... and an Ocarina of Time. Carlton Books, London.		
Newman, J (2013) Videogames. 2nd ed. Routledge, Abingdon, Oxon.		
Academic Qualification		
1999	Lancaster University, UK	PhD

Full Researcher Profiles

Dr.	OREN,	Eitan
	Senior Lecturer	King's College London
	Contact Details:	eitan.oren@kcl.ac.uk
Research Discipline(s)		Region(s) of Research Focus
International Relations		Japan
Research Interests		
International Security, with a focus on threat perception. My first monograph and several articles have examined questions pertaining to Japanese threat perceptions past and present.		
Key Publications or Research Papers		
Japan's Threat Perception During the Cold War: A Psychological Account (2023).		
Academic Qualification		
2017	Tokyo University	PhD

Full Researcher Profiles

Dr.	OSBORNE,	Hannah
	Lecturer	University of East Anglia
	Contact Details:	hannah.l.osborne@uea.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Literature; Art Studies; Theatre and Film Studies; Cultural Studies		Japan
Research Interests		
Modern Japanese Literature, Art, Intermediality, Postwar Japanese History, Feminism, Translation, Women's Literature		
Key Publications or Research Papers		
The Ai-novel: Ai no seikatsu and its challenges to the Japanese Literary Establishment, 2019		
Academic Qualification		
2015	University of Leeds	PhD in Literatures, Languages and Cultures

Full Researcher Profiles

Dr.	PARKER,	Helen
	Lecturer	University of Edinburgh
	Contact Details:	helen.parker@ed.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Literature; Theatre and Film Studies; Translation Studies; Gender Studies		Japan
Research Interests		
Traditional and modern Japanese theatre: Noh, Bunraku, Kabuki, Takarazuka Revue; Translation Studies; Modern Japanese literature		
Key Publications or Research Papers		
Parker, Helen S E (2025). "Transcending the Traditional: Developments in Contemporary Kabuki." In Dean Conrad and Sayuri Hirano, eds., Gender Fluidity in Japanese Arts and Culture. (Recent publication)		
Academic Qualification		
1994	University of Oxford	DPhil

Full Researcher Profiles

Ms.	PARSONS,	Sarah
	Research Associate	SOAS University of London
	Contact Details:	sp58@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Education; Business and Leadership; Sociology		Japan
Research Interests		
Looking at the impact of gender roles on Leadership and how education impacts gender roles		
Key Publications or Research Papers		
Sep 2022, Reimagining the Gender Roles within Japan to Achieve Sustainable Gender Equality in Skjerven and Fordham (ed.) Gender and the Sustainable Development Goals, Routledge		
Academic Qualification		
2010	Bishop Grosseteste, Lincoln	PGCE

Full Researcher Profiles

Prof.	PATALANO,	Alessio
	Professor	King’s College London
	Contact Details:	patalano@ws.kcl.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; International Relations; Military History and Strategy		Japan; China; Taiwan
Research Interests		
Japanese strategy and history; East Asian maritime strategic issues: East China Sea, South China Sea, and Taiwan		
Key Publications or Research Papers		
Post-war Japan as a Seapower (London: Bloomsbury, 2016)		
A. Patalano (with J. Russell and Cat Grant), eds., The New Age of Naval Power in the Indo-Pacific (Georgetown University Press, 2023).		
A. Patalano (with J. Russell), eds., Maritime Strategy and Naval Innovation: Technology, Bureaucracy, and the Problem of Change in the Age of Competition (Naval Institute Press, 2021).		
Academic Qualification		
2009	King’s College London	PhD

Full Researcher Profiles

Dr.	PERERA,	Natsuko
	Lecturer	SOAS University of London
	Contact Details:	np43@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Education		Japan
Research Interests		
Language pedagogy; Drama- and arts- education; Bilingualism; SLA; Teacher education		
Key Publications or Research Papers		
『子どもの第二言語習得プロセス—プレハブ言語から創造言語へ』 彩流社 2015		
Academic Qualification		
2000	Georgetown University	PhD in Applied Linguistics

