

No.	Photographer		Title	Year	Size (mm)	Frame size (mm)
1	Hiroshi Hamaya	1915-1999	The sun on the day of defeat Takada, Niigata	1945	457 x 557	610 x 761
2	Tadahiko Hayashi	1918-1990	Mother and child in a wasteland burned out by the war	1947	557 x 457	761 x 610
3	Tadahiko Hayashi	1918-1990	Discharged soldiers. Shinagawa Station, Tokyo	1946	557 x 457	761 x 610
4	Tadahiko Hayashi	1918-1990	A man living in a destroyed office building Edogawabashi, Tokyo	1947	557 x 457	761 x 610
5	Tadahiko Hayashi	1918-1990	Bar in a garbage dump Omori, Tokyo	1950	557 x 457	761 x 610
6	Takeyoshi Tanuma	1929-	A boy tied to a lamppost. Ginza, Tokyo	1949	557 x 457	761 x 610
7	Tadahiko Hayashi	1918-1990	Orphaned street children smoking Ueno, Tokyo	1946	557 x 457	761 x 610
8	Ken Domon	1909-1990	Sitting on a bench Shinbashi, Tokyo	1953	557 x 457	761 x 610
9	Takeyoshi Tanuma	1929-	Dressed up to go shopping Tsukudajima, Tokyo	1955	557 x 457	761 x 610
10	Ihei Kimura	1901-0974	A discharged soldier returning to his home in ruins Tokyo	1948	557 x 457	610 x 761
11	Shigeichi Nagano	1925-	Elderly couple on a pilgrimage in mourning for their son killed in the war Tokushima	1956	450 x 303	610 x 508
12	Takeyoshi Tanuma	1929-	Elderly couple from the countryside bowing in the old style Imperial Palace Square, Tokyo	1963	557 x 457	761 x 610
13	Kikuji Kawada	1933-	The Map:Photographs of a member of the Special Attack Corps	1960-1965	432 x 558	610 x 761
14	Kikuji Kawada	1933-	The Map:Summer jacket of a junior high school boy	1960-1965	432 x 558	610 x 761
15	Kikuji Kawada	1933-	The Map: Notes for the will of a member of the special Attack Corps	1960-1965	432 x 558	610 x 761
16	Kikuji Kawada	1933-	The Map:The ruin of a stronghold. An anti-aircraft gun position	1960-1965	558 x 432	761 x 610
17	Kikuji Kawada	1933-	Ceiling of the A-Bomb Memorial Dome. Stain and flaking-off	1960-1965	432 x 558	610 x 761
18	Kikuji Kawada	1933-	The Map:Iron scraps	1960-1965	432 x 558	610 x 761
19	Kikuji Kawada	1933-	The Map:Ceiling of the A-Bomb Memorial Dome. Stain and flaking-off	1960-1965	432 x 558	610 x 761
20	Kikuji Kawada	1933-	The Map:Ceiling of the A-Bomb Memorial Dome. Stain and flaking-off	1960-1965	432 x 558	610 x 761
21	Kikuji Kawada	1933-	The Map:The A-Bomb Memorial Dome and the sun	1960-1965	558 x 432	761 x 610
22	Ken Domon	1909-1990	MP directing traffic Ginza, Tokyo	1946	557 x 457	761 x 610
23	Tadahiko Hayashi	1918-1990	Lining up for rations Ginza, Tokyo	1946	557 x 457	761 x 610
24	Yasuhiro Ishimoto	1921-	On a Tokyo street	1953	277 x 355	508 x 610
25	Tadahiko Hayashi	1918-1990	US sailors sightseeing with Japanese women. Imperial Palace Square Tokyo	1954	457 x 557	610 x 761
26	Tadahiko Hayashi	1918-1990	The revival of 'Gin-bura'— taking a stroll in Tokyo's Ginza district.	1950	557 x 457	761 x 610
27	Ken Domon	1909-1990	Couple Ginza Tokyo.	1955	557 x 457	761 x 610
28	Ikko Narahara	1931-	Tokyo the 50s, No. 3. Yurakucho Tokyo	1954-1960	278 x 354	508 x 610
29	Takeyoshi Tanuma	1929-	Dancers resting on the rooftop of the SKD Theatre Asakusa, Tokyo	1949	557 x 457	761 x 610
