

## The Japan Foundation Touring Exhibition

# Metamorphosis of Japan After the War: 1945-1965

New touring exhibition of  
leading postwar Japanese photographers  
available in the UK from January to March 2015

In 1945, postwar Japan made a new start from the ashes of devastation, and, in the twenty years leading up to the Tokyo Olympics of 1964, it succeeded in undergoing a dramatic transformation, embarking on a path towards becoming an economic power. These two decades constituted a period truly brimming with creative energy—a time in which democratization led to the restoration of vitality through free photographic expression and in which new talent pioneered postwar photography.

This new exhibition looks back on this turbulent period that followed the war, exhibiting 123 black-and-white photographs by 11 leading artists of postwar Japan photography, including **Yasuhiro Ishimoto**, **Shomei Tomatsu**, **Eikoh Hosoe** and **Ken Domon**. Rather than arranging the works by period and author, this exhibition is divided into three sections—“The Aftermath of the War,” “Between Tradition and Modernity,” and “Towards a New Japan.” Although the arrangement may seem at first glance to be random, the sequence in fact provides a vivid narrative of the convoluted aspects of this complicated era.



Ken Domon  
Children looking at a picture-card show  
Tokyo, 1953



Takeyoshi Tanuma  
Dancers resting on the rooftop of the SKD Theatre  
Asakusa, Tokyo

The exhibition has been put together by **Marc Feustel**, a young researcher of Japanese photographic history now living in Paris, and **Tsuguo Tada**, editor of *Japan: A Self-Portrait, Photographs 1945-1964*.

### Photographers exhibited:

11 photographers: Yasuhiro Ishimoto, Kikuji Kawada, Ihei Kimura, Takeyoshi Tanuma, Shomei Tomatsu, Ken Domon, Shigeichi Nagano, Ikko Narahara, Hiroshi Hamaya, Tadahiko Hayashi and Eikoh Hosoe.

### **Availability**

From January to March 2015

### **Exhibition Specification**

Exhibition will consist of 123 black-and-white photographs (sizes vary), 19 pictorials featuring work by the artists, and 1 DVD (*12 Photographers*, directed by Hiroshi Teshigahara in 1955)

### **Venue Requirements**

- 120m of wall length (can be downsized depending on the available exhibition space)
- DVD player and monitor (or projector)

### **Conditions**

**The Japan Foundation offers the exhibition to a public venue in the UK on a cost-sharing basis.**

**The Japan Foundation provides and covers the cost of:**

- 1 The exhibition leaflet
- 2 Insurance for the exhibits
- 3 International transportation of the exhibits
- 4 Other related items deemed necessary

**The venue must provide and cover the costs of:**

- 1 The exhibition venue
- 2 UK domestic transportation of the exhibits and storage of crates
- 3 Publicity
- 4 Installation
- 5 Other related items deemed necessary

**THERE IS NO HIRE FEE**

**All enquiries should be made to Junko Takekawa, Senior Arts Programme Officer,  
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**The Japan Foundation, London**