2025 JAPANFOUNDATION Japanese Studies Survey

Japanese Studies Researcher Directory

Latest version (updated on 4 June 2026)

Japan Foundation

Japanese Studies Survey

Japanese Studies Researcher Directory

Produced by the Japan Foundation, London

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The Japan Foundation
Japanese Studies Survey – Japanese Studies Researcher Directory

Version	Date	Changes
1.0	16 April 2026	Initial Version
1.1	4 June 2026	Updated to include three researchers

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Introduction and Contents

The Japan Foundation London has created a **Researcher Directory** of UK-based researchers in Japanese Studies or Japan-related research as part of the Japanese Studies Survey 2025. We received responses from 117 researchers at the time of publication in 2025. However, this will continue to be updated.

Most respondents are based at institutions, however some respondents are independent researchers based in the UK.

The Directory aims not only to display the variety of research being undertaken in the UK but to also be a resource to facilitate networking amongst researchers. Our goal is to include researchers who are not employed at institutions that offer 'Japanese Studies' or Japan-related courses, but are still undertaking research related to Japan.

At this stage, it is not a comprehensive indicator of the exact number of Japan-related researchers in the UK. We hope to continue to add researchers to the Directory, so our network can keep growing.

Please note that this directory will be updated on an ongoing basis, rather than waiting for the next Japanese Studies survey. If you wish to have your information included in the directory, please refer to the instructions provided below.

If you are a researcher in the **humanities and social sciences** working on **Japan**, **based in the U.K.**

and either:

1. **not** included in this Directory and would like to participate
   or
2. would like to update your details

please provide your details to the Japan Foundation London via the following link:

Click here to submit your details for the Researcher Directory.

If you would like to contact someone about the Researcher Directory, please email the Japan Foundation London Japanese Studies team at: LO_JapaneseStudies@jpf.go.jp

Academics Sorted by Research Discipline

Please click on the names to view profiles.

Note: the research disciplines listed below were chosen according to a list provided by the Japan Foundation. The 'Other' category is for those researchers who included different disciplines from those on the list. Some researchers selected multiple disciplines, and will appear in more than one group.

List of Disciplines

Anthropology	**"Other" Disciplines:**
Art Studies	- Archaeology and Heritage
Cultural Studies	- Architecture (and Urban Design)
Economics	- Art History
Education	- Buddhist Studies
Geography	- Business Studies (and Leadership)
History	- Dance
International Relations	- Disability Studies
Law	- Disaster Studies
Linguistics	- Gender Studies
Literature	- Military History and Strategy
Media and Communication	- Popular Culture
Musicology	- Social Policy/Social Sciences
Philosophy	- Technology
Political Science	- Translation Studies
Psychology	- Transportation
Religious Studies	
Sociology	
Theatre and Film Studies	

Anthropology	
Prof. Erica BAFFELLI	The University of Manchester
Dr. Peter CAVE	The University of Manchester
Dr. Peyton CHERRY	University of Oxford
Dr. Jamie COATES	University of Sheffield
Prof. Jennifer COATES	University of Sheffield
Dr. Jason DANELY	Oxford Brookes University
Prof. Inge DANIELS	University of Oxford
Prof. Lucia DOLCE	SOAS University of London
Prof. Roger GOODMAN	University of Oxford
Dr. Fabio GYGI	SOAS University of London
Prof. Joy HENDRY	Oxford Brookes University
Prof. Christopher HOOD	N/A
Prof. Simon KANER	University of East Anglia
Dr. William KELLY	University of Oxford
Dr. Iza KAVEDŽIJA	University of Cambridge
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Dr. Barbara PIZZICONI	SOAS University of London
Prof. Ian READER	The University of Manchester
Dr. Brigitte STEGER	University of Cambridge
Ms. Chihiro TOYA	SOAS University of London
Dr. Anna VAINIO	University of Sheffield

Art Studies	
Prof. Stephen BARBER	Kingston University
Prof. Oleg Benesch	University of York
Prof. Jennifer COATES	University of Sheffield

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Art Studies (cont.)	
Prof. Lucia DOLCE	SOAS University of London
Dr. Maki FUKUOKA	University of Leeds
Dr. Luke GARTLAN	University of St Andrews
Dr. Monika HINKEL	SOAS University of London
Dr. Fusako INNAMI	Durham University
Prof. Simon KANER	University of East Anglia
Dr. Helen MAGOWAN	N/A
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Prof. Laura MORETTI	University of Cambridge
Dr. Halle O'Neal	University of Edinburgh
Dr. Hannah OSBORNE	University of East Anglia
Prof. Timon SCREECH	SOAS University of London
Dr. Eriko TOMIZAWA-KAY	University of East Anglia

Cultural Studies	
Dr. Darren AOKI	University of Plymouth
Dr. Jamie COATES	University of Sheffield
Prof. Jennifer COATES	University of Sheffield
Dr. Stephen CRABBE	University of Portsmouth
Dr. Dorothy FINAN	University of Leeds
Dr. Maki FUKUOKA	University of Leeds
Prof. Sebastian GROES	University of Wolverhampton
Dr. Fabio GYGI	SOAS University of London
Dr. Gitte HANSEN	Newcastle University
Dr. Christopher HAYES	University of Chester
Dr. Monika HINKEL	SOAS University of London

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Cultural Studies (cont.)	
Prof. Christopher HOOD	N/A
Dr. Fusako INNAMI	Durham University
Prof. Simon KANER	University of East Anglia
Dr. Abigail MACBAIN	University of Edinburgh
Dr. Helen MAGOWAN	N/A
Dr. Yoko MATSUMOTO-STURT	University of Edinburgh
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Dr. Forum MITHANI	Cardiff University
Dr. Esperanza MIYAKE	University of Strathclyde
Prof. Laura MORETTI	University of Cambridge
Prof. James NEWMAN	Bath Spa University
Dr. Hannah OSBORNE	University of East Anglia
Dr. Christopher PERKINS	University of Edinburgh
Prof. Nick PRIOR	University of Edinburgh
Dr. Tomoko TAMARI	Goldsmiths, University of London
Prof. Kate TAYLOR-JONES	University of Sheffield
Dr. Michael TSANG	Birkbeck, University of London
Dr. Anna VAINIO	University of Sheffield
Dr. Rebecca WOODFORD-SMITH	University of Staffordshire
Dr. Victoria YOUNG	University of Cambridge
Dr. Shiro YOSHIOKA	Newcastle University

Economics	
Prof. Christopher DENT	Edge Hill University
Prof. James LEWIS	University of Oxford
Dr. Satoshi MIYAMURA	SOAS University of London

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Economics (cont.)	
Prof. Hugh WHITTAKER	University of Oxford

Education	
Dr. Peter CAVE	The University of Manchester
Dr. Peyton CHERRY	University of Oxford
Dr. Chisato DANJO	York St John University
Prof. Andy GREEN	UCL
Dr. Hitomi IMAMURA	N/A
Dr. Jim KING	University of Leicester
Prof. Becky MURADAS-TAYLOR	University of Leeds
Ms. Sarah PARSONS	SOAS University of London
Dr. Natsuko PERERA	SOAS University of London
Prof. Kazuya SAITO	UCL
Dr. Akiko TOMATSURI	University of East Anglia

Geography	
Dr. Christopher HAYES	University of Chester
Dr. Leslie MABON	The Open University

History	
Prof. Mickey ADOLPHSON	University of Cambridge
Prof. Christopher ALDOUS	University of Winchester
Dr. Darren AOKI	University of Plymouth
Dr. Alice BALDOCK	University of Oxford
Prof. Oleg Benesch	University of York

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History (cont.)	
Prof. Antony BEST	London School of Economics
Prof. Richard BOWRING	University of Cambridge
Dr. Adam BRONSON	Durham University
Dr. Peter CAVE	The University of Manchester
Dr. Andrew COBBING	University of Nottingham
Prof. Lucia DOLCE	SOAS University of London
Dr. Maki FUKUOKA	University of Leeds
Dr. Fabio GYGI	SOAS University of London
Dr. Christopher HARDING	University of Edinburgh
Prof. Christopher HOOD	N/A
Dr. Hansun HSIUNG	Durham University
Prof. Simon KANER	University of East Anglia
Prof. Peter KORNICKI	University of Cambridge
Prof. James LEWIS	University of Oxford
Dr. Abigail MACBAIN	University of Edinburgh
Dr. Helen MACNAUGHTAN	SOAS University of London
Dr. Naomi MATSUMOTO	Goldsmiths, University of London
Dr. Ruselle MEADE	Cardiff University
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Dr. Sherzod MUMINOV	University of East Anglia
Prof. Ian NEARY	University of Oxford
Prof. James NEWMAN	Bath Spa University
Dr. Hannah OSBORNE	University of East Anglia
Prof. Alessio PATALANO	King's College London
Dr. Christopher PERKINS	University of Edinburgh
Dr. Ian RAPLEY	Cardiff University

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History (cont.)	
Dr. Hiromi SASAMOTO-COLLINS	University of Edinburgh
Prof. Timon SCREECH	SOAS University of London
Dr. Brigitte STEGER	University of Cambridge
Dr. Satona SUZUKI	SOAS University of London
Dr. Kazuhiro TOBISAWA	University of Buckinghamshire
Dr. Eriko TOMIZAWA-KAY	University of East Anglia
Dr. Anna-Viktoria VITTINGHOFF	University of Sheffield
Dr. Shiro YOSHIOKA	Newcastle University

International Relations	
Prof. Christopher DENT	Edge Hill University
Prof. Hugo DOBSON	University of Sheffield
Prof. Han DORUSSEN	University of Essex
Prof. Chris HUGHES	University of Warwick
Dr. Atsuko ICHIJO	The Open University
Prof. James LEWIS	University of Oxford
Dr. Ra MASON	University of East Anglia
Dr. Eitan OREN	King's College London
Prof. Alessio PATALANO	King's College London
Dr. Felix ROESCH	University of Sussex
Dr. Taku TAMAKI	Loughborough University
Dr. Kazuhiro TOBISAWA	University of Buckinghamshire

Law	
Dr. Dorothy FINAN	University of Leeds
Dr. Hiromi SASAMOTO-COLLINS	University of Edinburgh
Prof. Mohammed SHAHABUDDIN	University of Birmingham

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Linguistics	
Dr. Chisato DANJO	York St John University
Prof. Bjarke FRELLESVIG	University of Oxford
Dr. Akiko FURUKAWA	SOAS University of London
Prof. Sebastian GROES	University of Wolverhampton
Dr. Miho INABA	Cardiff University
Dr. Mayuko INAGAWA	Cardiff University
Dr. Jim KING	University of Leicester
Mr. Toshihiko KITAGAWA	Keele University
Dr. Helen MAGOWAN	N/A
Dr. Yoko MATSUMOTO-STURT	University of Edinburgh
Prof. Becky MURADAS-TAYLOR	University of Leeds
Dr. Natsuko PERERA	SOAS University of London
Dr. Barbara PIZZICONI	SOAS University of London
Dr Kerri RUSSELL	Oxford Brookes University
Prof. Kazuya SAITO	UCL
Dr. Akiko TOMATSURI	University of East Anglia
Dr. Michael TSANG	Birkbeck, University of London

Literature	
Prof. Richard BOWRING	University of Cambridge
Prof. Catherine BUTLER	Cardiff University
Dr. Filippo CERVELLI	SOAS University of London
Dr. Alan CUMMINGS	SOAS University of London
Prof. Sebastian GROES	University of Wolverhampton
Dr. Gitte HANSEN	Newcastle University
Prof. Andrew HISCOCK	Bangor University

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Literature (cont.)	
Dr. Fusako INNAMI	Durham University
Dr. Helen MAGOWAN	N/A
Dr. Thomas MCAULEY	University of Sheffield
Prof. Laura MORETTI	University of Cambridge
Dr. Hannah OSBORNE	University of East Anglia
Dr. Helen PARKER	University of Edinburgh
Dr. Hiromi SASAMOTO-COLLINS	University of Edinburgh
Dr. Michael TSANG	Birkbeck, University of London
Dr. Victoria YOUNG	University of Cambridge

Media and Communications	
Dr. Jamie COATES	University of Sheffield
Prof. Jennifer COATES	University of Sheffield
Prof. Rayna DENISON	University of Bristol
Dr. Dorothy FINAN	University of Leeds
Dr. Fusako INNAMI	Durham University
Dr. Yoko MATSUMOTO-STURT	University of Edinburgh
Dr. Forum MITHANI	Cardiff University
Dr. Esperanza MIYAKE	University of Strathclyde
Prof. James NEWMAN	Bath Spa University
Dr. Tomoko TAMARI	Goldsmiths, University of London
Prof. Kate TAYLOR-JONES	University of Sheffield
Dr. Akiko TOMATSURI	University of East Anglia
Dr. Michael TSANG	Birkbeck, University of London
Dr. Jonathan WROOT	University of Greenwich
Dr. Shiro YOSHIOKA	Newcastle University

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Musicology	
Dr. Naomi MATSUMOTO	Goldsmiths, University of London
Prof. Nick PRIOR	University of Edinburgh

Philosophy	
Prof. Oleg Benesch	University of York
Prof. Lucia DOLCE	SOAS University of London
Dr. Ramona FOTIADE	University of Glasgow
Dr. Takeshi MORISATO	University of Edinburgh
Prof. Nick PRIOR	University of Edinburgh

Political Science	
Prof. Christopher DENT	Edge Hill University
Prof. Hugo DOBSON	University of Sheffield
Prof. Han DORUSSEN	University of Essex
Dr. Dorothy FINAN	University of Leeds
Dr. Atsuko ICHIJO	The Open University
Dr. Ra MASON	University of East Anglia
Prof. Ian NEARY	University of Oxford
Dr. Taku TAMAKI	Loughborough University
Dr. Kazuhiro TOBISAWA	University of Buckinghamshire

Psychology	
Dr. Jim KING	University of Leicester

Religious Studies	
Prof. Erica BAFFELLI	The University of Manchester

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Religious Studies (cont.)	
Prof. Richard BOWRING	University of Cambridge
Prof. Lucia DOLCE	SOAS University of London
Dr. Ramona FOTIADE	University of Glasgow
Dr. Atsuko ICHIJO	The Open University
Dr. Benedetta LOMI	University of Bristol
Dr. Abigail MACBAIN	University of Edinburgh
Prof. Ian READER	The University of Manchester
Dr. Saeko YAZAKI	University of Glasgow

