

Japan Conference for schools 2016 – Workshops

We have colour coded the workshops and group discussions to help you choose topics that will be useful for you and your school. You will need to choose two workshops and two group discussions when you sign up. Please scroll to the bottom of this page for more information about the schedule for the day – and for the link to sign up.



This event is co-organised by Japan Foundation London and the Japan Society with generous support from the British Council

Key:

Red: Primary only

Blue: Secondary only

Green: Both Primary and Secondary

Workshop 1:

1. **Sushi workshop – with Atsuko Console**

In this practical workshop you will learn the basics of sushi making while creating your own sushi rolls. You will take away with you tips and techniques for preparing sushi and learn where to source ingredients in order to make sushi with your students.

Atsuko Console has been teaching at the Japanese Saturday School for 30 years. Dishes made by Atsuko have been photographed for five Japanese cookery books by Kazuko Emi, which she also helped to edit. Since 2009 she has run Sushi demonstrations for Year 8 students at Aylesbury High School and the Japan Society's Sixth Form Japan Day.

2. **Origami Workshop - with Akiho Horton (The Japan Society)**

Origami is the traditional Japanese art of paper folding. In this practical workshop, you will learn basic paper folding techniques through a series of origami designs providing you with the necessary skills to incorporate origami as an activity in your class.

Akiho Horton was born in Kyoto and spent her childhood in South America; she majored Spanish in Sophia University and obtained a Masters Diploma in cultural anthropology from Osaka University. Subsequently, she worked for many years in the publishing and marketing industry where she worked as an editor and translator. In June 2015, she took up her current role as Events Officer at the Japan Society. Akiho loves food, art and colourful fashion.

3. **Kamishibai workshop – with Megan Manson and Mio Tsunematsu (Japan Foundation)**

This workshop will introduce the Japanese storytelling technique of kamishibai, and how this can be used as a cross curricular activity or to teach Japanese. The workshop will involve a demonstration of kamishibai and give teachers a chance to try kamishibai for themselves!

4. **Changes to the GCSE workshop – with Pearson**

This workshop is for Secondary teachers who would like to hear more about the changes to GCSE Japanese, and how this might affect their teaching. The workshop will be presented by a representative from Pearson.

Workshop 2:

1. **Primary Resources workshop – with Makoto Netsu (Japan Foundation)**

This workshop will introduce a whole range of online resources, apps and practical ideas that teachers can use within their Japanese classes. This will include an introduction to the new resources for the Japan Foundation's [Scheme of Work for primary schools](#).

Mr Makoto Netsu has worked on teacher training programs at the Japan Foundation's Japanese-Language Institute, Urawa in Japan since 1995. During these years, he has worked at Japan Foundation Sydney (1998-2000) and Kuala Lumpur (2005-2008) as a Japanese Language Advisor in collaboration with secondary school teachers to

develop teaching materials. He currently works as the Chief Japanese Language Advisor for the Japan Foundation London, and has been trialling the JFL Japanese Scheme of Work for Key Stage 2 with two Year 4 classes at Southfield Primary School near Hammersmith.

2. **Calligraphy - with the Japan Society**

Japanese calligraphy is a traditional Japanese art form and way of writing the Japanese language. In this workshop you will begin to understand the basics of the three Japanese writing systems; Katakana, Hiragana and Kanji. You will create your own kanji cards while at the same time learning the basic stroke order of writing kanji and take away with you some useful calligraphy activities to use back in your classroom.

The Japan Society is the leading independent body in the United Kingdom dedicated to the enhancement of the British-Japanese relationship. It was established in 1891 as a focus for all those interested in Japan. Over one hundred years on, the Society continues to develop its activities which now include an extensive outreach programme to schools throughout the UK and in Japan.

3. **How to make flipped learning videos - with Anne Rajakumar (Hockerill Anglo-European College)**

Last year during the Japan Conference for Schools, Anne Rajakumar introduced her flipped learning resources and spoke about how they have helped her improve exam results at her school. This year she will show teachers how to create flipped learning resources themselves, as well as how to add their own quizzes or questions to existing videos or resources.

Anne Rajakumar is the Head of Japanese at Hockerill Anglo-European College, and the current chair of the Association for Language Learning's Japanese Language Committee.

Group Discussion 1:

1. **School linking - with Wendy Gill (Escomb Primary School)**

Wendy Gill has worked at Escomb Primary School since 1989 and has been Headteacher since September 2010. The school is situated in an area which is not culturally diverse therefore a great emphasis is placed on forming sustained international links. At present the schools has have links with Tanzania, Botswana, Bangladesh and Japan. This ensures that the children have a good knowledge of other cultures and religions, and helps to foster good relations and prevent discrimination. These links are interwoven into the school's curriculum so they are meaningful and promote respect, tolerance, understanding and interdependence. The school aims to ensure that its children are well-prepared for life in modern Britain and to encourage them to be responsible global citizens.