30	Tadahiko Hayashi	1918-1990	Ernie Pyle Theatre Tokyo,	1948	557 x 457	761 x 610
31	Tadahiko Hayashi	1918-1990	Soliciting in Tokyo's red-light district. Asakusa Tokyo,	1954	557 x 457	761 x 610
32	Tadahiko Hayashi	1918-1990	Dancers backstage. Shinjuku Central Theatre Tokyo,	1954	557 x 457	761 x 610
33	Ihei Kimura	1901-0974	Morikawa-cho Hongo, Tokyo	1953	457 x 557	761 x 610

No.	Photographer		Title	Year	Size (mm)	Frame size (mm)
34	Ken Domon	1909-1990	Children looking at a picture-card show Tokyo	1953	557 x 457	761 x 610
35	Ken Domon	1909-1990	Children looking at a candy stall Tokyo	1954	457 x 557	610 x 761
36	Ihei Kimura	1901-0974	Boys coming back from farmwork Ueda, Nagano,	1949	457 x 557	761 x 610
36	Ken Domon	1909-1990	Babysitting Sado, Niigata	1950	557 x 457	761 x 610
38	Hiroshi Hamaya	1915-1999	Farmer's child under a mosquito net Aomori	1955	557 x 457	761 x 610
39	Ihei Kimura	1901-0974	Young men Niida, Akita	1952	457 x 557	761 x 610
40	Ihei Kimura	1901-0974	Playing the guitar Omagari, Akita	1954	457 x 557	761 x 610
41	Ikko Narahara	1931-	Domains. Garden of Silence, No. 12	1958	354 x 277	610 x 508
42	Ikko Narahara	1931-	Domains. Garden of Silence, No. 52	1958	355 x 279	610 x 508
43	Hiroshi Hamaya	1915-1999	Women under a hot waterfall. Sukayu hot spring Aomori	1957	557 x 457	761 x 610
44	Hiroshi Hamaya	1915-1999	Men and women bathing together in a mountain spa Yachi hot spring, Aomori	1957	457 x 557	610 x 761
45	Hiroshi Hamaya	1915-1999	Woman planting rice	1955	557 x 457	761 x 610
46	Ihei Kimura	1901-0974	On the train Akita	1953	457 x 557	761 x 610
47	Ken Domon	1909-1990	Smugglers on the train Akita,	1953	557 x 457	761 x 610
48	Hiroshi Hamaya	1915-1999	Women harvesting rice Sakata, Niigata	1955	557 x 457	761 x 610
49	Ikko Narahara	1931-	Human Land, No. 79. Village at the foot of the volcano Kurokami, Kagoshima	1954-1957	354 x 278	610 x 508
50	Shomei Tomatsu	1930-	House No.3 Amakusa, Kumamoto	1959	303 x 381	508 x 610
51	Ihei Kimura	1901-0974	Young woman Omagari, Akita,	1953	557 x 457	610 x 761
52	Ihei Kimura	1901-0974	Wooden fence Oiwake, Akita	1953	457 x 557	761 x 610
53	Shigeichi Nagano	1925-	Boy in front of his fishing village Shimane peninsula	1953	303 x 443	508 x 610
54	Shigeichi Nagano	1925-	Fishermen driven out of their fishing spots by a petrochemical complex built on reclaimed land Kawasaki, Kanagawa	1959	304 x 465	508 x 610
55	Ihei Kimura	1901-0974	Nihon Kokan Shipbuilding yard Tsurumi, Kanagawa	1951	557 x 457	610 x 761
56	Shigeichi Nagano	1925-	Factory worker on a public holiday Yahata steelworks, Fukuoka	1958	356 x 430	508 x 610
57	Ikko Narahara	1931-	Human Land, No. 107. Village at the foot of the volcano Kurokami, Kagoshima	1954-1957	354 x 277	610 x 508
58	Ikko Narahara	1931-	Human Land, No. 13. Island without green Gunkanjima, Nagasaki	1954-1957	354 x 277	610 x 508
59	Ikko Narahara	1931-	Human Land, No. 9. Island without green Gunkanjima, Nagasaki	1954-1957	277 x 355	508 x 610
60	Ikko Narahara	1931-	Human Land, No. 41. Island without green Gunkanjima, Nagasaki	1954-1957	354 x 277	610 x 508
