

The Japan Foundation presents



JAPANESE FILM SCREENINGS

at the Japan Foundation, London

Date: 9 – 22 August 2014

Venue: The Japan Foundation, London

Russell Square House, 10-12 Russell Square, London WC1B 5EH



Saturday, 9 August, 2pm:

After the Flowers 花のあと

Dir. Kenji Nakanishi, 2010, 107 mins, English subtitles, Colour

Set in the Edo period, Ito, daughter of a clan official meets Magoshiro, a low ranking samurai amidst the beautiful cherry blossoms in Unasaka. Although seeming that a relationship may blossom, Ito's fiancé has been already been chosen by her father.

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Saturday, 9 August, 6:30pm:

Barefoot Gen はだしのゲン

Dir. Mori Masaki, 1983, 85mins, English subtitles, Colour

A war drama anime depicting the events surrounding the atomic bombing of Hiroshima in World War II, and six-year-old Gen Nakaoka's first-hand experience of the bomb. Based on the famous autobiographical manga series by Keiji Nakazawa, the film contains sweet and heartfelt moments amidst the true realities of war. Featuring post-screening discussion with Nick Walker

- [The English-language version of the manga Barefoot Gen is available in the Japan Foundation London Library!](#)



Friday, 15 August, 2pm:

Crayon Shin-chan: The Storm Called: The Battle of the Warring States

クレヨンしんちゃん 嵐を呼ぶ アッパレ!戦国大合戦

Dir. Keiichi Hara, 2002, 95 mins, English subtitles, Colour

Shin-chan and his family find themselves transported to Japan's war-torn Warring States Period, surrounded by riots, rebellion and conflict. Will Shin-chan's crazy antics save his new samurai friends and rewrite history?

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Friday, 15 August, 6:30pm:

Waterboys ウォーターボーイズ

Dir. Shinobu Yaguchi, 2001, 91 min, English subtitles, Colour

New teacher Ms Sakuma has a great idea of creating a school synchronised swimming – the only probably being that the school she teaches at is all-boys. Gathering a team of five hapless students, the group work against the odds to perform a routine at the school's festival.

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Saturday, 16 August, 2pm:

Bushido Sixteen 武士道シックスティーン

Dir. Tomoyuki Furumaya, 2010, 109 mins, English subtitles, Colour

Kaori Ioyama is a middle school kendo champion raised by her strict and stern father. She was undefeated until one day she loses unexpectedly. Six months later, Kaori is reunited with her nemesis only to find out she has changed and no longer takes kendo seriously...

© 2010 "Bushido Sixteen" Production Committee



Saturday, 16 August, 6:30pm: **FULLY BOOKED** - Contact to register for waiting list

Jiro Dreams of Sushi 二郎は鮨の夢を見る

Dir. David Gelb, 2011, 81 mins, English subtitles, Colour

Meet 85 year-old Jiro Ono, widely praised as the world's greatest sushi chef. His tiny restaurant, Sukiyabashi Jiro, is tucked away in a Tokyo subway station and only seats ten, yet bears 3 Michelin stars and has a month-long reservation waiting list. David Gelb's feature film debut nimbly explores every facet of Jiro's daily life, from his total commitment to the craft to his role as patriarch, making our mouths water along the way.



Friday, 22 August, 2pm:

Chibi Maruko-chan ちびまる子ちゃん 大野君と杉山君

Dir. Tsutomu Shibayama, 1990, 94 mins, English subtitles, Colour

Chibi Maruko-chan is one of the longest running and highest ever rated anime series in Japan about the life of Momoko Sakura, a nine-year old elementary school student. At school, rowdy best friends Ono and Sugiyama fall out on sports day, and it's up to Chibi Maruko-chan to help them become friends again. Featuring introduction by anime expert **Helen McCarthy**.



Friday, 22 August, 6:30pm: **FULLY BOOKED** - Contact to register for waiting list

Hotel Hibiscus ホテル・ハイビスカス

Dir. Yuji Nakae, 2003, 92 min, English subtitles, Colour

The eccentric Nakasone family owns Hotel Hibiscus in Okinawa, a small and somewhat run down hotel with only one room for rent. One summer, after the older sister and brother leave Okinawa to begin new lives, nine-year-old daughter of the family Mieko embarks on a journey on her own to discover more about her cultural roots. Special thanks to the Okinawa Convention & Visitors Bureau.

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Booking:

These screenings are free to attend but booking is essential. To reserve a place, please email your name and the screening you would like to attend to event@jpf.org.uk

Places are very limited (limited to 80 people per screening) – **so book now to avoid disappointment!**

Please note that it is only possible to book a maximum of four screenings per attendee. Any additional bookings will be placed on a reserve list. When booking for more than four screenings, please advise which screening you would like to prioritise.

Main image (clockwise from top left): *Bushido Sixteen*, *After the Flowers*, *Chibi Maruko-chan*, *Hotel Hibiscus*