Sociology	
Dr. Yuki ASAHINA	University of Manchester
Dr. Peyton CHERRY	University of Oxford
Dr. Jamie COATES	University of Sheffield
Dr. Dorothy FINAN	University of Leeds
Prof. Andy GREEN	UCL
Dr. Atsuko ICHIJO	The Open University
Prof. Ian READER	The University of Manchester
Dr. Hitomi IMAMURA	N/A
Prof. James LEWIS	University of Oxford
Dr. Esperanza MIYAKE	University of Strathclyde
Ms. Sarah PARSONS	SOAS University of London
Dr. Christopher PERKINS	University of Edinburgh
Prof. Nick PRIOR	University of Edinburgh
Dr. Tomoko TAMARI	Goldsmiths, University of London
Prof. Hugh WHITTAKER	University of Oxford
Dr. Anna VAINIO	University of Sheffield

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Sociology (cont.)	
Dr. Junko YAMASHITA	University of Bristol
Dr. Shiro YOSHIOKA	Newcastle University

Theatre and Film Studies	
Prof. Jennifer COATES	University of Sheffield
Dr. Alan CUMMINGS	SOAS University of London
Prof. Rayna DENISON	University of Bristol
Dr. Dorothy FINAN	University of Leeds
Dr. Ramona FOTIADE	University of Glasgow
Dr. Gitte HANSEN	Newcastle University
Prof. Andrew HISCOCK	Bangor University
Prof. Christopher HOOD	N/A
Dr. Fusako INNAMI	Durham University
Prof. Dina IORDANOVA	University of St Andrews
Dr. Forum MITHANI	Cardiff University
Dr. Hannah OSBORNE	University of East Anglia
Dr. Helen PARKER	University of Edinburgh
Dr. Richard TALBOT	University of Salford
Prof. Kate TAYLOR-JONES	University of Sheffield
Dr. Rebecca WOODFORD-SMITH	University of Staffordshire
Dr. Jonathan WROOT	University of Greenwich
Dr. Shiro YOSHIOKA	Newcastle University

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Other	
Archaeology and Heritage Studies	
Prof. Simon KANER	University of East Anglia
Architecture	
Prof. Neil JACKSON	University of Liverpool
Architecture and Urban Design	
Dr. Milena METALKOVA-MARKOVA	University of Portsmouth
Art History	
Dr. Eriko TOMIZAWA-KAY	University of East Anglia
Buddhist Studies	
Dr. Halle O'Neal	University of Edinburgh
Business Studies	
Dr. Helen MACNAUGHTAN	SOAS University of London
Business and Leadership	
Ms. Sarah PARSONS	SOAS University of London
Dance	
Dr. Alice BALDOCK	University of Oxford
Disability Studies	
Dr. Anna-Viktoria VITTINGHOFF	University of Sheffield
Disaster Studies	
Prof. Christopher HOOD	N/A

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Gender Studies	
Dr. Gitte HANSEN	Newcastle University
Dr. Helen PARKER	University of Edinburgh
Military History and Strategy	
Prof. Alessio PATALANO	King's College London
Popular Culture	
Dr. Filippo CERVELLI	SOAS University of London
Social Policy	
Dr. Junko YAMASHITA	University of Bristol
Social Sciences	
Dr. Christopher HAYES	University of Chester
Technology Studies	
Prof. James NEWMAN	Bath Spa University
Translation Studies	
Dr. Helen PARKER	University of Edinburgh
Prof. Nana SATO-ROSSBERG	SOAS University of London
Transportation	
Prof. Christopher HOOD	N/A

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Full Researcher Profiles

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Full Researcher Profiles

Prof. ADOLPHSON, Mickey

Professor University of Cambridge

Contact Details: sma75@cam.ac.uk

Research Discipline(s)

History

Region(s) of Research Focus

Japan

Research Interests

Social and economic history, medieval societies, political history, historical narratives

Key Publications or Research Papers

Gates of Power (2000), The Teeth and Claws of the Buddha (2007), Heian Japan, Centers and Peripheries (2007), Lovable Losers (2015)

Academic Qualification

1996	Stanford University	PhD

Full Researcher Profiles

Prof. ALDOUS, Christopher Michael

Professor University of Winchester

Contact Details: chris.aldous@winchester.ac.uk

Research Discipline(s)

History

Region(s) of Research Focus

Japan

Research Interests

History of early postwar Japan, particularly the Occupation period (1945-52), focusing on environmental, military, diplomatic and social history

Key Publications or Research Papers

Reforming Public Health in Occupied Japan: Alien Prescriptions? London: Routledge, 2012. With Akihito Suzuki

Academic Qualification

1994	LSE	PhD

Full Researcher Profiles

Dr. AOKI, Darren John

Associate Professor University of Plymouth

Contact Details: darren.j.aoki@plymouth.ac.uk

Research Discipline(s)

History; Cultural Studies

Region(s) of Research Focus

Trans-Pacific Japanese diaspora

Research Interests

20th and 21st century Nikkei in Canada; Japanese diaspora

Key Publications or Research Papers

'Traces of an Imperial Japanese Imaginary: Positioning the Japanese & Okinawan Settlements of Southern Alberta, Canada, 1910s-1930s', Asia-Pacific Journal - Japan Focus, 21:10, 2023

Academic Qualification

2005	University of Cambridge	PhD

Full Researcher Profiles

Dr. ASAHINA, Yuki

Lecturer
The University of Manchester

Contact Details: https://www.yukiasa.com

Research Discipline(s)

Sociology

Region(s) of Research Focus

Japan; Korea

Research Interests

Social inequality

Key Publications or Research Papers

Asahina Yuki and Jonathan Jarvis. 2026. “Revisiting the Exam Hell: Meritocracy, Inequality, and High-Stakes Testing in Japan, South Korea, and Taiwan.” The Journal of Asian Studies.

Academic Qualification

2019	University of Hawai'i at Mānoa	PhD

Full Researcher Profiles

Prof. **BAFFELLI,** **Erica**

Professor The University of Manchester

Contact Details: erica.baffelli@manchester.ac.uk

Research Discipline(s)

Japanese Studies; Religious Studies; Anthropology

Region(s) of Research Focus

Japan

Research Interests

Religion in contemporary Japan with a focus on religious minorities, media and technology, violence, emotions and temporalities

Key Publications

Living Aum: Austerities, Emotion, and the Feeling Community of Former Aum Shinrikyō Members, Nova Religio 25,3 (2022): 7-31

Dynamism and the Ageing of a Japanese 'New' Religion: Transformations and the Founder (with Ian Reader), 2018

Media and New Religion in Japan, 2016

For a list of publications, visit: https://research.manchester.ac.uk/en/persons/erica.baffelli/publications/

Academic Qualification

2005	Ca' Foscari University of Venice	PhD in East Asian Studies (Japanese)

Full Researcher Profiles

Dr. BALDOCK, Alice Bethany Susan

Junior Research Fellow University of Oxford

Contact Details: alice.baldock@wadham.ox.ac.uk

Research Discipline(s)

History; Dance

Region(s) of Research Focus

Japan

Research Interests

Butoh; Dance; Gender; Sexuality

Key Publications or Research Papers

Body (of) Knowledge: Women, the Body, and Dance in Postwar Japan', Journal of Asian Studies (2022).

Academic Qualification

2023	University of Oxford	DPhil

Full Researcher Profiles

Prof. **BARBER,** **Stephen** **Kenneth**

Research Professor Kingston University London

Contact Details: stephen.barber@kingston.ac.uk

Research Discipline(s)

Art Studies

Region(s) of Research Focus

Japan

Research Interests

Japanese art photography and film from the 1960s to the present

Key Publications or Research Papers

Film's Ghosts: Tatsumi Hijikata and the Transmutation of 1960s Japan, 2020 - monograph book

Academic Qualification

1990	University of London	PhD

Full Researcher Profiles

Prof. BENESCH, Oleg

Professor University of York

Contact Details: https://www.olegbenesch.com/

Research Discipline(s)

History; Philosophy; Art Studies

Region(s) of Research Focus

Japan; China

Research Interests

Uses of the past in modern Japan, especially samurai, castles, and other medieval symbols; History of sport and martial arts.

Key Publications or Research Papers

Rosina Buckland and Oleg Benesch, Samurai (British Museum Press, 2026)

Oleg Benesch and Ran Zwigenberg, Japan's Castles: Citadels of Modernity in War and Peace (Cambridge, 2019)

Oleg Benesch, Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushido in Modern Japan (Oxford, 2014)

For a list of publications, visit: https://www.olegbenesch.com/?page_id=9

Academic Qualification

2011	University of British Columbia	PhD

Full Researcher Profiles

Prof. **BEST,** **Antony**

Professor London School of Economics

Contact Details: A.Best@lse.ac.uk

Research Discipline(s)	Region(s) of Research Focus
History	Japan

Research Interests

History of Anglo-Japanese Relations

Key Publications or Research Papers

British Engagement with Japan, 1854-1922: The Origins and Course of an Unlikely Alliance (Routledge, London, 2021)

Academic Qualification

1992	University of London	PhD

Full Researcher Profiles

Prof. **BOWRING,** **Richard** **John**

Emeritus Professor University of Cambridge

Contact Details: rb101@cam.ac.uk

Research Discipline(s)

History; Literature; Religious Studies

Region(s) of Research Focus

Japan; Korea

Research Interests

Japanese Religious and Intellectual History

Key Publications or Research Papers

In Search of the Way: Thought and Religion in Early-Modern Japan, 1582–1860, (Oxford University Press, 2017).

Ed. Brill Encyclopedia of Buddhism, vol IV-2 (2025).

Academic Qualification

1997	University of Cambridge	DLitt

Full Researcher Profiles

Dr. BRONSON, Adam

Associate Professor Durham University

Contact Details: https://www.durham.ac.uk/staff/adam-p-bronson/

Research Discipline(s)	Region(s) of Research Focus
History	Japan

Research Interests

History of modern political thought and culture, history of public opinion, intellectual history

Key Publications or Research Papers

Bronson, A (2016). One Hundred Million Philosophers: Science of Thought and the Culture of Democracy in Postwar Japan. University of Hawaii Press.

Bronson, A (2021). "Secondary Art and the Two-Story House: Kuwabara Takeo and the Comparative Imagination in Midcentury Japan, 1935-1947." Modern Intellectual History, 18(2), 451-473.

Bronson, A (2023). "Arguing with Public Opinion: Polls and Postwar Democracy." In S. Avenell (Ed.), Reconsidering Postwar Japanese History: A Handbook (pp. 47-64). Japan Documents / Amsterdam University Press.

A full list can be found at: https://www.durham.ac.uk/staff/adam-p-bronson/

Academic Qualification

2012	Columbia University	PhD

Full Researcher Profiles

Prof. **BUTLER,** **Catherine**

Professor Cardiff University

Contact Details: ButlerC6@cardiff.ac.uk

Research Discipline(s)

Literature

Region(s) of Research Focus

Japan; The UK

Research Interests

Children's literature; British children's literature in Japan

Key Publications or Research Papers

British Children's Literature in Japanese Culture (Bloomsbury, 2023).

Academic Qualification

1989	University of York	DPhil in English Literature

Full Researcher Profiles

Dr. CAVE, Peter

Senior Lecturer — The University of Manchester

University of Cambridge — https://research.manchester.ac.uk/en/persons/peter.cave

Research Discipline(s)	Region(s) of Research Focus
History; Anthropology; Education	Japan

Research Interests

Education in the context of modern and contemporary Japanese society

Key Publications or Research Papers

Peter Cave and Manabu Ishioka. 'Tackling “Examination Hell” in Japan, 1920 to 1945: Children’s Well-being, Fair Competition, and the Needs of the State.' The Journal of Japanese Studies 52: 1 (Winter 2026), 161-194.

Schooling Selves: Autonomy, Interdependence, and Reform in Japanese Junior High Education (University of Chicago Press, 2016).

Peter Cave. Primary School in Japan: Self, Individuality and Learning in Elementary Education. (Routledge, 2007)

For a list of publications, please visit: https://research.manchester.ac.uk/en/persons/peter.cave/publications/

Academic Qualification

1999	University of Oxford	DPhil

Full Researcher Profiles

Dr. CERVELLI, Filippo

Senior Lecturer SOAS University of London

Contact Details: fc15@soas.ac.uk

Research Discipline(s)

Literature; Popular culture

Region(s) of Research Focus

Japan

Research Interests

Japanese literature; Manga; Anime; Oe Kenzaburo; Otaku; Comparative Literature; Dante in Japan; Reception of Classics in Japan

Key Publications or Research Papers

Immediacy in Contemporary Japanese Literature and Popular Culture: The Supremacy of the Present. Routledge, 2025

Academic Qualification

2018	University of Oxford	PhD

Full Researcher Profiles

Dr. CHERRY, Peyton

Postdoctoral Affiliate — University of Oxford

Contact Details: peyton.cherry@anthro.ox.ac.uk

Research Discipline(s)

Anthropology; Sociology; Education

Region(s) of Research Focus

Japan

Research Interests

Social movements and activism in Japan; Transnational feminist debates and knowledge exchange; Higher education EDI initiatives

Key Publications or Research Papers

Under Pressure & Voicing Up: Japanese Youth Tackling Gender Issues, Journal of Anthropological Society of Oxford, Special Issue: Uncertainty and survivance: what remains after the crisis? Volume XV, 2023.

Cherry, P. (2025). “Moyamoyasuru koto ga aru?”: intimate dialogues around sexual consent in Tokyo. Asian Anthropology, 1–22. DOI: 10.1080/1683478X.2025.2591522.

Academic Qualification

2025	University of Oxford	DPhil Anthropology

Full Researcher Profiles

Dr. COATES, Jamie Henry

Senior Lecturer University of Sheffield

Contact Details: j.coates@sheffield.ac.uk

Research Discipline(s)

Cultural Studies; Sociology; Anthropology; Media and Communication Studies

Region(s) of Research Focus

Japan; China

Research Interests

Mobility, technology and imagination between China, Japan and other global contexts, including migration, media, tourism, material culture and identity

Key Publications or Research Papers

Coates, J (2019) 'The Cruel Optimism of Mobility: Aspiration, Belonging, and the “Good Life” among Transnational Chinese Migrants in Tokyo' Positions: asia critique. 27 (3)

Academic Qualification

2013	Australian National University	PhD Anthropology

Full Researcher Profiles

Prof. **COATES,** **Jennifer**

Professor University of Sheffield

Contact Details: Jennifer.coates@sheffield.ac.uk

Research Discipline(s)

Art Studies; Theatre and Film Studies; Cultural Studies; Anthropology; Media and Communication Studies

Region(s) of Research Focus

Japan

Research Interests

I research Japanese cinema, arts, architecture, gender and culture from an interdisciplinary perspective

Key Publications or Research Papers

Coates, J. 2026. "Hamaguchi Ryūsuke's Evil Does Not Exist as Degrowth Parable." positions: asia critique 34(1): 7-33.

