Public Seminar: Japanese Archaeology in the Digital Age

INCLUDING THE LAUNCH OF

A NEW ONLINE RESOURCE FOR TEACHING ABOUT
JAPANESE ARCHAEOLOGY AND CULTURAL HERITAGE
(ORJACH)

23 SEPTEMBER 2014

Japan Foundation London Office,
Russell Square House, 10-12 Russell Square, London Wc1b 5eh

Japan has one of the best archaeological resources in the world. And yet many of the treasures that archaeologists have uncovered throughout the archipelago over the past 150 years remain little known to the outside world. As well as being a valuable research resource, Japan's archaeology and cultural heritage can contribute to education in many different ways. To help teachers and students, the Sainsbury Institute for the Study of Japanese Arts and Cultures, supported by Hitachi Europe Ltd and Hitachi Solutions Ltd, has developed a new English-language Online Resource for Japanese Archaeology and Cultural Heritage (ORJACH).

A draft version of ORJACH is currently available at www.orjach.org, and everyone is invited to submit comments and statements of interest via that website, which will help us complete the final version.

ORJACH will be formally launched at a public seminar at the Japan Foundation in London on Tuesday September 23rd. The seminar will set ORJACH in the context of other digital archaeology initiatives, including the new free open-access online Japanese Journal of Archaeology published by the Japanese Archaeological Association (www.jjarchaeology.jp), the Digital Repository of Japanese Archaeological Reports, and Massive Open Online Courses (MOOCs).

Programme:

18:00-18:30: Registration
18:30-20:00: Seminar
- Introductory remarks: Dr Simon Kaner
- Presentation about the Online Resource for Japanese Archaeology and Cultural Heritage (Don Henson, Ben Hui, Nakamura Oki)
- Digital developments in Japanese archaeology (Professor Miyamoto Kazuo)
- Discussant: Professor Julian Richards
20:00-20:30: Drinks reception

Booking:

This event is free to attend but booking is essential. To reserve a place, please e-mail the Sainsbury Institute at **d.clinciu@sainsbury-institute.org**

Contributors:

Don Henson is formerly Education Officer at the Council for British Archaeology and ORJACH Project Consultant. He is Honorary Director of the Centre for Audio Visual Study and Practice in Archaeology at UCL. His major publications include *Doing Archaeology* (Routledge, 2012). Don has extensive experience of introducing archaeology to the British National Curriculum. He is currently working on public perceptions of the Mesolithic at the University of York.

Miyamoto Kazuo is Professor of Archaeology at Kyushu University in Japan. He carries out archaeological excavations and research on collections of archaeological materials in Japan, Korea, China and Russia and is currently spending a short time in the UK. He has published widely in Japanese, in particular on the origins of agriculture in East Asia. He recently published a new survey of the archaeology of Fukuoka based on computerised maps.

Nakamura Oki is Research Fellow at the Pan-Pacific Civilisation Research Project at Ritsumeikan University, Kyoto. A former Handa Japanese Archaeology Fellow at the Sainsbury Institute (and co-editor of Kobayashi Tatsuo's *Jomon Reflections*) Oki is a specialist in Jomon archaeology and the use of Geographic Information Systems (GIS) in archaeology. He has developed most of the content for ORJACH.

Dr Simon Kaner is Head of the Centre for Archaeology and Heritage at the Sainsbury Institute and Director of the Centre for Japanese Studies at the University of East Anglia. He is Co-Editor of the *Japanese Journal of Archaeology* and is working on proposals for a Massive Online Open Course (MOOC) relating to Japanese Studies, in conjunction with the University of East Anglia and Future Learn. Simon has directed the ORJACH project on behalf of the Sainsbury Institute.

Professor Julian Richards is Director of Archaeological Data Services, University of York (http://archaeologydataservice.ac.uk/) and Co-Director of the e-journal Internet Archaeology. He is also Director of York's Centre for Digital Heritage and Founding Director of the White Rose College of the Arts and Humanities. A specialist on Anglo-Saxon and Viking archaeology, he also authored the first textbook on archaeological computing for Cambridge University Press.

Ben Hui is Managing Director of Language Brand Communication, the website company commissioned to develop the ORJACH website.