Full Researcher Profiles

Dr.	PERKINS,	Christopher
	Senior Lecturer	University of Edinburgh
	Contact Details:	chris.perkins@ed.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Cultural Studies; Sociology		Japan
Research Interests		
Japanese New Left, Future Studies, Media		
Key Publications or Research Papers		
Perkins, C & de Vargas, F (eds) 2026, Political Thought and Japan's New Left Movements: Transformations in Radical Theory. SOAS Studies in Modern and Contemporary Japan, Bloomsbury Academic.		
Perkins, C 2024, The Tokyo University Trial and the Struggle Against Order in Postwar Japan. New Directions in East Asian History, 1st edn, Palgrave Macmillan, Singapore. https://doi.org/10.1007/978-981-99-7043-8		
Perkins, C 2015, The United Red Army on Screen: Cinema, Aesthetics and The Politics of Memory. Palgrave Macmillan Memory Studies, Palgrave Macmillan, Basingstoke.		
Academic Qualification		
2011	Royal Holloway, University of London	PhD

Full Researcher Profiles

Dr.	PIZZICONI,	Barbara
	Reader	SOAS University of London
	Contact Details:	bp3@soas.ac.uk https://www.soas.ac.uk/about/barbara-pizziconi
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Anthropology		Japan
Research Interests		
Linguistic im/politeness, Japanese language pedagogy, sociolinguistics, pragmatics, linguistic anthropology		
Key Publications or Research Papers		
see https://www.soas.ac.uk/about/barbara-pizziconi		
Academic Qualification		
1997	Università degli Studi di Napoli "L'Orientale", Naples, Italy	PhD

Full Researcher Profiles

Prof.	PRIOR,	Nick
	Professor	University of Edinburgh
	Contact Details:	https://www.sps.ed.ac.uk/staff/nick-prior
Research Discipline(s)		Region(s) of Research Focus
Philosophy; Musicology; Cultural Studies; Sociology		Japan; Europe; UK
Research Interests		
The impact of digital technologies on contemporary culture, particularly popular music; virtual idols, hauntology, theory.		
Key Publications or Research Papers		
Tokyo After Hours', in Sonic Signatures: Music, Migration and the City at Night, Derek Pardue, Ailbhe Kenny and Katie Young (eds), Bristol: Intellect, 2023.		
'STS Confronts the Vocaloid: Assemblage Thinking with Hatsune Miku', in Rethinking Music Through Science and Technology Studies, Antoine Hennion and Christophe Levaux (eds), London: Routledge, 2021.		
'On Vocal Assemblages: From Edison to Miku', Contemporary Music Review, 36, special issue on Music and Mediation, edited by Professor Georgina Born, 2017.		
Academic Qualification		
1998	University of Edinburgh	PhD

Full Researcher Profiles

Dr.	RAPLEY,	Ian
	Senior Lecturer	Cardiff University
	Contact Details:	rapleyi@cardiff.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History		Japan
Research Interests		
Late 19th and early twentieth century history, focusing on cultural history, but with a range of interests		
Key Publications or Research Papers		
Green Star Japan: Esperanto and the International Language Question, 1880–1945. Univeristy of Hawai`i Press, 2024.		
Academic Qualification		
N/A	N/A	N/A

Full Researcher Profiles

Dr.	ROESCH,	Felix
	Associate Professor	University of Sussex
	Contact Details:	f.roesch@sussex.ac.uk
Research Discipline(s)		Region(s) of Research Focus
International Relations		Japan
Research Interests		
Diplomacy; Emotions; Sociability; Travelling Political Theories between Europe and Japan		
Key Publications or Research Papers		
Sociability, Emotions, and Encounters with the Uncommon Other: World-Making at the Rokumeikan. <i>International Political Sociology</i> 19 (2025); no. 2: olaf009		
Modern Japanese Political Thought and International Relations. Lanham: Rowman & Littlefield, 2018 (with Atsuko Watanabe)		
Approaching the Unsynthesizable in International Politics: Giving Substance to Security Discourses through Basso Ostinato?. <i>European Journal of International Relations</i> 23 (2017), no. 3: 609-629 (with Atsuko Watanabe)		
Academic Qualification		
2011	Newcastle University	PhD