Coates, J. 2025. "Care, Ethics, and Omoiyari: Doing Ethnography in Japan." Japan Review, 40, pp.195-212.

Coates, J. 2024. “Aging, Personhood, and Care in Chie Hayakawa’s Plan 75 (2022)” Screen Volume 65 (3): 352-372.

Academic Qualification

2014	SOAS University of London	PhD in Film and Media

Full Researcher Profiles

Dr. COBBING, Andrew

Associate Professor University of Nottingham

Contact Details: andrew.cobbing@nottingham.ac.uk

Research Discipline(s)

History

Region(s) of Research Focus

Japan

Research Interests

Bakumatsu and Meiji diplomacy, international relations and international law, regional focus on Kyushu

Key Publications or Research Papers

Beyond the Treaty Limits: Access to the Interior in Meiji Japan', International History Review, 2025

Academic Qualification

1997	SOAS University of London	PhD

Full Researcher Profiles

Dr.	**CRABBE,**	**Stephen**
	Senior Lecturer	University of Portsmouth
	Contact Details:	N/A

Research Discipline(s)	**Region(s) of Research Focus**
Cultural Studies	Japan

Research Interests

Translation with Japanese; Japanese tattoo culture

Key Publications or Research Papers

N/A

Academic Qualification

N/A	N/A	PhD

Full Researcher Profiles

Dr. CUMMINGS, Alan

Senior Lecturer SOAS University of London

Contact Details: ac50@soas.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Theatre and Film Studies; Literature	Japan

Research Interests

Traditional theatre; contemporary performance; music

Key Publications or Research Papers

For a list of publications, visit: https://www.soas.ac.uk/about/alan-cummings

Academic Qualification

2010	SOAS University of London	PhD

Full Researcher Profiles

Dr. DANELY, Jason

Assistant Professor Oxford Brookes University

Contact Details: jdanely@brookes.ac.uk

Research Discipline(s)

Anthropology

Region(s) of Research Focus

Japan

Research Interests

Ageing; Social Care; Ethnography; Criminal Justice; Kinship; Religion and Ritual

Key Publications or Research Papers

Unsettled Futures: Carceral Circuits and Old Age in Japan, 2024

Academic Qualification

2008	University of California San Diego	PhD Anthropology

Full Researcher Profiles

Prof.	**DANIELS,**	**Inge**
	Professor	University of Oxford
	Contact Details:	N/A

Research Discipline(s)	**Region(s) of Research Focus**
Anthropology	Japan

Research Interests

Inge Daniels is Professor of Anthropology at the University of Oxford. Her research, based on twenty-five years of fieldwork in Japan and the UK, explores housing, atmosphere, and the built environment. Using experimental exhibition design, photography and film, her work bridges academic research and public engagement. She is the Principal Investigator of the Disobedient Buildings project, funded by the British Arts and Humanities Research Council (2020-2025), that explores housing, well-being and welfare in the UK, Romania and Norway (see www.disobedientbuildings.com). She is the author of The Japanese House (2010) and What are Exhibitions For? An Anthropological Approach (2019).

Key Publications or Research Papers

2024. 'Even a Piece of Paper has Two Sides' – Multi-Scalar Cosmologies of Japanese New Year Cards. In The Journal of the Royal Anthropological Institute 30: 646-668.

2015. Feeling at Home in Contemporary Japan: Space, Atmosphere and Intimacy. In Emotion, Space and Society 15 (2): 47-55.

2010. The Japanese House: Material Culture in the Modern Home. Oxford: Berg Publishers.
> Received the ICAS Book Prize 2013 Reading Committee Accolades / Social Sciences

Academic Qualification

N/A	UCL	PhD Anthropology

Full Researcher Profiles

Dr. **DANJO,** **Chisato**

Senior Lecturer York St John University

Contact Details: C.danjo@yorksj.ac.uk

Research Discipline(s)

Linguistics; Education

Region(s) of Research Focus

Global

Research Interests

Multilingualism; Intercultural Communication; Critical Discourse Analysis; Linguistics Ethnography; Japanese Language Education

Key Publications or Research Papers

Danjo, Chisato ORCID logo (2021) Making sense of family language policy: Japanese-English bilingual children's creative and strategic translingual practices. International Journal of Bilingual Education and Bilingualism, 24 (2). pp. 292-304.

Academic Qualification

2015	Northumbria university	PhD

Full Researcher Profiles

Prof. DENISON, Rayna

Professor University of Bristol

Contact Details: r.denison@bristol.ac.uk

Research Discipline(s)

Theatre and Film Studies; Media and Communication Studies

Region(s) of Research Focus

Japan

Research Interests

I am a specialist in contemporary Japanese animation and film.

Key Publications or Research Papers

Studio Ghibli: An Industrial History

Academic Qualification

2005	University of Nottingham	PhD

Full Researcher Profiles

Prof. DENT, Christopher

Emeritus Professor Edge Hill University

Contact Details: dentc@edgehill.ac.uk

Research Discipline(s)

Political Science; International Relations; Economics

Region(s) of Research Focus

Japan; Korea; China; Taiwan; East Asia and Global

Research Interests

Trade, energy, climate change, geopolitics, economic security, risk

Key Publications or Research Papers

East Asia Regionalism (2016), Routledge

Renewable Energy in East Asia (2014), Routledge

'Brexit, Trump and Trade: Back to a Late 19th Century Future?' (2020), Competition and Change, Vol 24(3-4), pp 338-357.

Academic Qualification

2002	University of Hull	PhD

Full Researcher Profiles

Prof. DOBSON, Hugo

Professor University of Sheffield

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https://sheffield.ac.uk/las/people/east-asian-studies-staff/hugo-dobson

Research Discipline(s)	Region(s) of Research Focus
International Relations; Political Science	Japan

Research Interests

Global Governance, Global Summitry, Images in International Relations

Key Publications or Research Papers

(2025) Former Prime Ministers in Japan: Power, Influence and the Role of Informal Politics, Bristol University Press.

(2024) Unpacking the G20: Insights from the Summit, Edward Elgar.

(2001, 2005 and 2011) Japan's International Relations: Politics, Economics and Security, Routledge.

Academic Qualification

1998	University of Sheffield	PhD

Full Researcher Profiles

Prof. DOLCE, Lucia Dora

Professor SOAS University of London

Contact Details: ld16@soas.ac.uk

Research Discipline(s)

Philosophy; History; Religious Studies; Anthropology; Art Studies

Region(s) of Research Focus

Japan

Research Interests

Religious culture of Japan, premodern and contemporary; Buddhist hermeneutics, ritual and ritual iconography; Shinto-Buddhist combinatory beliefs

Key Publications or Research Papers

Girei no chikara, Hozokan 2010

Academic Qualification

2002	Leiden University	PhD

Full Researcher Profiles

Prof. **DORUSSEN,** **Han**

Professor University of Essex

Contact Details: hdorus@essex.ac.uk

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Research Discipline(s)	**Region(s) of Research Focus**
International Relations; Political Science	Japan; Latin America; Europe; Africa

Research Interests

EU - Asia security relations, Peacekeeping, Post-conflict studies

Key Publications or Research Papers

Kawakami, R., Scotto, TJ., Dorussen, H., Pickering, S., Reifler, J., Sunahara, Y., Tago, A. and Yen, D., (2025). Who Gets In? A Conjoint Analysis of Labor Market Demand and Immigration Preferences in England and Japan. Journal of Ethnic and Migration Studies. 52 (1), 65-84

Dorussen, H., (2022). Handbook on Peacekeeping and International Relations. Edward Elgar Publishing. 1839109920. 9781839109928

Kirchner, EJ. and Dorussen, H., (2019). EU-Japan Security Cooperation Trends and Prospects. Routledge. 113831580X. 9781138315808

Academic Qualification

1996	University of Texas at Austin	PhD

Full Researcher Profiles

Dr.	**FINAN,**	**Dorothy**
	Lecturer	University of Leeds
	Contact Details:	d.finan@leeds.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
Media and Communication Studies; Law; Political Science; Cultural Studies; Theatre and Film Studies; Sociology	Japan

Research Interests

Young people's labour, representation, and virtuality in the Japanese cultural industries, especially popular music

Key Publications or Research Papers

Idols you can make: The player as auteur in Japan’s media mix (2023)

Academic Qualification

2022	University of Sheffield	PhD in East Asian Studies

Full Researcher Profiles

Dr. FOTIADE, Ramona

Associate Professor University of Glasgow

Contact Details: ramona.fotiade@glasgow.ac.uk

Research Discipline(s)

Philosophy; Religious Studies; Theatre and Film Studies

Region(s) of Research Focus

Japan; France

Research Interests

European and Japanese Philosophy/ Religious Studies; Existentialism; Deconstruction; Surrealism; Film Philosophy

Key Publications or Research Papers

Pictures of the Mind. Surrealist Photography and Film (2018)

Religious Consciousness and the Existential Self: Nishida's Reading of Kierkegaard (IAJP Conference 2025 - Tokyo University, sponsored by Nishida Philosophy-Senmoto Fund Kyoto University) (https://sites.google.com/view/iajp2025)

"Kierkegaard's Either-Or in Shestov's Dialogue with Husserl", in Hjördis Becker-Lindenthal and Andrew Sackin-Poll, 2025 (https://brill.com/display/title/70974).

Academic Qualification

1997	University of Oxford	DPhil

Full Researcher Profiles

Prof. **FRELLESVIG,** **Bjarke**

Professor University of Oxford

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https://www.hertford.ox.ac.uk/staff/bjarke-frellesvig/

Research Discipline(s)

Linguistics

Region(s) of Research Focus

Japan

Research Interests

Historical Japanese linguistics; pre-modern Japanese language

Key Publications or Research Papers

2018 onwards (ongoing). Bjarke Frellesvig, Stephen Wright Horn (editors-in-chief). The Oxford-NINJAL Corpus of Old Japanese https://oncoj.ninjal.ac.jp/

2024. Bjarke Frellesvig, Satoshi Kinsui (eds.). Handbook of Historical Japanese Linguistics. De Gruyter Mouton. Volume 1 in the Handbooks in Japanese Language and Linguistics series.

2010. Bjarke Frellesvig. A history of the Japanese language. Cambridge University Press.

Academic Qualification

1993	University of Copenhagen	Ph.D.

Full Researcher Profiles

Dr. FUKUOKA, Maki

Associate Professor University of Leeds

Contact Details: m.fukuoka@leeds.ac.uk

https://ahc.leeds.ac.uk/fine-art/staff/273/dr-maki-fukuoka

Research Discipline(s)

Art Studies; History; Cultural Studies

Region(s) of Research Focus

Japan; China; Korea; Taiwan

Research Interests

Art History; Photographic Histories; Cultural Studies; History; Museum Studies

Key Publications or Research Papers

Disciplined Objects? Wood panels from the Kew Collections" in Fan Lin and Doreen Muller eds., Picturing Animals and Plants in Early Modern China and Japan (2025, Amsterdam University Press), 85-120.

Antiquarians of 19th Century Japan, translation of Kōkokatachino jūkyūseiki, monograph by Hiroyuki Suzuki, with a new introduction, supported by Ishibashi Foundation, published by Getty Publications, 2022

The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth century Japan, Stanford University Press, 2012
For full list of publications, visit: https://orcid.org/0000-0003-1844-9474

Academic Qualification

2006	University of Chicago	PhD

Full Researcher Profiles

Dr. FURUKAWA, Akiko SFHEA

Reader SOAS University of London

Contact Details: Af15@soas.ac.uk

Research Discipline(s)

Linguistics

Region(s) of Research Focus

Japan

Research Interests

Applied Cognitive Linguistics, Acquisition of Japanese as a Second/Foreign Language and Curriculum/Syllabus Design

Key Publications or Research Papers

N/A (currently confidential to maintain validity for data collection)

Academic Qualification

N/A	SOAS University of London	PhD in Applied Japanese Linguistics

Full Researcher Profiles

Dr. GARTLAN, Luke

Senior Lecturer
University of St Andrews
Contact Details: lg321@st-andrews.ac.uk

Research Discipline(s)

Art Studies

Region(s) of Research Focus

Japan

Research Interests

History of photography and art in the Meiji era and Japan's visual representations

Key Publications or Research Papers

A Career of Japan: Baron Raimund von Stillfried and Early Yokohama Photography (Leiden: Brill, 2016)

Academic Qualification

2004	University of Melbourne	PhD

Full Researcher Profiles

Prof. **GOODMAN,** **Roger**

Professor University of Oxford

Contact Details: roger.goodman@nissan.ac.uk

Research Discipline(s)

Anthropology

Region(s) of Research Focus

Japan

Research Interests

Japanese education, welfare and healthcare

Key Publications or Research Papers

Family-run universities in Japan: Sources of inbuilt resilience in the face of demographic pressure, 1992-2030, Oxford University Press, 2020, published in Japanese as 日本の私立大学はなぜ生き残るのか, 中央公論, 2022 (with Jeremy Breaden)

Academic Qualification

1987	University of Oxford	DPhil

Full Researcher Profiles

Prof. **GREEN,** **Andy**

Professor UCL

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https://profiles.ucl.ac.uk/48082-andy-green
https://www.llakes.ac.uk/

Research Discipline(s)	Region(s) of Research Focus
Education; Sociology	Japan; Korea; China; Taiwan; Singapore

Research Interests

Comparative research on upper secondary education systems analysing the effects of system types and characteristics on levels and distributions of core skills.

Key Publications or Research Papers

Green, A. (2013) Education and State Formation: Europe, East Asia and the USA. Revised and Extended Second Edition. Palgrave, Basingstoke (Japanese edition: Trans: Akito Okada). Tokyo University of Foreign Studies Press, Tokyo.