Our link with Ogawara Minami Elementary school in Japan has grown over the last year and has been extremely successful. A group of children and teachers visited us in January 2016. The impact this visit had on our children and the whole school community has been tremendous and we are hoping to sustain and develop our link further in the future.

2. **Clifton Scientific Trust and their science exchanges – With Eric Albone (Clifton Scientific Trust and Mary Grace Browning (County Upper School)**

Science as a cultural bridge for young people; Our experience with Japan

This is a chance for teachers to hear about the UK-Japan Young Scientist Workshops, which brings together 16-18 year old students from both countries to live together for a week in a university, learning about each other's way of life and forming long lasting global friendships and to work for three days in small international teams with cutting edge scientists and engineers from the host university. This summer's Workshops will be hosted in Cambridge, Tohoku and Nagoya Universities, the latter exclusively for girls. You can ask about the practicalities of getting involved in this programme, and how it has helped previous participants. You will also be able to find out about Mary-Grace Browning's scheme of work for teaching Japanese including science related vocabulary.

Mary-Grace Browning has worked at Bury St. Edmunds County Upper School since 1970 and was involved in welcoming visitors from Japan following her first year there. In 1985 (International Youth Year) she took three students to Japan and has been involved in exchanges and one way visits with young people ever since. Students never cease to amaze and every outgoing and incoming visit throws up something new and

exciting. The rewards gained from exchanges with Japan greatly outweigh the effort needed to arrange them and Mary-Grace is happy to help anyone keen to get started.

3. **How to introduce Japanese to your school – with the Japan Foundation London**

This discussion will give you a chance to hear from other schools who have recently introduced Japanese or Japan related activities onto the curriculum for the first time. You will be able to share ideas about how schools can increase their Japan-related provision and what funding is available to them.

4. **Q&A about grants (teachers can sign up for a 10 min grant slot)**

We have invited representatives from four organisations who provide funding for schools. You can book a slot to speak to any of these organisations about their grants. The organisations who will attend are

- The [Daiwa Anglo-Japanese Foundation](#)
- The [Japan Foundation](#), London
- The [Japan Society](#)
- [The Great Britain Sasakawa Foundation](#)

Group Discussion 2

1. **Sharing resources – Matt Devanny (The Japan Society)**

Matt Devanny has been the Education Officer at the Japan Society since 2012. Originally from Saltaire in Yorkshire he trained to be a primary school teacher, before participating on the JET Programme where he spent two years living in rural Yamaguchi Prefecture from 2006-2008.

On returning to the UK Matt was a primary school teacher, before taking up his current role as Education Officer at the Society. Matt enjoys all aspects of Japanese culture especially the food, onsen ‘hot springs’ and festivals, even taking part in the Aio Shrimp Catching World Championship.

2. **ORJAC- Online Resource for Teachers – with Caroline Pathy-Barker (University of East Anglia)**

We all engage with ‘archaeology’ and ‘heritage’ from the perspectives in which we are educated. This ‘educated’ engagement with archaeology ultimately seeks to ‘educate’ others too, both archaeologists and non-archaeologists. However, these perspectives vary across the world, according to the culture in which we come from. Moreover, our ideas about education in archaeology evolve with practice and with age. Hence, education is not a static resource pool, but a continuous process that involves the production, consumption, appropriation and appropriation of knowledge. As new ideas are encountered old ideas have to be revisited, revised or rejected. New technology is part of this whole process therefore I feel that our online resource is a great tool and an invaluable one.

The main aim of our online project is to increase international awareness of Japanese cultural heritage, archaeology and history by making available Japanese archaeological and cultural heritage resources for teaching students in secondary but can equally be used in primary school through our online gateway. These lesson plans include practical activities as well as worksheets which make teaching and learning fun and enjoyable.

3. **How to prepare for exams – with Katy Simpson (Dartford Grammar School)**

This group discussion will focus on how to prepare students for the speaking section of their GCSE exams. If you have any ideas or activities that you think might help other teachers prepare their students, please bring them with you.

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When: Monday 7th March 2016, 10:00am - 4:15pm

Where: The British Council 10 Spring Gardens, London, SW1A 2BN

Open to: All teachers and local authority advisors

Fee: There is no charge for attendance, but [prior registration](#) is essential
Lunch will also be provided.

10:00-10:30 Arrival, registration and coffee

10:30-10:40 Welcome message from the British Council and the Embassy of Japan

10:40-10:50 Message from Baroness Coussins

10:55-11:10 Shamisen demonstration

11:15-12:05 Workshop 1 (workshops will be practical sessions about Japan/Japanese culture) -50mins

12:10-12:50 Group discussion – Session one (each group will discuss a specific topic) – 40mins

12:50-13:40 Lunch and Networking- A buffet lunch will be provided

13:40- 14:30 Workshop 2 (workshops will be practical sessions about Japan/Japanese culture)

14:35-15:15 Group discussion – Session two

15:20-16:00 Talk from Head Teachers about Japanese at their school 1 x primary 1 x secondary (including time for Q&A)

16:00-16:15 Closing remarks (and evaluation forms)