Full Researcher Profiles

Dr.	RUSSELL,	Kerri
	Senior Lecturer	Oxford Brookes University
	Contact Details:	kerri.russell@brookes.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics		Japan; Korea
Research Interests		
The development of the Japonic language family, spoken in Japan and the Ryukyuan islands.		
Key Publications or Research Papers		
Russell KL, 上代東国語の移動動詞について — コーパスによる研究 — [Motion verbs in Eastern Old Japanese: A corpus based study] in Takubo, Yukinori, John Whitman, and Hirako Tatsuya (ed.), 琉球諸語と古代日本語 : 日琉祖語の再建にむけて [Ryukyuan and premodern Japanese: Toward the reconstruction of proto-Japanese-Ryukyuan], くろしお出版, Kuroshioshuppan (2016) ISBN: 9784874246924		
Academic Qualification		
2006	University of Hawai'i	PhD

Full Researcher Profiles

Prof.	SAITO,	Kazuya
	Professor	University College London
	Contact Details:	k.saito@ucl.ac.uk http://kazuyasaito.net/
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Education		Japan
Research Interests		
Psycholinguistics perspectives on second language acquisition and education		
Key Publications or Research Papers		
Akiyama, Y., Nakamura, S., Uchihara, T., & Saito, K. (in press, 2026). Task engagement and comprehensibility development in video-mediated intercultural exchanges: A longitudinal study. <i>Foreign Language Annals</i> . (impact factor 1.876)		
Saito, K., & Akiyama, Y. (2018). Effects of video-based interaction on the development of second language comprehension ability: A longitudinal study. <i>TESOL Quarterly</i> , 52, 163-176. doi: 10.1002/tesq.362 (impact factor: 4.655)		
Saito, K., & Akiyama, Y. (2017a). Video-based interaction, negotiation for comprehensibility, and second speech learning: A longitudinal study. <i>Language Learning</i> , 67, 43-74. doi: 10.1111/lang.12184 (impact factor 5.240)		
Academic Qualification		
2011	McGill University (Canada)	PhD

Full Researcher Profiles

Dr.	SASAMOTO-COLLINS,	Hiromi
	Tutor	University of Edinburgh
	Contact Details:	hiromi.sasamoto-collins@ed.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Literature; Law		Japan
Research Interests		
Modern Japanese legal history, women and law, human rights in Japan, modern Japanese literature		
Key Publications or Research Papers		
Power and Dissent in Imperial Japan: Three Forms of Political Engagement (Copenhagen: NIAS Press, 2013)		
'Facilitating Fascism?: The Japanese Peace Preservation Act (1925-1945) and the Role of the Judiciary' in Stephen Skinner (ed.) Fascism and Criminal Law: History, Theory, Continuity (Oxford: Hart Publishing, 2015) 163-189.		
'The Emperor's Sovereign Status and the Legal Construction of Gender in Early Meiji Japan', Journal of Japanese Studies, 43(2) 2017: 257-88.		
Academic Qualification		
2005	University of Edinburgh	PhD

Full Researcher Profiles

Prof.	SATO-ROSSBERG,	Nana
	Professor	SOAS University of London
	Contact Details:	ns27@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Translation Studies		Japan; East Asia
Research Interests		
Translating Cultures, Inter-Cultural Studies, Novelize as Translation, or AI and translation.		
Key Publications or Research Papers		
『学問としての翻訳（『季刊翻訳』『翻訳の世界』とその時代）』（2020）Nana Sato-Rossberg. Tokyo: Misuzu		
『翻訳と文学』（2021）Nana Sato-Rossberg (ed.) Tokyo: Misuzu		
Languages, Cultures, and Health in a Global City: Translating and communicating Covid-19 among London’s multilingual communities (forthcoming, 2025) Nana Sato-Rossberg and Lutz Marten. Routledge: London		
Academic Qualification		
N/A	Ritsumeikan University	Doctor

Full Researcher Profiles

Prof.	SCREECH,	Timon
	Emeritus Professor	SOAS University of London
	Professor	International Research Center for Japanese Studies (Nichibunken)
	Contact Details:	ts8@soas.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Art Studies		Japan
Research Interests		
Cultural history of the Edo Period, including issues of international contact		
Key Publications or Research Papers		
Obtaining Images: Art, Production and Display in Edo Japan (2011)		
Academic Qualification		
1991	Harvard University	PhD