61	Ihei Kimura	1901-0974	Makeup space on a rooftop	1954	557 x 457	610 x 761
62	Yasuhiro Ishimoto	1921-	Children. Tokyo	1953-1957	277 x 355	508 x 610
63	Ken Domon	1909-1990	Children of Chikuhō. Children without a lunchbox read magazines to avoid embarrassment Fukuoka	1959	557 x 457	761 x 610
64	Ikko Narahara	1931-	Tokyo the 50s, No. 33. Boy on a train Shinjuku, Tokyo	1954-1960	304 x 276	610 x 508
65	Ikko Narahara	1931-	Tokyo, the 50s, No. 1. Boy in a phone booth Hibiya, Tokyo	1954-1960	355 x 277	610 x 508
66	Yasuhiro Ishimoto	1921-	Children-Tokyo	1953-1957	357 x 278	610 x 508

No.	Photographer	Title	Year	Size (mm)	Frame size (mm)
67	Shigeichi Nagano	1925- Flooding in a district at sea-level Ojima, Tokyo	1959	451 x 303	610 x 508
68	Shomei Tomatsu	1930- Cultivation Mikawa Bay, Aichi	1966	405 x 273	508 x 610
69	Takeyoshi Tanuma	1929- Cherry blossom viewing party Ueno Park, Tokyo	1954	557 x 457	761 x 610
70	Hiroshi Hamaya	1915-1999 Young woman carrying a feast for the spirit of ships on New Year's Eve Yamakita, Niigata	1956	557 x 457	761 x 610
71	Hiroshi Hamaya	1915-1999 Wedding ceremony Torigoe, Ishikawa	1953	457 x 557	610 x 761
72	Hiroshi Hamaya	1915-1999 Parade at the Kaga Hyakumangoku Festival Kanazawa, Ishikawa	1959	557 x 457	761 x 610
73	Shigeichi Nagano	1925- Sandwich-board advertiser Tokyo	1952	435 x 303	610 x 508
74	Ken Domon	1909-1990 Shinjuku by night Tokyo,	1953	557 x 457	761 x 610
75	Takeyoshi Tanuma	1929- Man carrying his wife Asakusa, Tokyo	1955	557 x 457	761 x 610
76	Tadahiko Hayashi	1918-1990 People at the employment bureau Iidabashi, Tokyo	1953	557 x 457	761 x 610
77	Ihei Kimura	1901-0974 Asakusa Tokyo.	1953	557 x 457	610 x 761
78	Shigeichi Nagano	1925- Woman at a bus stop Toride, Ibaraki	1955	430 x 356	610 x 508
79	Takeyoshi Tanuma	1929- Café for singing Shinjuku, Tokyo	1957	457 x 557	610 x 761
80	Shigeichi Nagano	1925- Fashion show at the Mitsukoshi department store Nihonbashi, Tokyo	1956	302 x 446	508 x 610
81	Takeyoshi Tanuma	1929- Girl with a traditional handkerchief at the Tenjin festival Asakusa, Tokyo	1954	457 x 557	610 x 761
82	Takeyoshi Tanuma	1929- Modern dress versus traditional dress at the Sanja festival	1955	457 x 557	610 x 761
83	Ikko Narahara	1931- Tokyo the 50s, No.42 Marunouchi, Tokyo	1954-1960	355 x 278	610 x 508
84	Yasuhiro Ishimoto	1921- Katsura Villa Kyoto.	1953	355 x 277	610 x 508
85	Hiroshi Hamaya	1915-1999 Itoman Okinawa	1960	557 x 457	761 x 610
86	Yasuhiro Ishimoto	1921- Street-Tokyo	1963	355 x 277	610 x 508
87	Ihei Kimura	1901-0974 Lunch break at Yokohama port Kanagawa	1958	557 x 457	610 x 761
88	Shomei Tomatsu	1930- Fukuejima island Nagasaki	1963	405 x 274	508 x 610
89	Kikuji Kawada	1933- The Map:Coca Cola	1960-1965	432 x 558	610 x 761
90	Kikuji Kawada	1933- The Map:Lucky Strike	1960-1965	432 x 558	610 x 761
91	Kikuji Kawada	1933- The Map:The A-Bomb Memorial Dome and Ohta River	1960-1965	558 x 432	761 x 610
92	Kikuji Kawada	1933- The Map:Hinomaru, The Japanese National Flag	1960-1965	432 x 558	610 x 761