Green, A. and Kaye, N. (2023) 'The Effects of System Type and Characteristics on Skills Inequalities during Upper Secondary Education: a Quasi-cohort Analysis of OECD data' Research Papers in Education. http://dx.doi.org/10.1080/02671522.2022.2150884. Published open access on-line 1.1.2022: www.tandfonline.com/10.1080/02671522.2022.2150884

Green, A. and Phan, H. (2025) 'Culture, Context and East Asian High Performing Education Systems.' Research Papers in Education. pp. 1-23. https://doi.org/10.1080/02671522.2025.2567396

Academic Qualification

1989	University of Birmingham	PhD

Full Researcher Profiles

Prof. GROES, Sebastian (Bas)

Professor The University of Wolverhampton

Contact Details: s.groes@wlv.ac.uk

Research Discipline(s)

Literature; Linguistics; Cultural Studies

Region(s) of Research Focus

Japan

Research Interests

Kazuo Ishiguro; Haruki Murakami; Science and technology; AI; ChatBots; Digital inequality; Feminism and other forms of emancipation; Cultural biases

Key Publications or Research Papers

Groes, S. (2022). Health Warnings: Reading Kazuo Ishiguro in Times of Crisis. English Studies, 103(7), 1028–1044. https://doi.org/10.1080/0013838X.2022.2151781

Groes, S. and B. Lewis (2011), Kazuo Ishiguro: New Critical Visions of the Novels. London: Palgrave. See: https://www.bloomsbury.com/uk/kazuo-ishiguro-9781350308824/

Groes, S. and S. Matthews (2011), Kazuo Ishiguro: Contemporary Critical Perspectives. London: Bloomsbury. See: https://www.bloomsbury.com/uk/kazuo-ishiguro-9780826497246/

Academic Qualification

2006	University of East Anglia	PhD

Full Researcher Profiles

Dr. GYGI, Fabio

Senior Lecturer SOAS University of London

Contact Details: fg5@soas.ac.uk

Research Discipline(s)

Cultural Studies; Anthropology; History

Region(s) of Research Focus

Japan

Research Interests

The intersection of material culture and medical anthropology, with a focus on how medical and social categories are formed around practices of disposal. Also interested in gender, ritual and the social life of objects in Japan.

Key Publications or Research Papers

"Falling in and out of Love with Stuff: Affective Affordance and Horizontal Transcendence in Styles of Decluttering in Japan" (Japanese Studies, 2022)

Academic Qualification

2010	UCL	PhD

Full Researcher Profiles

Dr. HANSEN, Gitte

Reader
Newcastle University

Contact Details:
gitte.hansen@newcastle.ac.uk
https://research.ncl.ac.uk/murakami/

Research Discipline(s)

Cultural Studies; Literature; Theatre and Film Studies; Gender

Region(s) of Research Focus

Japan

Research Interests

Contemporary Japanese literature, Murakami Haruki, character construction, story repetition, transmediality, gender, 1980s,

Key Publications or Research Papers

Hansen GM. Femininity, Self-harm and Eating Disorders in Japan: Navigating contradiction in narrative and visual culture. Oxon: Routledge, 2016.

Hansen GM, Gygi F, ed. The Work of Gender: Service, Performance and Fantasy in Contemporary Japan. Copenhagen: NIAS Press/ Singapore NUS press, 2022.

Hansen GM, Tsang M, ed. Murakami Haruki and Our Years of Pilgrimage. London and New York: Routledge, 2022.

For a list of publications, visit: https://www.ncl.ac.uk/sml/our-people/profile/gittehansen.html

Academic Qualification

2014	University of Cambridge	PhD

Full Researcher Profiles

Dr. HARDING, Christopher

Senior Lecturer
University of Edinburgh
Contact Details: christopher.harding@ed.ac.uk
www.christopher-harding.com

Research Discipline(s)	Region(s) of Research Focus
History	Japan

Research Interests

Modern Japanese history, politics, culture, spirituality and mental health.

Key Publications or Research Papers

Japan Story: In Search of a Nation, 1850s to the Present (Allen Lane, 2018).

Academic Qualification

2005	University of Oxford	DPhil

Full Researcher Profiles

Dr. HAYES, Christopher

Senior Lecturer University of Chester

Contact Details: c.hayes@chester.ac.uk

Research Discipline(s)

Cultural Studies; Geography; Social Sciences; Tourism

Region(s) of Research Focus

Japan

Research Interests

Tourism development in Japan; International tourists' perceptions and motivations to visit; Placemaking and local identity.

Key Publications or Research Papers

Hayes, Christopher J. 2023. "Placemaking in the Periphery: Leveraging Liminoid Spaces for Host Promotions and Experience Creation at the Japan 2019 Rugby World Cup" Tourism and Hospitality 4, no. 2: 214-232. https://doi.org/10.3390/tourhosp4020013

Academic Qualification

2019	Cardiff University	PhD

Full Researcher Profiles

Prof. HENDRY, Joy

Emeritus Professor Oxford Brookes University

Contact Details: jhendry@brookes.ac.uk

Research Discipline(s)

Anthropology

Region(s) of Research Focus

Japan

Research Interests

Social anthropological research: family, marriage, village-life, child-rearing, maths-teaching, politeness, cultural display and gardens

Key Publications or Research Papers

Understanding Japanese Society (6 editions); An Affair with a Village 2021; Wrapping Culture: Politeness, Presentation and Power in Japan and other Societies

Academic Qualification

1979	Oxford University	DPhil

Full Researcher Profiles

Dr. HINKEL, Monika

Lecturer SOAS University of London

Contact Details: mh105@soas.ac.uk

Research Discipline(s)

Art Studies; Cultural Studies

Region(s) of Research Focus

Japan

Research Interests

Japanese woodblock prints (mokuhanga), particularly from the Meiji period (1868-1912); prints of the Yoshida family of printmakers; the concept of Meiji nostalgia in prints and the continuous influence of Ukiyo-e on modern and contemporary art

Key Publications or Research Papers

Yoshida: Three Generations of Japanese Printmaking, 2024

Academic Qualification

2006	University of Bonn, Germany	PhD

Full Researcher Profiles

Prof. **HISCOCK,** **Andrew**

Professor Bangor University

Contact Details: a.hiscock@bangor.ac.uk

Research Discipline(s)

Literature; Theatre and Film Studies

Region(s) of Research Focus

Japan; Korea; China

Research Interests

Traditional and Contemporary performance studies (theatre and dance) by Japanese companies, especially with reference to adaptation of European source texts

Key Publications or Research Papers

N/A

Academic Qualification

1992	University of Bristol	PhD

Full Researcher Profiles

Prof.	**HOOD,**	**Christopher**
	Professor	N/A
	Contact Details:	HoodCP@Outlook.com
		https://tiny.cc/HoodCP https://linktr.ee/HoodCP

Research Discipline(s)	**Region(s) of Research Focus**
History; Theatre and Film Studies; Cultural Studies; Anthropology; Disaster studies; Transportation	Japan

Research Interests

Shinkansen; Disaster Studies; JL123 plane crash; Symbolism

Key Publications or Research Papers

Japan: The Basics, 2nd edition (2024)

Dealing With Disaster in Japan: Responses to the Flight JL123 Crash (2011)

Shinkansen: From Bullet Train to Symbol of Modern Japan (2006)

Academic Qualification

1998	Sheffield University	PhD

Full Researcher Profiles

Dr. HSIUNG, Hansun

Associate Professor Durham University

Contact Details: https://www.durham.ac.uk/staff/hansun-hsiung/

Research Discipline(s)

History

Region(s) of Research Focus

Japan

Research Interests

History of science, technology, and medicine from late Tokugawa through the present

Key Publications or Research Papers

Hsiung, H. (2023). The Problem of Western Knowledge in Late Tokugawa Japan. In The New Cambridge History of Japan. Volume II: Early Modern Japan in Asia and the World, c. 1580-1877 (pp. 363-396). Cambridge University Press.

Academic Qualification

2017	Harvard University	PhD

Full Researcher Profiles

Prof. HUGHES, Chris

Professor University of Warwick

Contact Details: c.w.hughes@warwick.ac.uk
https://warwick.ac.uk/fac/soc/pais/people/hughes/

Research Discipline(s)

International Relations

Region(s) of Research Focus

Japan

Research Interests

Japan's security and defence policies; Political economy; Defence industry; US-Japan alliance; Japan-East Asia relations

Key Publications or Research Papers

Japan as a Global Military Power: New Capabilities, Alliance Integration, Bilateralism-Plus

Academic Qualification

1997	University of Sheffield	PhD

Full Researcher Profiles

Dr. ICHIJO, Atsuko

Honorary Associate The Open University

Contact Details: atsuko.ichijo@open.ac.uk

Research Discipline(s)

Political Science; Sociology; International Relations; Religious Studies

Region(s) of Research Focus

Japan; Taiwan; East Asia

Research Interests

Religion and nationalism in East Asia; Food and nationalism

Key Publications or Research Papers

Nationalism and Subjectivity: East Asian Experience, 2025, Oxford University Press

Academic Qualification

1998	London School of Economics and Political Science	PhD

Full Researcher Profiles

Dr.	**IMAMURA,**	**Hitomi**
	N/A	N/A
	Contact Details:	hitomiimamura01@gmail.com

Research Discipline(s)	**Region(s) of Research Focus**
Sociology; Education	Japan

Research Interests

Inequality in education; Gender gap; Japanese policy; Japanese attitudes

Key Publications or Research Papers

How do the financial disadvantages experienced by single-mother households in Japan impact upon their children's educational outcomes? 2025

Academic Qualification

2025	University of West London	PhD

Full Researcher Profiles

Dr. INABA, Miho

Senior Lecturer
Cardiff University
Contact Details: https://profiles.cardiff.ac.uk/staff/inabam

Research Discipline(s)

Linguistics

Region(s) of Research Focus

Japan

Research Interests

Japanese language pedagogy, language learning strategies, motivation, and CLIL

Key Publications or Research Papers

Inaba, M. 2023. Mediation in informal language learning activities outside of the classroom. In: Toffoli, D. , Sockett, G. and Kusyk, M. eds. Language Learning and Leisure: Informal Language Learning in the Digital Age. De Gruyter. , pp.185-206.

Inaba, M. 2021. How do social networks facilitate out-of-class L2 learning activities? Case studies of Australian and Swedish university students of Japanese. In: Carhill-Poza, A. and Kurata, N. eds. Social Networks in Language Learning and Language Teaching. Bloomsbury Academic. , pp.138-158.

Inaba, M. 2018. Second language literacy practices and language learning outside the classroom. Multilingual Matters.

Academic Qualification

2012	Monash University	PhD

Full Researcher Profiles

Dr. INAGAWA, Mayuko

Lecturer Cardiff University

Contact Details: inagawam@cardiff.ac.uk

Research Discipline(s)

Linguistics

Region(s) of Research Focus

Japan

Research Interests

Sociolinguistics

Key Publications or Research Papers

Inagawa, M. 2012. Evolution of the English-derived word ‘karā’ in contemporary Japanese. Japanese Studies 32(3), pp. 377-397. (10.1080/10371397.2012.732542)

Academic Qualification

2009	University of Queensland (Australia)	PhD

Full Researcher Profiles

Dr. INNAMI, Fusako

Associate Professor
Durham University

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https://www.durham.ac.uk/staff/fusako-innami/

Research Discipline(s)	Region(s) of Research Focus
Literature; Theatre and Film Studies; Art Studies; Media and Communication Studies; Cultural Studies	Japan

Research Interests

life writing, performance/performativity, phenomenology and psychoanalysis, the senses/perceptions, operatic orientalism, translation, the circulation of concepts

Key Publications or Research Papers

Touching the Unreachable: Writing, Skinship, Modern Japan (The University of Michigan Press, 2021, Open Access)
https://press.umich.edu/Books/T/Touching-the-Unreachable3

'Falling Dance: Hijikata's Recomposition of the Body via Bacon', The Senses and Society, 16:1 (2021), 1-15
https://www.tandfonline.com/doi/full/10.1080/17458927.2021.1874142

'The Flesh, Subject, Embodiment in Postwar Japan: Through Nikutai and Gutai', in G. Siary, T. Takemoto, V. Vuilleumier, & Y. Zhang (Eds.), The Body in Modern Asian Literature: Discourse, Representation, Intermediality (Collège de France, 2022, 359-374)
https://books.openedition.org/cdf/12570

Academic Qualification

2014	University of Oxford	DPhil

Full Researcher Profiles

Prof. **IORDANOVA,** **Dina**

Emeritus Professor
University of St Andrews

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dinaview.org

Research Discipline(s)

Theatre and Film Studies

Region(s) of Research Focus

East Asia; Central Asia; Eastern Europe; Russia

Research Interests

Film Studies; Cultural Studies; Travel Writing; The presence of Japanese cinema in global film circulation circuits

Key Publications or Research Papers

"Central Asia's Glorious Cinema: Distant and Different, from the Edges of the Soviet Empire," Studies in World Cinema, Vol. XX (2025), pp. 1-36.

Film Festivals and East Asia, edited book, with Ruby Cheung, St Andrews Film Studies, 2011.

"Rise of the Rest: Reception and Distribution of Asian Epic Cinema in the West," in The Epic Film in World Culture, Ed. Robert Burgoyne, AFI Film Reader/Routledge, 2010.

Academic Qualification

1986	University of Sofia	PhD

Full Researcher Profiles

Prof. JACKSON, Neil

Emeritus Professor University of Liverpool

Contact Details: neil.jackson@liv.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Architecture	Japan

Research Interests

The interaction between Western and Japanese architecture from 1854, and specifically the work of Josiah Conder

Key Publications or Research Papers

Japan and the West: An Architectural Dialogue (2019)

Academic Qualification

1982	CNAA/Polytechnic of the South Bank	PhD

Full Researcher Profiles

Prof. KANER, Simon

Professor University of East Anglia

Contact Details: s.kaner@uea.ac.uk

www.sainsbury-institute.org

Research Discipline(s)

Art Studies; History; Cultural Studies; Anthropology; Archaeology and Heritage Studies

Region(s) of Research Focus

Japan; Korea; Europe; The UK

Research Interests

All aspects of Japanese archaeology and heritage, in particular the Jomon period and the introduction of Buddhism

Key Publications or Research Papers

An Illustrated Companion to Japanese Archaeology 2021

Academic Qualification

2004	University of Cambridge	PhD

Full Researcher Profiles

Dr. KAVEDŽIJA , Iza

Associate Professor
University of Cambridge

Contact Details:
ik406@cam.ac.uk
https://www.socanth.cam.ac.uk/directory/dr-iza-kavedzija

Research Discipline(s)	Region(s) of Research Focus
Anthropology	Japan

Research Interests

Aging; Wellbeing; Meaning in life; Creativity; Care

Key Publications or Research Papers

Kavedžija, Iza (2019). Making Meaningful Lives: Tales from an aging Japan. Contemporary Ethnography Series. University of Pennsylvania Press;

Kavedžija, Iza. (2020). An attitude of gratitude: Older Japanese in the hopeful present. Anthropology and Aging 41 (2): 59-71;

Kavedžija, Iza. (2019). "I move my hand and then I see it": Sensing and knowing with young artists in Japan. Special issue of the Asian Anthropology Feeling (in) Japan: Affective, Sensory and Material Entanglements in the Field, edited by Andrea de Antoni and Emma Cook 18 (3) 222-237.