Full Researcher Profiles

Prof.	SHAHABUDDIN,	Mohammad
	Professor	University of Birmingham
	Contact Details:	m.shahabuddin@bham.ac.uk www.birmingham.ac.uk/shahabshahabuddin
Research Discipline(s)		Region(s) of Research Focus
Law		Japan; South Asia
Research Interests		
History and theory of international law from Asian perspectives; regionalism; Pan-Asianism		
Key Publications or Research Papers		
Shahabuddin, M. "The 'Standard of Civilisation' in International Law: Intellectual Perspectives from Pre-War Japan." <i>Leiden Journal of International Law</i> 32, no. 1 (2019) 13–32.		
Shahabuddin, M. "Pan-Asianism, Anti-imperialism, and International Law in the Early Twentieth Century." <i>Asian Journal of International Law</i> 14, no. 1 (2024) 1–24.		
Academic Qualification		
2011	SOAS University of London	PhD

Full Researcher Profiles

Dr.	STEGER,	Brigitte
	Associate Professor	University of Cambridge
	Contact Details:	bs382@cam.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Anthropology		Japan
Research Interests		
Daily life, sleep, cleanliness, disaster, hinanjo, time, timescape, waste disposal, sustainability, gender, historical anthropology		
Key Publications or Research Papers		
Bloomsbury Cultural History of Sleep and Dreaming, 2026 (series editor; author)		
Academic Qualification		
2001	University of Vienna, Austria	PhD

Full Researcher Profiles

Dr.	SUZUKI,	Satona
	Senior Lecturer	SOAS University of London
	Contact Details:	ss116@soas.ac.uk https://soas.ac.uk/about/satona-suzuki
Research Discipline(s)		Region(s) of Research Focus
History		Japan; East Asia
Research Interests		
The rise of modern Japan, with an emphasis on ideology, imperialism, and militarism.		
Key Publications or Research Papers		
「アサクリ問題」 (いわゆる「弥助問題」) ;—CLILとDEIの観点から見えるもの・隠されているもの— (2025)		
Academic Qualification		
2000	SOAS University of London	PhD in History

Full Researcher Profiles

Dr.	TALBOT,	Richard
	Senior Lecturer	University of Salford
	Contact Details:	r.talbot@salford.ac.uk https://linktr.ee/richardtalbot
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies		Japan
Research Interests		
<p>My practice-research investigates contemporary Japanese performance techniques and methods. I have undertaken a residency at Studio Kura, Itoshima, to devise performance art, to record and edit media and to collaborate with marionette puppeteers based in Yokohama and Itoshima. The work was made in collaboration with community groups in North West UK and Itoshima. More recently I have run two online workshops for scholars and producers working in various areas of Japanese comedy, in partnership with Dr Till Weingaertner (University College Cork). I am working on an article on physical comedy in contemporary Japanese performance.</p>		
Key Publications or Research Papers		
<p>Talbot, RJ and King, B. (2014, 2020) 'Clown Ethnography: An Experiment In Long Distance Comic Failure.' in The Routledge Comedy Studies Reader. London: Routledge</p>		
Academic Qualification		
2008	University of Roehampton, London.	PhD in Performance, Theatre and Drama

Full Researcher Profiles

Dr.	TAMAKI,	Taku
	Lecturer	Loughborough University
	Contact Details:	T.Tamaki@lboro.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Political Science; International Relations		Japan
Research Interests		
International politics of the Asia-Pacific and Japanese identity construction.		
Key Publications or Research Papers		
Tamaki, Taku. "The agent, the structure, and space in Japan's foreign relations: rethinking international political dynamics as Aidagara." International Journal of Asian Studies 21.1 (2024): 92-108.		
Academic Qualification		
2003	Aberystwyth University	PhD

Full Researcher Profiles

Dr.	TAMARI,	Tomoko
	Reader	Goldsmiths, University of London
	Contact Details:	t.tamari@gold.ac.uk https://www.tomokotamari.com/
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies; Sociology; Media and Communication Studies		Japan
Research Interests		
AI, computational information technologies, the body, consumer culture, visual culture		
Key Publications or Research Papers		
Human Perception and Digital Information Technologies (2023)		
Academic Qualification		
2002	Nottingham Trent University	PhD

