



The British Association
for Teaching Japanese
as a foreign language

**The 17th Japanese Speech Contest
for University Students**



第17回 大学生のための日本語スピーチ・コンテスト

Finals Day 決勝大会

Abstracts

Individual Presentation Category Finalists

Group Presentation Category Finalists

Individual Presentation Category

Jamie Shepherd

紅茶の政治的な面

The Political Facets of Black Tea

University of Cambridge

Black tea is, for many living in the UK today, a quaint and quintessentially British tradition. Yet, an investigation of its fraught past reveals it to be a beverage that has historically played a central role in UK political ambitions, both domestically and on the international stage. In my presentation, I aim to present a brief history of tea that addresses this underdiscussed side of UK tea culture. After introducing the distinction between black and other varieties of tea, I trace the introduction and adaptation of this unique beverage in British society, before looking at its wider significance within the complex legacy of the East India Company and British Empire.

Hang Lok Edison Au-Yeung

香港人の「ファストフード精神」

Hongkongers' "Fast Food Mindset"

University of Warwick

The stereotypical Hongkonger infamously carries an impression of being busy and having an extreme focus on efficiency. As a result, foreigners might have been shocked by how seemingly rude and unfriendly the locals are. This presentation will address some of these stereotypical characteristics through the lens of food culture, and aims to shed light on the possible reasons behind them. We will also bring out acts of kindness in Hongkongers, revealing a refreshing impression of Hongkongers.

Travis Moy

イギリスの鉄道

Railway in the UK

University of Bath

As a railway enthusiast, I love travelling by train and listening to the different stories behind railways. The United Kingdom is seen as the inventor and major promoter of railway culture and technologies: the standard gauge was set here and Britain is home to some of the most spectacular stations and railway engineering feats in the world. Yet enthusiasm and advancement have been fading. Whilst I feel privileged to live in the birthplace of the railway, this presentation expresses my wish for a more innovative, inspiring British railway instead of one over-reliant on the systems and technologies of the past.

Apolline Debroux

フランス語圏の「バンド・デシネ」

"Bande dessinée" of the French speaking world

University of East Anglia

This presentation is about French and Belgian comics, which are commonly called "bande dessinée" in French. The French-speaking world has had a long-standing history of comics starting in the 1920s with Tintin. Since then it has been adopted as a cultural element and is much appreciated by French-speaking readers. Although it is well known in the French-speaking parts of the world, it is not as well known outside of it. This presentation is about the concept of "bande dessinée" and its history. I will discuss the characteristics of "bande dessinée" and what makes them unique, through a comparison with manga and by presenting different examples.

Minju Kim

「仮面の裏にまた他の顔」:韓国伝統仮面劇 一タルチュム—

'Another Face Behind the Mask': Mask Dance Drama in Korea

University of Edinburgh

This presentation is about Talchum, the Korean traditional mask dance drama. Talchum performances combine music, dance, and theatre, often creating an energetic and lively atmosphere. Like other traditional arts around the world, Talchum also teaches us about the contemporary society in which it was originally performed in. For ordinary Koreans in the Joseon dynasty, Talchum was not only a form of entertainment, but also provided a platform where they could release stress caused by everyday hardship and express their views regarding social inequality. I hope you also revisit traditional arts of your own countries and reconsider their values and deeper meanings like I did with Talchum.

Group Presentation Category

ジブリ食いしん坊

University of Oxford

Ghibli Foodies

Wushuting Zhu, Jasmine Boothe-Henry

ジブリ飯

Ghibli food

We will be discussing the history and culture of the food that appears in some of our favourite Ghibli movies. First, we introduce Spirited Away's delicious 'anpan' (sweet rolls filled with red bean paste) and its history with soldiers during the Russo-Japanese war. Then we consider the British origins of the bacon and eggs illustrated in Howl's Moving Castle. Finally, we discuss Porco Rosso's Italian-inspired Napolitan pasta and its background in Italy and Japan during WWII. Overall, we aim to share uniquely human stories and history from across the world through the lens of food.

めいしんてきながいこくじん

University of Sheffield

Superstitious Foreigners

Maria Negoita, Juste Ziulpaite, Marta Sawicka, Edsel Jacob

めいしん

Superstitions

In our presentation, we talked about Polish superstitions, which include sitting down for 5 minutes after returning home if you forgot something.

We also included Lithuanian superstitions, such as having to look into a mirror if you unexpectedly come back home in order to have good luck.

In the third part, we talked about a Romanian superstition related to scratching your hands. Depending on the hand you are scratching, you might give or receive money.

Lastly, we discussed how the Philippines shares two superstitions with the other three countries, and mentioned another superstition where you should put money in a wallet before giving it as a gift.

消防四

University of Warwick

Firefourters

Martim Moniz, Samuel Broncek, Benjamin Young, Elliot Fahey

ロンドン大火

The Great Fire of London

Our group's presentation was on The Great Fire of London, a significant historical event that took place in the UK. In our presentation, we held a discussion between all four of us, asking if we had heard of The Great Fire of London. The posed question resulted in us educating each other about the fire's cause, as well as various events and incidents that took place during the fire. We ended the presentation by mentioning the remnants of the Great Fire, talking about those of which that can be seen today.

中国の三人

Imperial College London

3 Chinese

Mutian Tang, Jiajie Liu, Zeming Hao

中国のテーブルマナー

Chinese Table Manner

Chinese table manner has been developed since ancient China with an extremely long history. In China, having dinner with others is regarded as a crucial communication chance, as well as a way to reflect a person's politeness. On the other hand, some Chinese table manners also reflect Chinese national personalities, for example, being warm to others and being respectful to elders. Besides, the Chinese table manner has deeply influenced East Asia, for instance, Japan. Our group presentation is going to introduce several examples of Chinese table manners and also briefly compare and contrast them with Japanese table manners.

玄関先の世界観

University of Cambridge

The worlds on our doorstep

Evangeline Scott, Bindi Batsaikhan, Jarra Sisowath, Hannah Lilly

ケンブリッジの美術館探索

Exploring the Museums of Cambridge

There is more to Cambridge than just the university. For one, the museums dotted around the area are an integral part of Cambridge's city culture. Follow us as we take you on a day trip visiting four of our favourite museums. Together, let's explore both the world and beyond whilst enjoying the little things on the side, such as taking a coffee break at the notorious Fitzbillies Cafe. Through our presentation, we hope to show you that there is so much more to discover in this city and hope many of you will visit us. See you sometime in Cambridge!