Academic Qualification

2013	University of Oxford	PhD (DPhil)

Full Researcher Profiles

Dr. KELLY, William

Lecturer University of Oxford

Contact Details: william.kelly@anthro.ox.ac.uk

https://www.st-hughs.ox.ac.uk/people/dr-william-kelly/

Research Discipline(s)	Region(s) of Research Focus
Anthropology	Japan (+ comparative research between Japan/UK, Japan/Turkey)

Research Interests

Popular culture, leisure and entertainment in Japan (karaoke-singing, other digitally-mediated practices); movement, adaptation and localisation of leisure practices outside Japan (United Kingdom); concepts of work and leisure in Japan; collective memory, heritage and nostalgia; technology and society; digital anthropology and digital research methods.

Key Publications or Research Papers

Hands with four digits: An issue in the rating and censorship of video games in Japan? Replaying Japan Journal 2 (March, 2020): 61-72.

Mediating Modernity through popular song: The geography of visual images illustrating enka in the context of karaoke and thematic parallels with Arabesk. Global Perspectives on Japan No. 1 (Inaugural Special Issue: "Nature and Technology"): 155-74. 2017.

Karaoke's Coming Home: Japan's Empty Orchestras in the United Kingdom. Leisure Studies 30(3), 2011. [Published in 30th Anniversary Volume]

For a full list of publications, visit: https://www.st-hughs.ox.ac.uk/people/dr-william-kelly/

Academic Qualification

1998	University of Oxford	DPhil (PhD)

Full Researcher Profiles

Dr. KING, Jim

Associate Professor University of Leicester

Contact Details: jim.king@leicester.ac.uk

Research Discipline(s)

Education; Applied Linguistics; Psychology

Region(s) of Research Focus

Japan

Research Interests

Psychological issues in language education

Key Publications or Research Papers

Morris, S. & King, J. (2025). Language teacher emotions: A systematic review. In Z. Tajeddin & T. S. C. Farrell (Eds.), Handbook of Language Teacher Education: Critical Review and Research Synthesis. Springer. https://doi.org/10.1007/978-3-031-47310-4_8

Aubrey, S., King, J. & Almukhaild, H. (2022). Language learner engagement during speaking tasks: A longitudinal study. RELC Journal, 53(3), 519-533.

King, J. (2013). Silence in the second language classrooms of Japanese universities. Applied Linguistics, 34(3), 325-343. https://doi.org/10.1093/appliN/Ams043

Academic Qualification

2011	University of Nottingham	PhD

Full Researcher Profiles

Mr. **KITAGAWA,** **Toshihiko**

Lecturer Keele University

Contact Details: t.kitagawa@keele.ac.uk

Research Discipline(s)

Linguistics

Region(s) of Research Focus

Japan

Research Interests

Language education; information and communication technology in language teaching

Key Publications or Research Papers

N/A

Academic Qualification

2002	SOAS University of London	MA in Applied Japanese Linguistics

Full Researcher Profiles

Prof. **KORNICKI,** **Peter** **Francis**

Emeritus Professor
University of Cambridge
Contact Details: pk104@cam.ac.uk

Research Discipline(s)

History

Region(s) of Research Focus

Japan

Research Interests

The history of the book in Japan, including manuscripts and printed books

Key Publications or Research Papers

Languages, scripts, and Chinese texts in East Asia (Oxford: Oxford University Press, 2018)

Academic Qualification

1978	University of Oxford	DPhil

Full Researcher Profiles

Prof. **LEWIS,** **James**

Professor University of Oxford

Contact Details: lewis.jamesb@gmail.com

https://www.ames.ox.ac.uk/people/james-b-lewis

Research Discipline(s)	Region(s) of Research Focus
History; International Relations; Economics; Sociology	Japan; Korea; China

Research Interests

Diplomatic and economic histories of Japan, Korea, and China

Key Publications or Research Papers

'Korean Expansion and Decline from the Seventeenth to the Nineteenth Century: A View Suggested by Adam Smith'. With Jun Seong Ho and Kang Han-Rog. The Journal of Economic History, Vol. 68, No. 1 (March 2008): 244-282

'Korean Double-Entry Merchant Accounts from Kaesŏng City (1786-1892)'. With Seong-Ho Jun and Sung-Kwan Huh. Sungkyun Journal of East Asian Studies, 13:2 (10.2013): 105-148

Editor. The East Asian War, 1592-1598: International Relations, Violence, and Memory. Abingdon, Oxon: Routledge, 2015

Co-editor with Rebekah Clements. The Aftermath of the Imjin War in Early Modern East Asia. Leiden: Brill, forthcoming.

Academic Qualification

1994	University of Hawai'i, USA	PhD

Full Researcher Profiles

Dr. LOMI, Benedetta

Senior Lecturer University of Bristol

Contact Details: b.lomi@bristol.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Religious Studies	Japan

Research Interests

Japanese Buddhism; Japanese Material Culture; Buddhist Medicine; Ritual Studies; Visual Culture; Premodern Japan

Key Publications or Research Papers

"Refurbish, Reconsecrate, Repurpose: Handling Old and Incinerated Icons in Medieval Japan", Ars Orientalis 52: 7, 2023.

Academic Qualification

2011	SOAS University of London	PhD

Full Researcher Profiles

Dr. MABON, Leslie

Senior Lecturer
The Open University

Contact Details:
Leslie.Mabon@open.ac.uk
https://www.resilientcoastal.zone

Research Discipline(s)

Geography

Region(s) of Research Focus

Japan; Taiwan

Research Interests

Societal and cultural aspects of living with and responding to environmental change, especially coastal regions

Key Publications or Research Papers

Mabon L and Kawabe M (2022) Opinion: Bring Voices from the Coast into the Fukushima Treated Water Debate Proceedings of the National Academy of Sciences DOI: 10.1073/pnas.2205431119

Academic Qualification

2012	University of Edinburgh	PhD

Full Researcher Profiles

Dr. MACBAIN, Abigail

Lecturer — University of Edinburgh

Contact Details: abigail.macbain@ed.ac.uk

https://edwebprofiles.ed.ac.uk/profile/abigail-macbain

Research Discipline(s)	Region(s) of Research Focus
History; Religious Studies; Cultural Studies	Japan

Research Interests

Premodern Japanese religious history; Transregional exchange and Buddhist transmission throughout East Asia; Silk Road studies; Transmitted music and performance in early Japan; Transnational relations in early East Asia

Key Publications or Research Papers

MacBain, Abigail. Forthcoming. “Music and Dance in the Medieval Cult of Prince Shōtoku.” Journal of Religion in Japan.

MacBain, Abigail. Forthcoming. “The World on Stage: Multicultural Music and Dance at Tōdaiji Temple’s Eye-Opening Ceremony.” In Music and Sound in Transpacific East Asia, eds. Hyun Kyong Hannah Chang, Hedy Law, and Nancy Yunhwa Rao. Palgrave Macmillan.

MacBain, Abigail. 2024. “South Asian Faces and Traces in Eighth Century Japan: The Life and Legacy of Bodhisena.” In Geographies of Exchange between India and Japan, eds. Sushila Narsimhan & Parul Bakshi. New Delhi: Kizuna India Japan Study Forum and MANAK Publications, 123-144.

Academic Qualification

2021	Columbia University	PhD

Full Researcher Profiles

Dr. MACNAUGHTAN, Helen

Senior Lecturer SOAS University of London

Contact Details: hm39@soas.ac.uk

Research Discipline(s)

History; Business Studies

Region(s) of Research Focus

Japan

Research Interests

Gender, Work and Employment in Japan; Sport in Japan

Key Publications or Research Papers

Macnaughtan, Helen, (eds.) and Postlethwaite, Verity, (eds.) (2024). HANDBOOK OF SPORT AND JAPAN. Tokyo, Japan: Japan Documents, MHM Limited. (Japan Documents Handbooks)

Barrass Chapman, Emily and Macnaughtan, Helen (2023). GENDERING POSTWAR JAPAN. In: Avenell, Simon, (ed.), Reconsidering Postwar Japanese History: A Handbook. Tokyo, Japan: Japan Documents, pp 127-145

For a list of publications, visit: http://soas.academia.edu/HelenMacnaughtan

Academic Qualification

2001	London School of Economics & Political Science (LSE)	PhD

Full Researcher Profiles

Dr.	**MAGOWAN,**	**Helen**
	N/A	N/A
	Contact Details:	hlm65@cantab.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
Literature; Linguistics; Art Studies; Cultural Studies	Japan

Research Interests

Edo period Japanese script; Gendered writing; Sociolinguistics of writing; Calligraphy

Key Publications or Research Papers

Magowan, Helen. 'De-Aestheticizing the Artist's Brush. Calligraphy Manuals and the Pragmatics of Calligraphic Writing'. In Grapholinguistics in the 21st Century: Proceedings of the 2022 Conference. Brest: Fluxus Editions, 2024.

Academic Qualification

2025	University of Cambridge	PhD

Full Researcher Profiles

Dr. MASON, Ra

Associate Professor University of East Anglia

Contact Details: Ra.Mason@uea.ac.uk

Research Discipline(s)

Political Science; International Relations

Region(s) of Research Focus

Japan

Research Interests

Okinawa; Risk in East Asia; Japan's Security; East Asian Security; Territorial Disputes; Indo-Pacific International Relations; North Korea; Djibouti

Key Publications or Research Papers

Okinawa: Great Power Competition and the Keystone of the Pacific (2025)

Academic Qualification

2012	Sheffield/Tohoku	PhD

Full Researcher Profiles

Dr. MATSUMOTO, Naomi

Reader — Goldsmiths, University of London

Contact Details: n.matsumoto@gold.ac.uk

Research Discipline(s)

History; Musicology

Region(s) of Research Focus

Japan; Korea

Research Interests

17th and 19th century Italian opera; The reception of Western music (art and popular) in Japan and other Far Eastern countries; Music and medicine

Key Publications or Research Papers

Critical Edition of Anonymous, Lo Spedale (A-R editions 2002) and with Barley Norton (eds) Music as Heritage: Ethnographical and Historical Perspectives (Routledge 2019).

Academic Qualification

2005	University of London	PhD

Full Researcher Profiles

Dr. **MATSUMOTO-STURT,** **Yoko**

Honorary Fellow University of Edinburgh

Contact Details: Yoko.Matsumoto-Sturt@ed.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
Linguistics; Cultural Studies; Media and Communication Studies	Japan

Research Interests

Japanese studies; Translation; Sociolinguistics; Media analysis; Kanji education and CLIL in JFL

Key Publications or Research Papers

Matsumoto-Sturt, Y. (forthcoming). Oni Reimagined: The Convergence of Classical Demon Lore and Modern Monsters. Monsters Re-Visited: The Fantastic Creatures of Japan (edited volume).

Matsumoto-Sturt, Y. (2024). From Noh plays to modern anime: The role of peony flowers in Japanese cultural imagery. Synergy, 20(1), 23–36.

Matsumoto-Sturt, Y. (2019). <Yasashii Nihongo> in Japanese and Scottish contexts: Japanese language education for young learners in Scotland [スコットランドの年少者日本語教育: 日本とスコットランドの＜やさしい日本語＞]. In I. Iori, K. Iwata, T. Sato, & N. Yanagida (Eds.), <やさしい日本語>と多文化共生 / <Yasashii Nihongo> and Multiculturalism in the Community (pp. 297-316). Coco Publishing, Tokyo

Academic Qualification

2004	University of Edinburgh	PhD

Full Researcher Profiles

Dr. MCAULEY, Thomas

Senior Lecturer University of Sheffield

Contact Details: t.e.mcauley@sheffield.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Literature	Japan

Research Interests

Premodern Japanese poetry (waka) and poetic criticism

Key Publications or Research Papers

The Poetry Contest in Six Hundred Rounds (2020)

Academic Qualification

1995	University of London	PhD

Full Researcher Profiles

Dr. MEADE, Ruselle

Senior Lecturer Cardiff University

Contact Details: https://profiles.cardiff.ac.uk/staff/meader

Research Discipline(s)	Region(s) of Research Focus
History	Japan

Research Interests

History of translation; History of science and technology; Modern Japanese history

Key Publications or Research Papers

Lightman, B. and Meade, R. 2025. Minakata Kumagusu in London: Challenging Eurocentrism in the pages of Nature. Notes and Records: The Royal Society Journal of the History of Science 79 (2), pp.367-386.

Meade, R. 2024. Science across the Meiji divide: vernacular literary genres as vectors of science in modern Japan. History of Science 62 (2), pp.227-251.

Meade, R. 2019. Juvenile Science and the Japanese Nation: Shōnen'en and the cultivation of scientific subjects. Japan Review 34 (12), pp.113-137.

Academic Qualification

2013	University of Manchester	PhD

Full Researcher Profiles

Dr. METALKOVA-MARKOVA, Milena

Associate Professor University of Portsmouth

Contact Details: milena@port.ac.uk

Research Discipline(s)

History; Art Studies; Cultural Studies; Anthropology; Architecture and Urban Design

Region(s) of Research Focus

Japan

Research Interests

The fusion between heritage preservation, architectural design and community engagement

Key Publications or Research Papers

Stanishev G, Metalkova-Markova, M. (2017) “Architecture Theory and Criticism-Post-Graduate Master of Architecture Programme at UACEG, Sofia”, Iztok-Zapad, Sofia

Metalkova-Markova, M. (2003) editor and article author "Conservation and Regeneration of Historic Cities and Housing in East Asia", Architectural Institute of Japan, Special Research Committee Member on Conservation of the Third World Historic city and Housing, Tokyo, 374p.