Full Researcher Profiles

Prof.	TAYLOR-JONES,	Kate
	Professor	University of Sheffield
	Contact Details:	k.e.taylor-jones@sheffield.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Media and Communication Studies; Cultural Studies; Theatre and Film Studies		Japan; Korea
Research Interests		
My research focuses on global cinema and media, with a particular emphasis on East Asia. Specifically the representation of girls and women in visual culture. I explore themes of colonialism, gender, sexuality, and the intersection of these elements in various media forms.		
Key Publications or Research Papers		
Taylor-Jones, K. (2017) Divine Work: The Greater East Asian Film Sphere and the legacy of pan-Asian Visual Culture, Bloomsbury Press.		
Academic Qualification		
2006	Exeter University	PhD

Full Researcher Profiles

Dr.	TOBISAWA,	Kazuhiro
	Senior Research Fellow	The University of Buckinghamshire
	Contact Details:	kazuhiro.tobisawa@buckingham.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Political Science; International Relations		Japan
Research Interests		
International diplomacy, nuclear disarmament, civil society, global governance, and Japanese foreign policy		
Key Publications or Research Papers		
The influence of civil society on Japanese nuclear disarmament policy, University of Buckingham Press 2018		
Academic Qualification		
2015	The University of Buckingham	DPhil in International Studies

Full Researcher Profiles

Dr.	TOMATSURI,	Akiko
	Associate Professor	University of East Anglia
	Contact Details:	a.tomatsuri@uea.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Linguistics; Media and Communication Studies; Education		Japan
Research Interests		
Inclusive Japanese language teaching; translation		
Key Publications or Research Papers		
英国の日本語教育における Decolonising the curriculum を考える: 翻訳の授業を例に (2022)		
Umezawa, Kaoru, Fujita, Tomoko, Narumi-Munro, Fumiko, Ofune, Chisato, Tomatsuri, Akiko and Yonezawa, Chieko. "Decolonising the curriculum in Japanese language education in the UK and Europe" <i>Language Learning in Higher Education</i> , vol. 15, no. 1, 2025, pp. 321-333. https://doi.org/10.1515/cercles-2024-0113		
Academic Qualification		
2010	The University of Sydney, Australia	PhD

Full Researcher Profiles

Dr.	TOMIZAWA-KAY,	Eriko
	Associate Professor	University of East Anglia
	Contact Details:	e.tomizawa-kay@uea.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Art Studies; Art History		Japan
Research Interests		
Japanese modern and contemporary art history; Okinawan modern and contemporary art and practice; transnational art history		
Key Publications or Research Papers		
Eriko Tomizawa-Kay, 'Contested Bodies: Female imagery in pre-war Okinawa', Japan Forum, vol.37, no.4. (2025): 467-492. Full article: Contested bodies: female imagery in pre-war Okinawa		
Eriko Tomizawa-Kay, Megumi Machida, Hiroko Ikegami, and Toshio Watanabe eds., Okinawan Art in its Regional Context: Historical Overview and Contemporary Practice, Sainsbury Institute Occasional Paper 2. (Norwich: SISJAC, 2022).		
Eriko Tomizawa-Kay, 'Deconstructing Localism and Inventing Tradition and Identity: The Role of Modern Okinawan Painting (1630s – 1960s)'. In East Asian Art History in a Transnational Context, edited by Tomizawa-Kay, E. & Watanabe, T. (New York: Routledge, 2019), pp. 102-125.		
Academic Qualification		
2013	SOAS University of London	PhD in Japanese Art History

