



REALITY CHECK

ARTIST TALK BY

CHIM↑POM



Date: 29 April 2015, from 6:45pm

Venue: Free Word Centre, 60 Farringdon Road, London EC1R 3GA

Chim↑Pom, the six-strong artist collective known as the enfant terrible of Japan's art scene, create distinctive works that challenge contemporary social problems, and the realities that we choose not to see. Formed in Tokyo in 2005, the group's approach is underscored by the use of found objects, mass media, and chance. Chim↑Pom work mainly in video but their many mixed medium creations look beyond traditional aesthetic standards to construct coded narratives that drive compelling messages about limitations and boundaries, both literally and figuratively. Through critical thinking and creativity they tackle themes including urbanisation, celebrity, and more recently, the tsunami and nuclear incidents of 3/11.

Fresh off their success at this year's Prudential Eye Awards, where they won not only "Best Emerging Artist Using Digital/Video" but were also named "Best Emerging Artist of the Year", two members of this provocative collective, **Ryuta Ushiro** and **Ellie**, have been invited to map Chim↑Pom's diverse career. Preceding their first group exhibition in London, *by the mountain path* held at the White Rainbow Gallery, they will explore how they came to be and why their work pushes the limits of contemporary Japanese art and the Japanese art scene.

After their presentation, Ushiro and Ellie will be joined in conversation by **Dr Sook-Kyung Lee**, Research Curator of Tate Research Centre: Asia-Pacific.

This event is ticketed. To buy tickets please visit: freewordcentre.com/events/

This event is organised in association with Free Word, White Rainbow Gallery and Mujin-to Production

**"Free
Word"**



white rainbow



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The exhibition *by the mountain path* will be held at White Rainbow Gallery from 29 April to 20 June 2015. For more information, please visit: white-rainbow.co.uk