Metalkova-Markova, M. (2025) 'Teaching about Sustainable Heritage Preservation- learning by engaging in adaptive reuse projects'-a chapter in a book on Higher education for sustainability Springer series (to be published in 2026)

Academic Qualification

2001	Kyoto Institute of Technology	PhD in Urban Environmental Design

Full Researcher Profiles

Dr. MITHANI, Forum

Honorary Lecturer — Cardiff University

Contact Details: mithanif1@cardiff.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Theatre and Film Studies; Cultural Studies; Media and Communication Studies	Japan

Research Interests

Contemporary Japanese media and popular culture; Japanese motherhoods; Japanese feminisms; Social minorities in Japan

Key Publications or Research Papers

Remaking Mother: The Global Emergence of Japanese Scripted Formats (Television and New Media, 2026)

Media: Feminist Strategies to Effect Change in Mass Media Advertising (Handbook of Feminisms in Japan, 2025)

Handbook of Japanese Media and Popular Culture in Transition (2022)

A full list of publications can be found at: https://orcid.org/0000-0003-1443-1744

Academic Qualification

2019	SOAS University of London	PhD

Full Researcher Profiles

Dr. MIYAKE, Esperanza

Senior Lecturer
University of Strathclyde

Contact Details:
esperanza.miyake@strath.ac.uk
https://www.strath.ac.uk/staff/miyakeesperanzadr/
ORCID: 0000-0001-5504-7648

Research Discipline(s)

Cultural Studies; Sociology; Media and Communication Studies

Region(s) of Research Focus

Japan

Research Interests

Critical analysis of Japanese and East Asian race/gender in the context of digital media, technologies, culture, society and economy.

Key Publications or Research Papers

(2024) Virtual Influencers: identity and digitality in the age of multiple realities. London and New York: Routledge

(2023). "I'm a Virtual Girl from Tokyo": Virtual Influencers, digital-Orientalism and the (Im)materiality of Race and Gender. Journal of Consumer Culture. 23(1): 209–228

(2023) En/forcing the Tokyo 2020 Olympics: the Racialisation of Digital Engagement and Digital Solutionism. In A Kuntsman, S Martin, E Miyake (eds.) Digital Disengagement: Covid-19, Digital Justice, and the Politics of Refusal. Bristol: Bristol University Press. pp. 17-37

For a list of publications, visit: https://www.strath.ac.uk/staff/miyakeesperanzadr/#publications

Academic Qualification

2007	University of Lancaster	PhD

Full Researcher Profiles

Dr. MIYAMURA, Satoshi

Senior Lecturer
SOAS University of London

Contact Details: sm97@soas.ac.uk
https://www.soas.ac.uk/about/satoshi-miyamura

Research Discipline(s)	Region(s) of Research Focus
Economics	Japan; India

Research Interests

Labour; Industry; Economic development; Political economy; Gender; Demography; Ecology

Key Publications or Research Papers

N/A

Academic Qualification

2010	SOAS University of London	PhD Economics

Full Researcher Profiles

Prof. **MORETTI,** **Laura**

Professor University of Cambridge

Contact Details: lm571@cam.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Literature; Art Studies; Cultural Studies	Japan

Research Interests

Popular literature, visual culture, graphic narratives, game studies, and book history in early modern Japan (17th-19th century).

Key Publications or Research Papers

Graphic Narratives from Early Modern Japan: The World of Kusazōshi (Leiden: Brill, 2024). Co-edited with Satō Yukiko (The University of Tokyo).

Pleasure in Profit: Popular Prose in Seventeenth-Century Japan (New York: Columbia University Press, 2020).

Recasting the Past: An Early Modern Tales of Ise for Children (Leiden: Brill, 2016).

Academic Qualification

2003	Università Ca' Foscari Venezia	PhD

Full Researcher Profiles

Dr.	**MORISATO,**	**Takeshi**
	Lecturer	University of Edinburgh
	Contact Details:	https://edwebprofiles.ed.ac.uk/profile/takeshi-morisato

Research Discipline(s)	**Region(s) of Research Focus**
Philosophy	Japan

Research Interests

Japanese Philosophy; Intellectual history of Japan; Japanese literature; Decolonial theory; Afro-Asian philosophy

Key Publications or Research Papers

https://www.cornellpress.cornell.edu/book/9781501778988/the-dialectics-of-absolute-nothingness/

Academic Qualification

2016	KU Leuven	PhD

Full Researcher Profiles

Dr. MUMINOV, Sherzod

Associate Professor
University of East Anglia

Contact Details:
s.muminov@uea.ac.uk
https://muminov.net

Research Discipline(s)

History

Region(s) of Research Focus

Japan; Russia/Soviet Union

Research Interests

Japanese Empire; Soviet Union; Cold War; Transnational communism; Railways; Modern Japanese History, especially in relations with Russia/Soviet Union, and within transnational and global contexts

Key Publications or Research Papers

Eleven Winters of Discontent: The Siberian Internment and the Making of a New Japan. Cambridge, MA: Harvard University Press, 2022.

Academic Qualification

2016	University of Cambridge	PhD

Full Researcher Profiles

Prof. **MURADAS-TAYLOR,** **Becky**

Professor University of Leeds

Contact Details: b.muradas-taylor@leeds.ac.uk

Research Discipline(s)

Linguistics; Education

Region(s) of Research Focus

Japan

Research Interests

Japanese pitch accent, Japanese language teaching

Key Publications or Research Papers

Muradás-Taylor B (2022) Accuracy and Stability in English Speakers' Production of Japanese Pitch Accent. Language and Speech, 65(2), pp. 377-403.

Muradás-Taylor, B. (2018). Japanese pitch accent production in an English/Nupe/Hausa trilingual: accuracy, stability and F0 realisation. In: Babatsouli, E., (Ed.) Crosslinguistic research in monolingual and bilingual speech. Chania, Greece, Institute of Monolingual and Bilingual Speech, 164-180.

Murata, M, & Muradás-Taylor, B. (2017). First steps towards Japanese Language Textbook Design: survey of textbooks and students' needs. BATJ Journal, 18, 12-18.

Academic Qualification

2012	University of Nagoya	PhD

Full Researcher Profiles

Prof. NEARY, Ian

Emeritus Professor University of Oxford

Contact Details: ian.neary@nissan.ox.ac.uk

Research Discipline(s)

Political Science; History

Region(s) of Research Focus

Japan

Research Interests

Local history (Kyushu); Buraku mondai; Contemporary politics

Key Publications or Research Papers

The State and Politics in Japan, Polity, 2002. (second edition 2019)

Dowa Policy and Japanese Politics, Routledge 2022

Soeda and the Making of Modern Japan, Routledge, 2025

Academic Qualification

1981	Sussex University	DPhil

Full Researcher Profiles

Prof. **NEWMAN,** **James**

Professor Bath Spa University

Contact Details: j.newman@bathspa.ac.uk

Research Discipline(s)

History; Cultural Studies; Media and Communication Studies; Technology Studies

Region(s) of Research Focus

Japan

Research Interests

Digital game studies (including game history and preservation); Histories of electronic musical instruments (e.g. synthesizers, drum machines)

Key Publications or Research Papers

Newman, J (2025) The Roland x0x Series: a history of Roland's early drum machines and synthesizers. Routledge, Abingdon. (Forthcoming)

Newman, J and Simons, I (2018) A history of videogames in 14 consoles, 5 computers, 2 arcade cabinets… and an Ocarina of Time. Carlton Books, London.

Newman, J (2013) Videogames. 2nd ed. Routledge, Abingdon, Oxon.

Academic Qualification

1999	Lancaster University, UK	PhD

Full Researcher Profiles

Dr. O'NEAL, Halle

Reader
University of Edinburgh

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https://www.eca.ed.ac.uk/profile/dr-halle-oneal

Research Discipline(s)	Region(s) of Research Focus
Art Studies; Buddhist Studies	Japan

Research Interests

Japanese buddhist art; Epistolary culture; Reuse/recycling; Word/image; Relics; Performativity; Haptics; Palimpsests; Emotions

Key Publications or Research Papers

Monograph: Dead Letters: Mourning, Materiality, and Buddhist Commemoration in Medieval Japan. Cambridge: Harvard University Asia Center, 2026.

Monograph: Word Embodied: The Jeweled Pagoda Mandalas in Japanese Buddhist Art. Cambridge: Harvard University Asia Center, 2018.

Edited Collection: Reuse and Recycling in Japanese Visual and Material Cultures, vol. 52 of Ars Orientalis, 2023.

Academic Qualification

2011	University of Kansas	PhD

Full Researcher Profiles

Dr. OREN, Eitan

Senior Lecturer King's College London

Contact Details: eitan.oren@kcl.ac.uk

Research Discipline(s)	Region(s) of Research Focus
International Relations	Japan

Research Interests

International Security, with a focus on threat perception. My first monograph and several articles have examined questions pertaining to Japanese threat perceptions past and present.

Key Publications or Research Papers

Japan's Threat Perception During the Cold War: A Psychological Account (2023).

Academic Qualification

2017	Tokyo University	PhD

Full Researcher Profiles

Dr.	**OSBORNE,**	**Hannah**
	Lecturer	University of East Anglia
	Contact Details:	hannah.l.osborne@uea.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
History; Literature; Art Studies; Theatre and Film Studies; Cultural Studies	Japan

Research Interests

Modern Japanese Literature, Art, Intermediality, Postwar Japanese History, Feminism, Translation, Women's Literature

Key Publications or Research Papers

The Ai-novel: Ai no seikatsu and its challenges to the Japanese Literary Establishment, 2019

Academic Qualification

2015	University of Leeds	PhD in Literatures, Languages and Cultures

Full Researcher Profiles

Dr. PARKER, Helen

Lecturer University of Edinburgh

Contact Details: helen.parker@ed.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Literature; Theatre and Film Studies; Translation Studies; Gender Studies	Japan

Research Interests

Traditional and modern Japanese theatre: Noh, Bunraku, Kabuki, Takarazuka Revue; Translation Studies; Modern Japanese literature

Key Publications or Research Papers

Parker, Helen S E (2025). "Transcending the Traditional: Developments in Contemporary Kabuki." In Dean Conrad and Sayuri Hirano, eds., Gender Fluidity in Japanese Arts and Culture. (Recent publication)

Academic Qualification

1994	University of Oxford	DPhil

Full Researcher Profiles

Ms. PARSONS, Sarah

Research Associate SOAS University of London

Contact Details: sp58@soas.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Education; Business and Leadership; Sociology	Japan

Research Interests

Looking at the impact of gender roles on Leadership and how education impacts gender roles

Key Publications or Research Papers

Sep 2022, Reimagining the Gender Roles within Japan to Achieve Sustainable Gender Equality in Skjerven and Fordham (ed.) Gender and the Sustainable Development Goals, Routledge

Academic Qualification

2010	Bishop Grosseteste, Lincoln	PGCE

Full Researcher Profiles

Prof. PATALANO, Alessio

Professor King's College London

Contact Details: patalano@ws.kcl.ac.uk

Research Discipline(s)	Region(s) of Research Focus
History; International Relations; Military History and Strategy	Japan; China; Taiwan

Research Interests

Japanese strategy and history; East Asian maritime strategic issues: East China Sea, South China Sea, and Taiwan

Key Publications or Research Papers

Post-war Japan as a Seapower (London: Bloomsbury, 2016)

A. Patalano (with J. Russell and Cat Grant), eds., The New Age of Naval Power in the Indo-Pacific (Georgetown University Press, 2023).

A. Patalano (with J. Russell), eds., Maritime Strategy and Naval Innovation: Technology, Bureaucracy, and the Problem of Change in the Age of Competition (Naval Institute Press, 2021).

Academic Qualification

2009	King's College London	PhD

Full Researcher Profiles

Dr. PERERA, Natsuko

Lecturer SOAS University of London

Contact Details: np43@soas.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Linguistics; Education	Japan

Research Interests

Language pedagogy; Drama- and arts- education; Bilingualism; SLA; Teacher education

Key Publications or Research Papers

『子どもの第二言語習得プロセスープレハブ言語から創造言語へ』彩流社 2015

Academic Qualification

2000	Georgetown University	PhD in Applied Linguistics

Full Researcher Profiles

Dr. PERKINS, Christopher

Senior Lecturer University of Edinburgh

Contact Details: chris.perkins@ed.ac.uk

Research Discipline(s)

History; Cultural Studies; Sociology

Region(s) of Research Focus

Japan

Research Interests

Japanese New Left, Future Studies, Media

Key Publications or Research Papers

Perkins, C & de Vargas, F (eds) 2026, Political Thought and Japan's New Left Movements: Transformations in Radical Theory. SOAS Studies in Modern and Contemporary Japan, Bloomsbury Academic.

Perkins, C 2024, The Tokyo University Trial and the Struggle Against Order in Postwar Japan. New Directions in East Asian History, 1st edn, Palgrave Macmillan, Singapore. https://doi.org/10.1007/978-981-99-7043-8

Perkins, C 2015, The United Red Army on Screen: Cinema, Aesthetics and The Politics of Memory. Palgrave Macmillan Memory Studies, Palgrave Macmillan, Basingstoke.

Academic Qualification

2011	Royal Holloway, University of London	PhD

Full Researcher Profiles

Dr. PIZZICONI, Barbara

Reader
SOAS University of London

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https://www.soas.ac.uk/about/barbara-pizziconi

Research Discipline(s)	Region(s) of Research Focus
Linguistics; Anthropology	Japan

Research Interests

Linguistic im/politeness, Japanese language pedagogy, sociolinguistics, pragmatics, linguistic anthropology

Key Publications or Research Papers

see https://www.soas.ac.uk/about/barbara-pizziconi

Academic Qualification

1997	Università degli Studi di Napoli "L'Orientale", Naples, Italy	PhD

Full Researcher Profiles

Prof.	**PRIOR,**	**Nick**
	Professor	University of Edinburgh
	Contact Details:	https://www.sps.ed.ac.uk/staff/nick-prior

Research Discipline(s)	**Region(s) of Research Focus**
Philosophy; Musicology; Cultural Studies; Sociology	Japan; Europe; UK

Research Interests

The impact of digital technologies on contemporary culture, particularly popular music; virtual idols, hauntology, theory.

Key Publications or Research Papers

Tokyo After Hours', in Sonic Signatures: Music, Migration and the City at Night, Derek Pardue, Ailbhe Kenny and Katie Young (eds), Bristol: Intellect, 2023.

'STS Confronts the Vocaloid: Assemblage Thinking with Hatsune Miku', in Rethinking Music Through Science and Technology Studies, Antoine Hennion and Christophe Levaux (eds), London: Routledge, 2021.

'On Vocal Assemblages: From Edison to Miku', Contemporary Music Review, 36, special issue on Music and Mediation, edited by Professor Georgina Born, 2017.

Academic Qualification

1998	University of Edinburgh	PhD

Full Researcher Profiles

Dr. RAPLEY, Ian

Senior Lecturer Cardiff University

Contact Details: rapleyi@cardiff.ac.uk

Research Discipline(s)	Region(s) of Research Focus
History	Japan

Research Interests

Late 19th and early twentieth century history, focusing on cultural history, but with a range of interests

Key Publications or Research Papers

Green Star Japan: Esperanto and the International Language Question, 1880–1945. Univeristy of Hawai`i Press, 2024.