Full Researcher Profiles

Ms. TOYA,	Chihiro
PhD Researcher	SOAS University of London
Contact Details:	676304@soas.ac.uk
Research Discipline(s)	Region(s) of Research Focus
Anthropology	Japan
Research Interests	
My research interests include feminist and queer theory, political anthropology, and participatory research methods.	
Key Publications or Research Papers	
Toya, C. (2026). Dedicated to Carol Lee: Participating in Dignity by Design: Debates on sex work law and policy in Europe. <i>Simone</i> , Winter 2026, 93–99. [in Japanese]	
Toya, C. (2025). Dedicated to Carol Lee: The political meaning embedded in “sex work.” <i>Simone</i> , Summer 2025, 104–110. [in Japanese]	
Toya, C. (2024). Review of <i>The Right to Sex</i> [by Amia Srinivasan, translated by Fumi Yamada, 2023, Keisoshobo]. <i>Journal of Gender Studies</i> (Institute for Gender Studies, Ochanomizu University), (27), 136–137. [in Japanese]	
Academic Qualification	
2023	SOAS University of London MA in Gender Studies

Full Researcher Profiles

Dr.	TSANG,	Michael
	Senior Lecturer	Birkbeck, University of London
	Contact Details:	https://www.bbk.ac.uk/our-staff/profile/9318190/michael-tsang
Research Discipline(s)		Region(s) of Research Focus
Literature; Linguistics; Cultural Studies; Media and Communication Studies		Japan; China; Hong Kong; East Asia; Taiwan
Research Interests		
Modern and Contemporary East Asian (especially Japanese and Sinophone) literatures and popular cultures		
Key Publications or Research Papers		
Murakami Haruki and <i>Our Years of Pilgrimage</i> , Routledge 2022. Co-edited volume with Gitte Marianne Hansen.		
Academic Qualification		
N/A	University of Warwick	PhD

Full Researcher Profiles

Dr.	VAINIO,	Anna
	N/A	University of Sheffield
	Contact Details:	a.vainio@sheffield.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Cultural Studies; Sociology; Anthropology		Japan
Research Interests		
Ethnographic approaches to post-disaster settings (Japan and beyond), material culture and object-driven methods.		
Key Publications or Research Papers		
Vainio A. (forthcoming). A matter of absence: Post-disaster material culture in appeasing the gap between a disappeared past and an unknown future. Accepted for publication in The Journal of Material Culture.		
Vainio A. (2022). 'Post-disaster' and the value of long-term ethnography, in the JAWS online series of reflections from Tohoku. Japan Anthropology Workshop online, March 2022. Available: https://japananthropologyworkshop.org/post-disaster-and-the-value-of-long-term-ethnography-by-anna-vainio/		
Vainio A. (2020). Designated spaces for designated imaginaries: The cruel optimism of citizen participation in post-disaster state-citizen dialogues. Journal of Dialogue Studies, Vol. 8.		
Academic Qualification		
2020	University of Sheffield	PhD

Full Researcher Profiles

Dr.	VITTINGHOFF,	Anna-Viktoria
	Lecturer	University of Sheffield
	Contact Details:	a.vittinghoff@sheffield.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Disability studies		Japan
Research Interests		
Radical history of modern Japan; reproductive justice activism; intersection of feminism and disability activism		
Key Publications or Research Papers		
<p>Vittinghoff, A. (2025). Tokoro Mitsuko: love, revolution, and political activism in the long 1960s. In: Perkins, C. and De Vargas, F. (eds.). Political Thought and Japan's New Left Movements - Transformations in Radical Theory. London, UK: Bloomsbury Publishing.</p> <p>Vittinghoff, A. (2025). Disability: Feminist Challenges to Eugenics and the Emergence of Disabled Women's Voices. In: Germer, A. and Wöhr, U. (eds.). Handbook of Feminisms in Japan. Tokyo, JPN: Japan Documents. pp. 44-52.</p> <p>Vittinghoff, A. (2024). Feminist Student Movement in Japan 1945–1975. Oxford research encyclopedia of Asian history. New York, NY: Oxford University Press.</p> <p>Vittinghoff, A. (2022). Reassessing Japanese Radical Feminism from the Vantage Point of Dis/ability. In: Lee, M., Cooper, F.R. and Reeve, P. (eds.). Dis/ability in media, law: Intersectional, embodied and socially constructed? London, UK: Routledge. pp. 119-233.</p>		
Academic Qualification		
2024	University of Edinburgh	PhD in Japanese Studies