93	Kikuji Kawada	1933- The Map:Ninety year-old Japanese, memorial decoration	1960-1965	432 x 558	610 x 761
94	Kikuji Kawada	1933- The Map:A-Bomb victim of Hiroshima	1960-1965	432 x 558	610 x 761
95	Yasuhiro Ishimoto	1921- Witness on a street Tokyo	1953-1958	277 x 355	508 x 610
96	Takeyoshi Tanuma	1929- Playing volleyball on a highway under construction Tokyo	1962	557 x 457	761 x 610
97	Yasuhiro Ishimoto	1921- Tokyo	1963	355 x 277	610 x 508
98	Yasuhiro Ishimoto	1921- Tokyo	1955-1957	356 x 277	610 x 508
99	Shigeichi Nagano	1925- sleep on the Chuo Line Tokyo	1960	437 x 303	610 x 508
100	Shigeichi Nagano	1925- White-collar workers at 5pm Marunouchi, Tokyo	1959	357 x 424	508 x 610

No.	Photographer	Title	Year	Size (mm)	Frame size (mm)
101	Shigeichi Nagano	1925- Completing management training at a stock brokers firm Ikebukuro	1961	429 x 355	610 x 508
102	Shigeichi Nagano	1925- Delegation of business leaders travelling to the United States	1961	303 x 437	508 x 610
103	Yasuhiro Ishimoto	1921- Tokyo	1962	355 x 277	610 x 508
104	Yasuhiro Ishimoto	1921- Tokyo	1962	355 x 277	610 x 508
105	Shigeichi Nagano	1925- Student demonstration against the Japan-U.S. Security Treaty Tokyo	1960	429 x 355	610 x 508
106	Hiroshi Hamaya	1915-1999 Demonstration against the Japan-U.S. Security Treaty Tokyo.	1960	457 x 557	610 x 761
107	Ken Domon	1909-1990 Sit-in protest during the "Sunagawa struggle" Sunagawa, Tokyo.	1953	557 x 457	761 x 610
108	Hiroshi Hamaya	1915-1999 Demonstration against the Japan-U.S. Security Treaty Tokyo	1960	457 x 557	610 x 761
109	Shigeichi Nagano	1925- Bouquet for the dead of co-ed in the demonstrations against the Security Treaty Diet building, Tokyo	1960	450 x 303	610 x 508
110	Ken Domon	1909-1990 Children of Chikuho. Protest of laid off miners Tagawa, Fukuoka	1953	457 x 557	610 x 761
111	Ken Domon	1909-1990 Children of Chikuho. Reiko Tagawa, Fukuoka.	1959	457 x 557	610 x 761
112	Ken Domon	1909-1990 Children of Chikuho. Sealed-off entrance of a coal mine. Tagawa, Fukuoka	1959	457 x 557	610 x 761
113	Shigeichi Nagano	1925- A young discharged coal miner following the closure of the mine. Iizuka, Fukuoka	1959	449 x 304	610 x 508
114	Takeyoshi Tanuma	1929- Youth Ginza, Tokyo	1962	557 x 457	761 x 610
115	Takeyoshi Tanuma	1929- Youth Ginza, Tokyo	1960	557 x 457	761 x 610
116	Yasuhiro Ishimoto	1921- On a street-Tokyo	1962	355 x 277	610 x 508
117	Eiko Hosoe	1931- Man and Woman, No.20	1965	557 x 457	761 x 610
118	Eiko Hosoe	1931- Man and Woman, No.24	1960	457 x 557	610 x 761
119	Eiko Hosoe	1931- Kimono, No.2	1963	557 x 457	761 x 610
120	Eiko Hosoe	1931- Barakei (Ordeal by Roses):No.38	1961	557 x 457	761 x 610
121	Eiko Hosoe	1931- Barakei (Ordeal by Roses), No.32	1961	457 x 557	610 x 761
122	Eiko Hosoe	1931- Barakei (Ordeal by Roses), No.16	1961	457 x 557	610 x 761
123	Eiko Hosoe	1931- Kamaitachi, No.8.	1965	557 x 457	761 x 610

#### Panels

	Title	Size(mm)	amount
1	Foreword	594 x 841	1
2	Introduction by Marc Fustel	594 x 841	2
3	Sections	594 x 841	3
4	Chronology	1189 x 841	1
5	Profiles	841 x 594	11
6	Commentary *12 photographers	420 x 594	1
7	Captions	150 x 75	123