Academic Qualification

N/A	N/A	N/A

Full Researcher Profiles

Prof. **READER,** **Ian**

Emeritus Professor The University of Manchester

Contact Details: ian.reader@manchester.ac.uk

Research Discipline(s)

Religious Studies; Sociology; Anthropology

Region(s) of Research Focus

Japan

Research Interests

Sociology of contemporary religion; pilgrimage; religion and violence

Key Publications or Research Papers

Ian Reader and Clark Chilson. On Being Nonreligious in Contemporary Japan: Decline, Antipathy, and Aversion to Institutions (London: Bloomsbury, 2025).

Academic Qualification

1983	University of Leeds	PhD

Full Researcher Profiles

Dr. ROESCH, Felix

Associate Professor University of Sussex

Contact Details: f.roesch@sussex.ac.uk

Research Discipline(s)

International Relations

Region(s) of Research Focus

Japan

Research Interests

Diplomacy; Emotions; Sociability; Travelling Political Theories between Europe and Japan

Key Publications or Research Papers

Sociability, Emotions, and Encounters with the Uncommon Other: World-Making at the Rokumeikan. International Political Sociology 19 (2025); no. 2: olaf009

Modern Japanese Political Thought and International Relations. Lanham: Rowman & Littlefield, 2018 (with Atsuko Watanabe)

Approaching the Unsynthesizable in International Politics: Giving Substance to Security Discourses through Basso Ostinato?. European Journal of International Relations 23 (2017), no. 3: 609-629 (with Atsuko Watanabe)

Academic Qualification

2011	Newcastle University	PhD

Full Researcher Profiles

Dr. RUSSELL, Kerri

Senior Lecturer
Oxford Brookes University
Contact Details: kerri.russell@brookes.ac.uk

Research Discipline(s)

Linguistics

Region(s) of Research Focus

Japan; Korea

Research Interests

The development of the Japonic language family, spoken in Japan and the Ryukyuan islands.

Key Publications or Research Papers

Russell KL, 上代東国語の移動動詞について ― コーパスによる研究― [Motion verbs in Eastern Old Japanese: A corpus based study] in Takubo, Yukinori, John Whitman, and Hirako Tatsuya (ed.), 琉球諸語と古代日本語 : 日琉祖語の再建にむけて [Ryukyuan and premodern Japanese: Toward the reconstruction of proto-Japanese-Ryukyuan], くろしお出版, Kuroshioshuppan (2016) ISBN: 9784874246924

Academic Qualification

2006	University of Hawai'i	PhD

Full Researcher Profiles

Prof. **SAITO,** **Kazuya**

Professor University College London

Contact Details: k.saito@ucl.ac.uk
http://kazuyasaito.net/

Research Discipline(s)

Linguistics; Education

Region(s) of Research Focus

Japan

Research Interests

Psycholinguistics perspectives on second language acquisition and education

Key Publications or Research Papers

Akiyama, Y., Nakamura, S., Uchihara, T., & Saito, K. (in press, 2026). Task engagement and comprehensibility development in video-mediated intercultural exchanges: A longitudinal study. Foreign Language Annals. (impact factor 1.876)

Saito, K., & Akiyama, Y. (2018). Effects of video-based interaction on the development of second language comprehension ability: A longitudinal study. TESOL Quarterly, 52, 163-176. doi: 10.1002/tesq.362 (impact factor: 4.655)

Saito, K., & Akiyama, Y. (2017a). Video-based interaction, negotiation for comprehensibility, and second speech learning: A longitudinal study. Language Learning, 67, 43-74. doi: 10.1111/lang.12184 (impact factor 5.240)

Academic Qualification

2011	McGill University (Canada)	PhD

Full Researcher Profiles

Dr. SASAMOTO-COLLINS, Hiromi

Tutor University of Edinburgh

Contact Details: hiromi.sasamoto-collins@ed.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
History; Literature; Law	Japan

Research Interests

Modern Japanese legal history, women and law, human rights in Japan, modern Japanese literature

Key Publications or Research Papers

Power and Dissent in Imperial Japan: Three Forms of Political Engagement (Copenhagen: NIAS Press, 2013)

'Facilitating Fascism?: The Japanese Peace Preservation Act (1925-1945) and the Role of the Judiciary' in Stephen Skinner (ed.) Fascism and Criminal Law: History, Theory, Continuity (Oxford: Hart Publishing, 2015) 163-189.

'The Emperor's Sovereign Status and the Legal Construction of Gender in Early Meiji Japan', Journal of Japanese Studies, 43(2) 2017: 257-88.

Academic Qualification

2005	University of Edinburgh	PhD

Full Researcher Profiles

Prof. **SATO-ROSSBERG,** **Nana**

Professor SOAS University of London

Contact Details: ns27@soas.ac.uk

Research Discipline(s)

Translation Studies

Region(s) of Research Focus

Japan; East Asia

Research Interests

Translating Cultures, Inter-Cultural Studies, Novelize as Translation, or AI and translation.

Key Publications or Research Papers

『学問としての翻訳（『季刊翻訳』『翻訳の世界』とその時代）』(2020) Nana Sato-Rossberg. Tokyo: Misuzu

『翻訳と文学』(2021) Nana Sato-Rossberg (ed.) Tokyo: Misuzu

Languages, Cultures, and Health in a Global City: Translating and communicating Covid-19 among London's multilingual communities (forthcoming, 2025) Nana Sato-Rossberg and Lutz Marten. Routledge: London

Academic Qualification

N/A	Ritsumeikan University	Doctor

Full Researcher Profiles

Prof. SCREECH, Timon

Emeritus Professor — SOAS University of London
Professor — International Research Center for Japanese Studies (Nichibunken)
Contact Details: ts8@soas.ac.uk

Research Discipline(s)	Region(s) of Research Focus
History; Art Studies	Japan

Research Interests

Cultural history of the Edo Period, including issues of international contact

Key Publications or Research Papers

Obtaining Images: Art, Production and Display in Edo Japan (2011)

Academic Qualification

1991	Harvard University	PhD

Full Researcher Profiles

Prof. SHAHABUDDIN, Mohammad

Professor
University of Birmingham

Contact Details: m.shahabuddin@bham.ac.uk
www.birmingham.ac.uk/shahabshahabuddin

Research Discipline(s)

Law

Region(s) of Research Focus

Japan; South Asia

Research Interests

History and theory of international law from Asian perspectives; regionalism; Pan-Asianism

Key Publications or Research Papers

Shahabuddin, M. "The 'Standard of Civilisation' in International Law: Intellectual Perspectives from Pre-War Japan." Leiden Journal of International Law 32, no. 1 (2019) 13–32.

Shahabuddin, M. "Pan-Asianism, Anti-imperialism, and International Law in the Early Twentieth Century." Asian Journal of International Law 14, no. 1 (2024) 1–24.

Academic Qualification

2011	SOAS University of London	PhD

Full Researcher Profiles

Dr. STEGER, Brigitte

Associate Professor University of Cambridge

Contact Details: bs382@cam.ac.uk

Research Discipline(s)

History; Anthropology

Region(s) of Research Focus

Japan

Research Interests

Daily life, sleep, cleanliness, disaster, hinanjo, time, timescape, waste disposal, sustainability, gender, historical anthropology

Key Publications or Research Papers

Bloomsbury Cultural History of Sleep and Dreaming, 2026 (series editor; author)

Academic Qualification

2001	University of Vienna, Austria	PhD

Full Researcher Profiles

Dr. SUZUKI, Satona

Senior Lecturer
SOAS University of London

Contact Details:
ss116@soas.ac.uk
https://soas.ac.uk/about/satona-suzuki

Research Discipline(s)

History

Region(s) of Research Focus

Japan; East Asia

Research Interests

The rise of modern Japan, with an emphasis on ideology, imperialism, and militarism.

Key Publications or Research Papers

「アサクリ問題」（いわゆる「弥助問題」）;ーCLILとDEIの観点から見えるもの・隠されているものー (2025)

Academic Qualification

2000	SOAS University of London	PhD in History

Full Researcher Profiles

Dr. TALBOT, Richard

Senior Lecturer
University of Salford

Contact Details: r.talbot@salford.ac.uk
https://linktr.ee/richardtalbot

Research Discipline(s)

Theatre and Film Studies

Region(s) of Research Focus

Japan

Research Interests

My practice-research investigates contemporary Japanese performance techniques and methods. I have undertaken a residency at Studio Kura, Itoshima, to devise performance art, to record and edit media and to collaborate with marionette puppeteers based in Yokohama and Itoshima. The work was made in collaboration with community groups in North West UK and Itoshima. More recently I have run two online workshops for scholars and producers working in various areas of Japanese comedy, in partnership with Dr Till Weingaertner (University College Cork). I am working on an article on physical comedy in contemporary Japanese performance.

Key Publications or Research Papers

Talbot, RJ and King, B. (2014, 2020) 'Clown Ethnography: An Experiment In Long Distance Comic Failure.' in The Routledge Comedy Studies Reader. London: Routledge

Academic Qualification

2008	University of Roehampton, London.	PhD in Performance, Theatre and Drama

Full Researcher Profiles

Dr. TAMAKI, Taku

Lecturer Loughborough University

Contact Details: T.Tamaki@lboro.ac.uk

Research Discipline(s)

Political Science; International Relations

Region(s) of Research Focus

Japan

Research Interests

International politics of the Asia-Pacific and Japanese identity construction.

Key Publications or Research Papers

Tamaki, Taku. "The agent, the structure, and space in Japan's foreign relations: rethinking international political dynamics as Aidagara." International Journal of Asian Studies 21.1 (2024): 92-108.

Academic Qualification

2003	Aberystwyth University	PhD

Full Researcher Profiles

Dr. TAMARI, Tomoko

Reader
Goldsmiths, University of London

Contact Details:
t.tamari@gold.ac.uk
https://www.tomokotamari.com/

Research Discipline(s)

Cultural Studies; Sociology; Media and Communication Studies

Region(s) of Research Focus

Japan

Research Interests

AI, computational information technologies, the body, consumer culture, visual culture

Key Publications or Research Papers

Human Perception and Digital Information Technologies (2023)

Academic Qualification

2002	Nottingham Trent University	PhD

Full Researcher Profiles

Prof. **TAYLOR-JONES,** **Kate**

Professor University of Sheffield

Contact Details: k.e.taylor-jones@sheffield.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Media and Communication Studies; Cultural Studies; Theatre and Film Studies	Japan; Korea

Research Interests

My research focuses on global cinema and media, with a particular emphasis on East Asia. Specifically the representation of girls and women in visual culture. I explore themes of colonialism, gender, sexuality, and the intersection of these elements in various media forms.

Key Publications or Research Papers

Taylor-Jones, K. (2017) Divine Work: The Greater East Asian Film Sphere and the legacy of pan-Asian Visual Culture, Bloomsbury Press.

Academic Qualification

2006	Exeter University	PhD

Full Researcher Profiles

Dr. TOBISAWA, Kazuhiro

Senior Research Fellow — The University of Buckinghamshire

Contact Details: kazuhiro.tobisawa@buckingham.ac.uk

Research Discipline(s)	Region(s) of Research Focus
History; Political Science; International Relations	Japan

Research Interests

International diplomacy, nuclear disarmament, civil society, global governance, and Japanese foreign policy

Key Publications or Research Papers

The influence of civil society on Japanese nuclear disarmament policy, University of Buckingham Press 2018

Academic Qualification

2015	The University of Buckingham	DPhil in International Studies

Full Researcher Profiles

Dr. TOMATSURI, Akiko

Associate Professor University of East Anglia

Contact Details: a.tomatsuri@uea.ac.uk

Research Discipline(s)

Linguistics; Media and Communication Studies; Education

Region(s) of Research Focus

Japan

Research Interests

Inclusive Japanese language teaching; translation

Key Publications or Research Papers

英国の日本語教育における Decolonising the curriculum を考える: 翻訳の授業を例に (2022)

Umezawa, Kaoru, Fujita, Tomoko, Narumi-Munro, Fumiko, Ofune, Chisato, Tomatsuri, Akiko and Yonezawa, Chieko. "Decolonising the curriculum in Japanese language education in the UK and Europe" Language Learning in Higher Education, vol. 15, no. 1, 2025, pp. 321-333. https://doi.org/10.1515/cercles-2024-0113

Academic Qualification

2010	The University of Sydney, Australia	PhD

Full Researcher Profiles

Dr. TOMIZAWA-KAY, Eriko

Associate Professor University of East Anglia

Contact Details: e.tomizawa-kay@uea.ac.uk

Research Discipline(s)

History; Art Studies; Art History

Region(s) of Research Focus

Japan

Research Interests

Japanese modern and contemporary art history; Okinawan modern and contemporary art and practice; transnational art history

Key Publications or Research Papers

Eriko Tomizawa-Kay, 'Contested Bodies: Female imagery in pre-war Okinawa', Japan Forum, vol.37, no.4. (2025): 467-492. Full article: Contested bodies: female imagery in pre-war Okinawa

Eriko Tomizawa-Kay, Megumi Machida, Hiroko Ikegami, and Toshio Watanabe eds., Okinawan Art in its Regional Context: Historical Overview and Contemporary Practice, Sainsbury Institute Occasional Paper 2. (Norwich: SISJAC, 2022).

Eriko Tomizawa-Kay, 'Deconstructing Localism and Inventing Tradition and Identity: The Role of Modern Okinawan Painting (1630s – 1960s)'. In East Asian Art History in a Transnational Context, edited by Tomizawa-Kay, E. & Watanabe, T. (New York: Routledge, 2019), pp. 102-125.

Academic Qualification

2013	SOAS University of London	PhD in Japanese Art History

Full Researcher Profiles

Ms. TOYA, Chihiro

PhD Researcher SOAS University of London

Contact Details: 676304@soas.ac.uk

Research Discipline(s)

Anthropology

Region(s) of Research Focus

Japan

Research Interests

My research interests include feminist and queer theory, political anthropology, and participatory research methods.