Full Researcher Profiles

Prof.	WHITTAKER,	Hugh
	Professor	University of Oxford
	Contact Details:	hugh.whittaker@nissan.ox.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Economics; Sociology		Japan
Research Interests		
Japanese and comparative economic sociology and political economy		
Key Publications or Research Papers		
Building a New Economy: Japan's Digital and Green Transformation, 2024		
Academic Qualification		
1988	Imperial College, London	PhD

Full Researcher Profiles

Dr.	WOODFORD-SMITH,	Rebecca
	Associate Professor	University of Staffordshire
	Contact Details:	rebeccaws80@hotmail.co.uk
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies; Cultural Studies		Japan
Research Interests		
Contemporary Japanese performance; Cultural hybridization, transcultural collaboration; Collaborative performance processes; Walking, landscape and ritual		
Key Publications or Research Papers		
Woodford-Smith R, Pearce M 'The (Dis)location of Time and Space: Transcultural Collaborations in Tokyo' (2012) Journal of Media Practice 13 197-213		
Woodford-Smith, R. 'Working with Gekidan Kaitaisha: Addressing the complexity of the self of the performer as other'. PhD thesis Middlesex University (2014)		
Woodford-Smith, R. (2026) 'Naming the Unnamed: The role of ritual and performance in marking and grieving pregnancy loss', Performance Research, 'On Exits and Endings'.		
Academic Qualification		
2014	Middlesex University	PhD

Full Researcher Profiles

Dr.	WROOT,	Jonathan
	Senior Lecturer	University of Greenwich
	Contact Details:	j.wroot@greenwich.ac.uk
Research Discipline(s)		Region(s) of Research Focus
Theatre and Film Studies; Media and Communication Studies		Japan
Research Interests		
Japanese cinema; chanbara cinema; horror cinema; other national cinemas, particularly in East Asia; home media formats; the distribution and reception of East Asian and world cinema.		
Key Publications or Research Papers		
The Paths of Zatoichi (monograph), 2021, Roman and Littlefield		
Academic Qualification		
2014	University of East Anglia	PhD in Film Studies

Full Researcher Profiles

Dr.	YAMASHITA,	Junko
	Associate Professor	University of Bristol
	Contact Details:	J.Yamashita@bristol.ac.uk https://www.bristol.ac.uk/people/person/Junko-Yamashita
Research Discipline(s)		Region(s) of Research Focus
Sociology; Social Policy		Japan; Korea; The UK
Research Interests		
Care, work, gender, welfare, inequalities, qualitative data analysis		
Key Publications or Research Papers		
Yamashita, J. and Soma, N. (2025), More Than the Sum of Multiple Care: Ambivalence in Sandwich Care, British Journal of Sociology, 76: 635-644.		
Perrier, M., Tatton Brown, A., & Yamashita, J. (2023). Pandemic reflections on the Care and Control exhibition: refusals, contracts and publics. Feminist Theory, 25(3), 396-416.		
Yamashita, J., & Liu, J. (Ed.) (2020). Rutledge Handbook of East Asian Gender Studies. Routledge.		
Academic Qualification		
2008	University of York	PhD

Full Researcher Profiles

Dr.	YAZAKI,	Saeko
	Senior Lecturer	University of Glasgow
	Contact Details:	https://www.gla.ac.uk/schools/critical/staff/saekoyazaki
Research Discipline(s)		Region(s) of Research Focus
Religious Studies		Japan
Research Interests		
Cross-cultural interactions; Sufism and Zen; 'Mottainai', food consciousness and sustainability; Chado/Sado; depictions of Kami		
Key Publications or Research Papers		
Sufism and Zen in the West: The Transformation of Modern Religious Life and Practice (2025)		
Academic Qualification		
2010	University of Edinburgh	PhD

Full Researcher Profiles

Dr.	YOSHIOKA,	Shiro
	Lecturer	Newcastle University
	Contact Details:	shiro.yoshioka@ncl.ac.uk
Research Discipline(s)		Region(s) of Research Focus
History; Theatre and Film Studies; Cultural Studies; Sociology; Media and Communication Studies		Japan
Research Interests		
Contemporary Japanese animation/Anime, especially Studio Ghibli, fan culture and history of the genre.		
Key Publications or Research Papers		
Princess Mononoke: A Game Changer. Princess Mononoke: Understanding Studio Ghibli's Monster Princess, ed. Rayna Denison, London: Bloomsbury. (2018), 25-40.		
Academic Qualification		
2009	International Christian University	PhD

Full Researcher Profiles

Dr. YOUNG,	Victoria
Associate Professor	University of Cambridge
Contact Details:	vy202@cam.ac.uk
Research Discipline(s)	Region(s) of Research Focus
Literature; Cultural Studies	Japan
Research Interests	
Modern and contemporary Japanese literature, Okinawan Studies, critical theory, translation.	
Key Publications or Research Papers	
Translation and the borders of Japanese Literature: Inciting Difference. London: Routledge, 2024.	
“Beyond ‘Transborder’: Tawada Yōko’s Vision of Another World Literature”, Japanese Language and Literature, 55/1 (April 2021), pp. 1-33.	
“Inciting the Past: Okinawan literature and the decolonising turn”, Japan Forum, 32/4 (Dec 2020), pp. 577-600.	
Academic Qualification	
2016	University of Leeds
	PhD

Index: Researchers by Last Name A-Z

1.	Prof. ADOLPHSON, Mickey	University of Cambridge
2.	Prof. ALDOUS, Christopher	University of Winchester
3.	Dr. AOKI, Darren	University of Plymouth
4.	Dr. ASAHINA, Yuki	The University of Manchester
5.	Prof. BAFFELLI, Erica	The University of Manchester
6.	Dr. BALDOCK, Alice	University of Oxford
7.	Prof. BARBER, Stephen	Kingston University London
8.	Prof. BENESCH, Oleg	University of York
9.	Prof. BEST, Andrew	London School of Economics
10.	Prof. BOWRING, Richard	University of Cambridge
11.	Dr. BRONSON, Adam	Durham University
12.	Prof. BUTLER, Catherine	Cardiff University
13.	Dr. CAVE, Peter	The University of Manchester
14.	Dr. CERVELLI, Filippo	SOAS University of London
15.	Dr. CHERRY, Peyton	University of Oxford
16.	Dr. COATES, Jamie	University of Sheffield
17.	Prof. COATES, Jennifer	University of Sheffield
18.	Dr. COBBING, Andrew	University of Nottingham
19.	Dr. CRABBE, Stephen	University of Portsmouth

20.	Dr. CUMMINGS, Alan	SOAS University of London
21.	Dr. DANELY, Jason	Oxford Brookes University
22.	Prof. DANIELS, Inge	University of Oxford
23.	Dr. DANJO, Chisato	York St John University
24.	Prof. DENISON, Rayna	University of Bristol
25.	Prof. DENT, Christopher	Edge Hill University
26.	Prof. DOBSON, Hugo	University of Sheffield
27.	Prof. DOLCE, Lucia	SOAS University of London
28.	Prof. DORUSSEN, Han	University of Essex
29.	Dr. FINAN, Dorothy	University of Leeds
30.	Dr. FOTIADE, Ramona	University of Glasgow
31.	Prof. FRELLESVIG, Bjarke	University of Oxford
32.	Dr. FUKUOKA, Maki	University of Leeds
33.	Dr. FURUKAWA, Akiko	SOAS University of London
34.	Dr. GARTLAN, Luke	University of St Andrews
35.	Prof. GOODMAN, Roger	University of Oxford
36.	Prof. GREEN, Andy	UCL
37.	Prof. GROES, Sebastian (Bas)	The University of Wolverhampton
38.	Dr. GYGI, Fabio	SOAS University of London
39.	Dr. HANSEN, Gitte	Newcastle University
40.	Dr. HARDING, Christopher	University of Edinburgh

41.	Dr. HAYES, Christopher	University of Chester
42.	Prof. HENDRY, Joy	Oxford Brookes University
43.	Dr. HINKEL, Monika	SOAS University of London
44.	Prof. HISCOCK, Andrew	Bangor University
45.	Prof. HOOD, Christopher	N/A
46.	Dr. HSIUNG, Hansun	Durham University
47.	Prof. HUGHES, Chris	University of Warwick
48.	Dr. ICHIJO, Atsuko	The Open University
49.	Dr. IMAMURA, Hitomi	N/A
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116.	Dr. YOSHIOKA, Shiro	Newcastle University
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