Key Publications or Research Papers

Toya, C. (2026). Dedicated to Carol Lee: Participating in Dignity by Design: Debates on sex work law and policy in Europe. Simone, Winter 2026, 93–99. [in Japanese]

Toya, C. (2025). Dedicated to Carol Lee: The political meaning embedded in “sex work.” Simone, Summer 2025, 104–110. [in Japanese]

Toya, C. (2024). Review of The Right to Sex [by Amia Srinivasan, translated by Fumi Yamada, 2023, Keisoshobo]. Journal of Gender Studies (Institute for Gender Studies, Ochanomizu University), (27), 136–137. [in Japanese]

Academic Qualification

2023	SOAS University of London	MA in Gender Studies

Full Researcher Profiles

Dr.	**TSANG,**	**Michael**
	Senior Lecturer	Birkbeck, University of London
	Contact Details:	https://www.bbk.ac.uk/our-staff/profile/9318190/michael-tsang

Research Discipline(s)	**Region(s) of Research Focus**
Literature; Linguistics; Cultural Studies; Media and Communication Studies	Japan; China; Hong Kong; East Asia; Taiwan

Research Interests

Modern and Contemporary East Asian (especially Japanese and Sinophone) literatures and popular cultures

Key Publications or Research Papers

Murakami Haruki and Our Years of Pilgrimage, Routledge 2022. Co-edited volume with Gitte Marianne Hansen.

Academic Qualification

N/A	University of Warwick	PhD

Full Researcher Profiles

Dr. VAINIO, Anna

N/A University of Sheffield

Contact Details: a.vainio@sheffield.ac.uk

Research Discipline(s)	Region(s) of Research Focus
Cultural Studies; Sociology; Anthropology	Japan

Research Interests

Ethnographic approaches to post-disaster settings (Japan and beyond), material culture and object-driven methods.

Key Publications or Research Papers

Vainio A. (forthcoming). A matter of absence: Post-disaster material culture in appeasing the gap between a disappeared past and an unknown future. Accepted for publication in The Journal of Material Culture.

Vainio A. (2022). 'Post-disaster' and the value of long-term ethnography, in the JAWS online series of reflections from Tohoku. Japan Anthropology Workshop online, March 2022. Available: https://japananthropologyworkshop.org/post-disaster-and-the-value-of-long-term-ethnography-by-anna-vainio/

Vainio A. (2020). Designated spaces for designated imaginaries: The cruel optimism of citizen participation in post-disaster state-citizen dialogues. Journal of Dialogue Studies, Vol. 8.

Academic Qualification

2020	University of Sheffield	PhD

Full Researcher Profiles

Dr. VITTINGHOFF, Anna-Viktoria

Lecturer University of Sheffield

Contact Details: a.vittinghoff@sheffield.ac.uk

Research Discipline(s)

History; Disability studies

Region(s) of Research Focus

Japan

Research Interests

Radical history of modern Japan; reproductive justice activism; intersection of feminism and disability activism

Key Publications or Research Papers

Vittinghoff, A. (2025). Tokoro Mitsuko: love, revolution, and political activism in the long 1960s. In: Perkins, C. and De Vargas, F. (eds.). Political Thought and Japan's New Left Movements - Transformations in Radical Theory. London, UK: Bloomsbury Publishing.

Vittinghoff, A. (2025). Disability: Feminist Challenges to Eugenics and the Emergence of Disabled Women's Voices. In: Germer, A. and Wöhr, U. (eds.). Handbook of Feminisms in Japan. Tokyo, JPN: Japan Documents. pp. 44-52.

Vittinghoff, A. (2024). Feminist Student Movement in Japan 1945–1975. Oxford research encyclopedia of Asian history. New York, NY: Oxford University Press.

Vittinghoff, A. (2022). Reassessing Japanese Radical Feminism from the Vantage Point of Dis/ability. In: Lee, M., Cooper, F.R. and Reeve, P. (eds.). Dis/ability in media, law: Intersectional, embodied and socially constructed? London, UK: Routledge. pp. 119-233.

Academic Qualification

2024	University of Edinburgh	PhD in Japanese Studies

Full Researcher Profiles

Prof. **WHITTAKER,** **Hugh**

Professor University of Oxford

Contact Details: hugh.whittaker@nissan.ox.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
Economics; Sociology	Japan

Research Interests

Japanese and comparative economic sociology and political economy

Key Publications or Research Papers

Building a New Economy: Japan's Digital and Green Transformation, 2024

Academic Qualification

1988	Imperial College, London	PhD

Full Researcher Profiles

Dr. WOODFORD-SMITH, Rebecca

Associate Professor | University of Staffordshire

Contact Details: rebeccaws80@hotmail.co.uk

Research Discipline(s)

Theatre and Film Studies; Cultural Studies

Region(s) of Research Focus

Japan

Research Interests

Contemporary Japanese performance; Cultural hybridization, transcultural collaboration; Collaborative performance processes; Walking, landscape and ritual

Key Publications or Research Papers

Woodford-Smith R, Pearce M 'The (Dis)location of Time and Space: Transcultural Collaborations in Tokyo' (2012) Journal of Media Practice 13 197-213

Woodford-Smith, R. 'Working with Gekidan Kaitaisha: Addressing the complexity of the self of the performer as other'. PhD thesis Middlesex University (2014)

Woodford-Smith, R. (2026) 'Naming the Unnamed: The role of ritual and performance in marking and grieving pregnancy loss', Performance Research, 'On Exits and Endings'.

Academic Qualification

2014	Middlesex University	PhD

Full Researcher Profiles

Dr. **WROOT,** **Jonathan**

Senior Lecturer University of Greenwich

Contact Details: j.wroot@greenwich.ac.uk

Research Discipline(s)

Theatre and Film Studies; Media and Communication Studies

Region(s) of Research Focus

Japan

Research Interests

Japanese cinema; chanbara cinema; horror cinema; other national cinemas, particularly in East Asia; home media formats; the distribution and reception of East Asian and world cinema.

Key Publications or Research Papers

The Paths of Zatoichi (monograph), 2021, Roman and Littlefield

Academic Qualification

2014	University of East Anglia	PhD in Film Studies

Full Researcher Profiles

Dr. YAMASHITA, Junko

Associate Professor
University of Bristol

Contact Details:
J.Yamashita@bristol.ac.uk
https://www.bristol.ac.uk/people/person/Junko-Yamashita

Research Discipline(s)

Sociology; Social Policy

Region(s) of Research Focus

Japan; Korea; The UK

Research Interests

Care, work, gender, welfare, inequalities, qualitative data analysis

Key Publications or Research Papers

Yamashita, J. and Soma, N. (2025), More Than the Sum of Multiple Care: Ambivalence in Sandwich Care, British Journal of Sociology, 76: 635-644.

Perrier, M., Tatton Brown, A., & Yamashita, J. (2023). Pandemic reflections on the Care and Control exhibition: refusals, contracts and publics. Feminist Theory, 25(3), 396-416.

Yamashita, J., & Liu, J. (Ed.) (2020). Rutledge Handbook of East Asian Gender Studies. Routledge.

Academic Qualification

2008	University of York	PhD

Full Researcher Profiles

Dr. YAZAKI, Saeko

Senior Lecturer University of Glasgow

Contact Details: https://www.gla.ac.uk/schools/critical/staff/saekoyazaki

Research Discipline(s)	Region(s) of Research Focus
Religious Studies	Japan

Research Interests

Cross-cultural interactions; Sufism and Zen; 'Mottainai', food consciousness and sustainability; Chado/Sado; depictions of Kami

Key Publications or Research Papers

Sufism and Zen in the West: The Transformation of Modern Religious Life and Practice (2025)

Academic Qualification

2010	University of Edinburgh	PhD

Full Researcher Profiles

Dr. **YOSHIOKA,** **Shiro**

Lecturer Newcastle University

Contact Details: shiro.yoshioka@ncl.ac.uk

Research Discipline(s)	**Region(s) of Research Focus**
History; Theatre and Film Studies; Cultural Studies; Sociology; Media and Communication Studies	Japan

Research Interests

Contemporary Japanese animation/Anime, especially Studio Ghibli, fan culture and history of the genre.

Key Publications or Research Papers

Princess Mononoke: A Game Changer. Princess Mononoke: Understanding Studio Ghibli's Monster Princess, ed. Rayna Denison, London: Bloomsbury. (2018), 25-40.

Academic Qualification

2009	International Christian University	PhD

Full Researcher Profiles

Dr. **YOUNG,** **Victoria**
Associate Professor University of Cambridge
Contact Details: vy202@cam.ac.uk

Research Discipline(s)

Literature; Cultural Studies

Region(s) of Research Focus

Japan

Research Interests

Modern and contemporary Japanese literature, Okinawan Studies, critical theory, translation.

Key Publications or Research Papers

Translation and the borders of Japanese Literature: Inciting Difference. London: Routledge, 2024.

“Beyond ‘Transborder’: Tawada Yōko’s Vision of Another World Literature”, Japanese Language and Literature, 55/1 (April 2021), pp. 1-33.

“Inciting the Past: Okinawan literature and the decolonising turn”, Japan Forum, 32/4 (Dec 2020), pp. 577-600.

Academic Qualification

2016	University of Leeds	PhD

Index: Researchers by Last Name A-Z

1.	Prof. ADOLPHSON, Mickey	University of Cambridge
2.	Prof. ALDOUS, Christopher	University of Winchester
3.	Dr. AOKI, Darren	University of Plymouth
4.	Dr. ASAHINA, Yuki	The University of Manchester
5.	Prof. BAFFELLI, Erica	The University of Manchester
6.	Dr. BALDOCK, Alice	University of Oxford
7.	Prof. BARBER, Stephen	Kingston University London
8.	Prof. BENESCH, Oleg	University of York
9.	Prof. BEST, Antony	London School of Economics
10.	Prof. BOWRING, Richard	University of Cambridge
11.	Dr. BRONSON, Adam	Durham University
12.	Prof. BUTLER, Catherine	Cardiff University
13.	Dr. CAVE, Peter	The University of Manchester
14.	Dr. CERVELLI, Filippo	SOAS University of London
15.	Dr. CHERRY, Peyton	University of Oxford
16.	Dr. COATES, Jamie	University of Sheffield
17.	Prof. COATES, Jennifer	University of Sheffield
18.	Dr. COBBING, Andrew	University of Nottingham
19.	Dr. CRABBE, Stephen	University of Portsmouth

Return to the Discipline List

20.	Dr. CUMMINGS, Alan	SOAS University of London
21.	Dr. DANELY, Jason	Oxford Brookes University
22.	Prof. DANIELS, Inge	University of Oxford
23.	Dr. DANJO, Chisato	York St John University
24.	Prof. DENISON, Rayna	University of Bristol
25.	Prof. DENT, Christopher	Edge Hill University
26.	Prof. DOBSON, Hugo	University of Sheffield
27.	Prof. DOLCE, Lucia	SOAS University of London
28.	Prof. DORUSSEN, Han	University of Essex
29.	Dr. FINAN, Dorothy	University of Leeds
30.	Dr. FOTIADE, Ramona	University of Glasgow
31.	Prof. FRELLESVIG, Bjarke	University of Oxford
32.	Dr. FUKUOKA, Maki	University of Leeds
33.	Dr. FURUKAWA, Akiko	SOAS University of London
34.	Dr. GARTLAN, Luke	University of St Andrews
35.	Prof. GOODMAN, Roger	University of Oxford
36.	Prof. GREEN, Andy	UCL
37.	Prof. GROES, Sebastian (Bas)	The University of Wolverhampton
38.	Dr. GYGI, Fabio	SOAS University of London
39.	Dr. HANSEN, Gitte	Newcastle University
40.	Dr. HARDING, Christopher	University of Edinburgh

41.	Dr. HAYES, Christopher	University of Chester
42.	Prof. HENDRY, Joy	Oxford Brookes University
43.	Dr. HINKEL, Monika	SOAS University of London
44.	Prof. HISCOCK, Andrew	Bangor University
45.	Prof. HOOD, Christopher	N/A
46.	Dr. HSIUNG, Hansun	Durham University
47.	Prof. HUGHES, Chris	University of Warwick
48.	Dr. ICHIJO, Atsuko	The Open University
49.	Dr. IMAMURA, Hitomi	N/A
50.	Dr. INABA, Miho	Cardiff University
51.	Dr. INAGAWA, Mayuko	Cardiff University
52.	Dr. INNAMI, Fusako	Durham University
53.	Prof. IORDANOVA, Dina	University of St Andrews
54.	Prof. JACKSON, Neil	University of Liverpool
55.	Prof. KANER, Simon	University of East Anglia
56.	Dr. KAVEDŽIJA, Iza	University of Cambridge
57.	Dr. KELLY, William	University of Oxford
58.	Dr. KING, Jim	University of Leicester
59.	Mr. KITAGAWA, Toshihiko	Keele University
60.	Prof. KORNICKI, Peter	University of Cambridge
61.	Prof. LEWIS, James	University of Oxford

Return to the Discipline List

62.	Dr. LOMI, Benedetta	University of Bristol
63.	Dr. MABON, Leslie	The Open University
64.	Dr. MACBAIN, Abigail	University of Edinburgh
65.	Dr. MACNAUGHTAN, Helen	SOAS University of London
66.	Dr. MAGOWAN, Helen	N/A
67.	Dr. MASON, Ra	University of East Anglia
68.	Dr. MATSUMOTO, Naomi	Goldsmiths, University of London
69.	Dr. MATSUMOTO-STURT, Yoko	University of Edinburgh
70.	Dr. MCAULEY, Thomas	University of Sheffield
71.	Dr. MEADE, Ruselle	Cardiff University
72.	Dr. METALKOVA-MARKOVA, Milena	University of Portsmouth
73.	Dr. MITHANI, Forum	Cardiff University
74.	Dr. MIYAKE, Esperanza	University of Strathclyde
75.	Dr. MIYAMURA, Satoshi	SOAS University of London
76.	Prof. MORETTI, Laura	University of Cambridge
77.	Dr. MORISATO, Takeshi	University of Edinburgh
78.	Dr. MUMINOV, Sherzod	University of East Anglia
79.	Prof. MURADAS-TAYLOR, Becky	University of Leeds
80.	Prof. NEARY, Ian	University of Oxford
81.	Prof. NEWMAN, James	Bath Spa University
82.	Dr. O'NEAL, Halle	University of Edinburgh

83.	Dr. OREN, Eitan	King's College London
84.	Dr. OSBORNE, Hannah	University of East Anglia
85.	Dr. PARKER, Helen	University of Edinburgh
86.	Ms. PARSONS, Sarah	SOAS University of London
87.	Prof. PATALANO, Alessio	King’s College London
88.	Dr. PERERA, Natsuko	SOAS University of London
89.	Dr. PERKINS, Christopher	University of Edinburgh
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